

## NEW OPPORTUNITIES AT TRINITY

Trinity's new baroque home in Greenwich offers a unique partnership with the vibrant Chapel of the Old Royal Naval College. Organ studies at Trinity will incorporate the day-to-day practices of the Chapel with world-class individual performance training and masterclasses from visiting experts. The College also enjoys strong links with Southwark Cathedral, St. Michael's Cornhill, St. Lawrence Jewry and St. Alfege's Church, Greenwich, the resting place of Thomas Tallis.

**COURSES** MMus (Performance and Research), 1yr ft, 2 yrs pt  
Postgraduate Diploma/Advanced Diploma, 1 yr ft, 2 yrs pt  
BMus (Hons) (Performance), 4 yrs ft  
BA (Hons) (Music) – non EU residents only, 3yrs ft  
Foundation Course, 1yr  
Junior Department, Saturdays

**FACULTY** Geoffrey Hanson Hon FTCL, GTCL, ATCL;  
John Winter PhD, MA, BMus, FRCO, LTCL

**VISITING ARTISTS** Catherine Ennis, Alan Harverson, Nicholas Kynaston,  
Anne Marston Thomas, Jonathan Rennert, David Titterton,  
D'Arcy Trinkwon, Peter Wright

Call the switchboard for a prospectus or look us up on the web <http://www.tcm.ac.uk>:

(until 17 August 2001) Trinity College of Music  
11-13 Mandeville Place  
London, W1M 6AQ  
Tel: 020 7395 5773  
Fax: 020 7224 6278  
e-mail: [info@tcm.ac.uk](mailto:info@tcm.ac.uk)

(from 20 August 2001) Trinity College of Music  
King Charles Court  
Old Royal Naval College  
Greenwich  
London SE10 9JF  
Tel: 020 8305 3888  
Fax: 020 8305 3999  
e-mail: [info@tcm.ac.uk](mailto:info@tcm.ac.uk)

**TRINITY**  
college of music  
Registered charity 309998

**THE  
NICHOLAS  
DANBY  
TRUST**

## The Nicholas Danby Scholarship

is to be awarded by the Trustees biennially to an organ student of outstanding promise for postgraduate conservatoire study outside their home tradition. The scholarship is therefore open to students from music colleges in the UK for study elsewhere in Europe, and to conservatoire students from other European countries who would like the opportunity to study in the UK. The Trust also aims to help scholarship holders in their first steps towards establishing concert careers.

### The Nicholas Danby Trust

72 Wandsworth Common, Westside,  
LONDON SW18 2ED

Tel/Fax: 020 8874 2757

Charity Reg No. 1069434

mail to: [secretary@ndanbytrust.freeserve.co.uk](mailto:secretary@ndanbytrust.freeserve.co.uk)  
[www.ndanbytrust.freeserve.co.uk](http://www.ndanbytrust.freeserve.co.uk)

**R S M**

The Royal School of Church Music is an educational charity dedicated to raising standards and promoting music in every denomination and style of Christian worship.

*Junior membership* (for all who are under eighteen) and *Student membership* (for those who are at least eighteen and in full-time education) are now available at the substantially discounted rate of £8.00 per year.

The benefits include:

- ✓ free subscription to *Church Music Quarterly*, the most popular magazine dedicated to church musicians
- ✓ discounts on single copies of RSCM publications bought through RSCM Music Direct
- ✓ discounts on places at RSCM courses
- ✓ entitlement to enrol in new courses of education and training, leading to new qualifications in church music.

Music Direct supplies all types of church music and books, ranging from traditional repertoire to modern-day worship songs. The RSCM is also developing a new six-programme scheme, *Voice for Life*, for choirs, offering a framework through developing voices into adulthood.

For an introductory pack, please contact:

Membership Department, Royal School of Church Music,  
Cleveland Lodge, Westhumble, Dorking, Surrey RH5 6BW  
Tel: 01306 872800 Fax: 01306 887260  
email: [membership@rscm.com](mailto:membership@rscm.com) website: [www.rscm.com](http://www.rscm.com)

Sunday 22nd July

## Festival Mattins

10.30am

St Mary's Church, Fotheringhay



### Preacher

The Ven. David S Painter,  
Archdeacon of Oakham  
The Revd Brian Rogers,  
Vicar of St Mary's, Fotheringhay

### Officiant

### Festival Choir

directed by

James Lloyd Thomas

Organists

Students of the Summer School

### Introit

God so loved the World John Stainer (1840-1901)  
Versicles and Responses William Smith (16th cent)  
Te Deum and Benjamin Britten (1913-1976)  
Jubilate in C

### Anthem

Hymn to the Trinity Peter Tchaikovsky (1840-1893)

The Liturgy for today's service is taken from *Common Worship*. The choral repertoire responds to the theme chosen for the sermon, which considers aspects of The Trinity.

Sir John Stainer was an extraordinarily influential figure in 19th century English music, as organist of St Paul's Cathedral and Professor of Music at Oxford. The introit and three of the hymns are taken from The Crucifixion, his most famous work, steeped in sincere Victorian sentiment.

Benjamin Britten's C major canticles for Mattins are well contrasted in style and were written at an interval of some 25 years. *Te Deum* has a devotional air, whilst *Jubilate* is playful in character with a delightful jingling organ accompaniment.

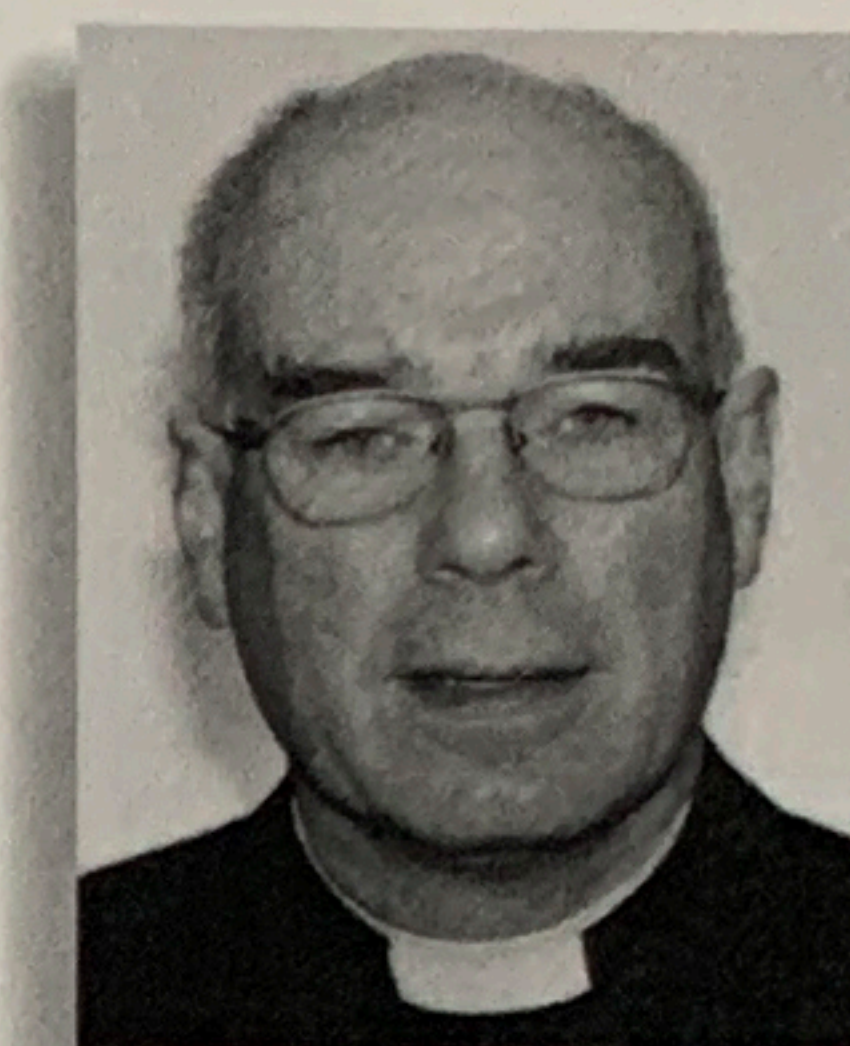
## Young Organists' Platform Concert

2.30pm

Oundle School Chapel

The Frobenius organ installed in Oundle School Chapel in 1985 was the inspiration which led to the founding of the Oundle International Summer School for Young Organists. Distinguished organists come from all over the world to teach at the Summer School, and over the past seventeen years nearly 1,000 students have benefited from their exhilarating blend of inspiration and enthusiasm. The Platform Concert gives some of the sixty young organists who have been resident in Oundle and Cambridge this week a chance to display their amazing talent.

Sponsors **Martin and Ann Llowarch**



The Ven. David S Painter



James Lloyd Thomas

## CHARITY CONCERT

Oundle International Festival  
presents

The Choir of King's College, London  
director David Trendell

in aid of

## Armagh Cathedral Music Foundation Appeal

music by Byrd, Lobo, Bach, Purcell,  
Bruckner, Poulenc

Oundle School Chapel  
Saturday 1 September at 7.45pm

Tickets £10 (includes glass of wine)  
from Oundle Tourist Information Centre  
(01832 274333) and at the door

*Founded by St Patrick in 445, Armagh has perhaps the oldest Christian choral foundation in these islands. We are determined to secure this fifteen hundred year old tradition, now under serious threat after decades of civil disturbance.*

## SOUTHWARK CATHEDRAL

Required for September 2002

## ORGAN SCHOLAR

The Cathedral is offering an organ scholarship, valued at £2,000 for the academic year 2002/2003.

Applicants should be in sympathy with the aims and objectives of the Christian Church and the Anglican tradition. Southwark Cathedral aims to be an equal opportunities employer.

Further details and application form:  
Peter Wright, Director of Music  
Southwark Cathedral, Montague Close, London SE1 9DA  
Tel: 020 7367 6703 Fax: 020 7367 6725  
E-mail: [peter.wright@dswark.org.uk](mailto:peter.wright@dswark.org.uk)