

# Oundle International Summer School for Young Organists

## Students attending the 17th Oundle Summer School are Exploring New Repertoire

Samuel Austin	16	St Margaret's CE High School, Liverpool
Adam Baker	15	The King's School, Canterbury
Richard Bates	16	Winchester College
Jonathan Berman	14	Eton College
Oliver Brett	15	Tonbridge School
Liam Cartwright	16	The Chase, Malvern
George Castle	15	Bedford School
Richard Fox	16	Hayes School, Bromley
Samuel Hanson	15	Poole Grammar School
Richard Hart	16	Eltham College, London
Elizabeth Hayward	14	Cheltenham Ladies College
Charles Herriott	15	Reading School
Simon Jacobs	14	Normanhurst, Chingford
Trista Lui	17	Oakham School
Gareth Nellis	15	Bedford School
Samantha Verschueren	15	Withington Girls' School
Tom Wilkinson	16	St Mary's Music School, Edinburgh
Ned Yoxall	15	Wellington School

## Style and Technique

Lewis Brito-Babapulle	18	Trinity School, Croydon
James Burke	16	Arthur Tells School, Sutton Coldfield
Martin Clarke	19	St Chad's College, Durham
Nicholas Fennig	19	Northwestern University, Evanston, USA
Thomas Hewitt Jones	16	Dulwich College, London
Anthony Hunt	20	Elder Conservatorium School of Performing Arts, Adelaide, Australia
Timothy Jones	18	Queen's Park High School, Chester
Tim Linsley	18	Woodroffe School, Lyme Regis
Kirk Rich	15	University of Evansville, Indiana, USA
Rebecca Riding	20	Sherborne Prep School (gap year)
Scott Senogles	19	Huddersfield University
Andrew Bethke	19	Diocesan College, Rondebosch, South Africa

## Advanced Academy

Michael Boney	26	East Carolina University, Greenville, USA
Jonathan Bunney	21	Royal College of Music, London
Christopher Cromar	23	Conservatoire Supérieur de Paris
Ourania Gassiou	23	Athens Concert Hall
Randall Harlow	21	Indiana University, Bloomington, USA
Eleni Keventsidou	25	Athens Concert Hall
Kristopher Knien	23	University of Washington, USA
Michael Lodico	20	Curtis Institute of Music, Philadelphia, USA

Colin Lynch	19	Northwestern University, Evanston, USA
Peter O'Connor	23	Trinity College, Dublin
Zafiria Vassiliou	25	Athens Concert Hall
Rufus Frowde	23	Organist & Asst. Dir. of Music, Pangbourne College

## Prospective Organ Scholars

Matthew Acheson	17	Campbell College, Belfast
David Bannister	18	Magdalen College School, Oxford
Duncan Barlow	17	Wycliffe College, Stonehouse
Edward Capewell	17	Loughborough Grammar School
Benjamin Chewter	17	Christ's Hospital, Horsham
Jonathan Clinch	16	Bradford Grammar School
Alexander Clissold-Jones	17	Tonbridge School
James Holloway	17	Charterhouse, Godalming
James Kennerley	17	Harrow School
Oliver Lallemand	18	King's School, Bruton
Hugh Langford	17	Abingdon School
Katie Lee	17	Withington Girls' School, Manchester
David Lewin	17	King's College School, Wimbledon
Julian MacBride	17	Durham School
Mark McGrath	18	Methodist College, Belfast
Richard Pinel	17	Northampton School for Boys
James Sherlock	17	Eton College
Stephen Wood	16	Shrewsbury School

## Awards:

The following have generously offered the opportunity for a student to give a public recital at their venue:

## Cathedrals

Blackburn, Brecon, Bristol, Canterbury, Chelmsford, Chester, Chichester, Coventry, Douai Abbey, Ely, St Giles Edinburgh, Guildford, Hexham Abbey, Lichfield, Newcastle-upon-Tyne, Portsmouth, Rochester, Salisbury, Shrewsbury Abbey, Southwell Minster, St Edmundsbury, St Mary's Edinburgh, St Paul's, Tewkesbury Abbey, Truro, Wells, Westminster Cathedral, Winchester

## Churches

All Saints Friern Barnet; All Saints, Northampton; Bromley Parish Church; Hoftekirk, Hardenburg, Holland; Holy Saviour, Hitchin; Holy Trinity Sloane Square; Marlborough Road Methodist Church; St George's Cullercoats; St George's, Gateshead; St James's, Grimsby; St Margaret Lothbury; St Laurence, Ludlow; St Margaret Lothbury; St Peter Mancroft; St Matthew's Northampton; St Peter's, Wallsend; Woburn Parish Church (promoted by Woburn Festival)

## Colleges and Schools

Bryanston; Loretto; Clare, King's, Pembroke and Robinson Colleges, Cambridge; Exeter, Oriel and The Queen's College, Oxford; Huddersfield University

## Recital Halls

Bridgewater Hall, Manchester; Victoria Hall, Hanley; Oxford Town Hall

## Prizes and Publishers' Awards

The O'Gorman Prize  
Colin Andrews and Janette Fishell (two subscriptions to The American Organist)  
John Miley (The Douglas May Prize)  
Blackwell's Music Shop, Oxford  
Cambridge University Press Bookshop  
Faber Music  
Incorporated Association of Organists (copies of Organists' Review)  
Orpheus Publications (subscriptions to Choir & Organ)  
Rhinegold Publishing  
(further awards and donations will be acknowledged on OIF website following the Festival)

During the Summer School week, students on two of the courses (Advanced Academy and Prospective Organ Scholars) will spend several days resident in Cambridge. To prepare them for their forthcoming organ scholarship trials, the Prospective Organ Scholars will sing Evensong at the following Cambridge colleges, on the evenings shown; members of the public welcomed.

## Wednesday 18 July, 5pm

Jesus College (Responses: William Smith; Introit: If ye Love me - Thomas Tallis; Canticles: Gibbons Short; Anthem: O Sing Joyfully - Adrian Batten)

## Thursday 19 July, 5pm

St John's College (Responses: Martin Neary; Introit: God be in my Head - John Rutter; Canticles: Herbert Howells - Collegium Regale; Anthem: Mine eyes for Beauty Pine - Howells)

## Friday 20 July, 5pm

Pembroke College (Responses: John Reading; Introit: Let my prayer - John Blow; Canticles: Henry Purcell in G minor; Anthem: Rejoice in the Lord Alway - Purcell)

## Summer School Tutors

The intensive teaching schedule and packed programme of festival events does not allow time for recitals by all the notable organists who are part of the teaching faculty. The following tutors also contribute significantly to the students' tutorial programme:

## James Lloyd Thomas

Assistant course director to the OIF Summer School, James has held prestigious teaching and organist posts at St Mary's Bourne Street, London, and Christ College Brecon. He is now director of music at St Leonards-Mayfield School in Sussex, with its famous May Festival.



## Timothy Byram-Wigfield

is the first director of music at Jesus College, Cambridge. Previously master of the music at St Mary's Cathedral Edinburgh, he has held posts at Christ Church Oxford and Winchester Cathedral, and has recently become administrator for the Cambridge Organ Scholarship competition.



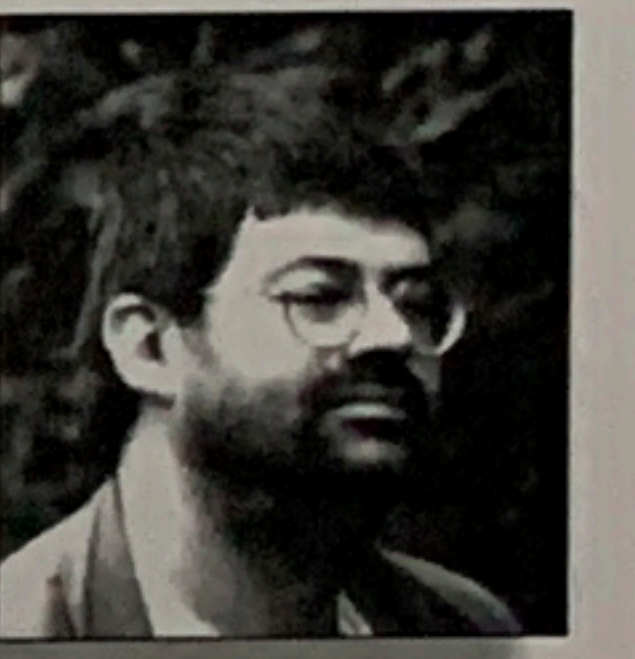
## Anne Page

is a frequent and popular tutor at Oundle. Australian born, she now lives and works in Cambridge. As a performer she is committed equally to works by living composers and to early music, and is an expert exponent of the art-harmonium.



## Kevin Bowyer

A towering figure amongst today's premier league organists, Kevin Bowyer is a professor at the Royal Northern College of Music, and a former first prizewinner of the world's most prestigious competitions.



## Ekaterina Melnikova

comes from a leading musical family in Moscow. A graduate of the Moscow Conservatoire and the Royal Academy of Music, and competition winner in Kaliningrad and Prague, Ekaterina is now a successful international concert organist and teacher.



## Robert Costin

studied at the Royal Academy of Music and was organ scholar of Pembroke College, Cambridge. Following assistant organist positions at Wellington and Auckland Cathedrals in New Zealand, he now takes up his new post as assistant director of music at Bedford School.

