## APPLICATION

I would like to be considered for a place on the 2001 Oundle International Summer School for Young Organists:
First name: Surname:
Age on 15 July 2001:
Home address:
Postcode:
Telephone:
School, college, university, conservatoire:
Address:
Postcode:
(please ✓ box for preferred correspondence address)
Email:
Organ playing standard (grade exams, RCO diplomas, degrees etc):
Organ pieces or works studied recently with teacher:
Prizes or scholarships won:
Organ course(s) previously attended:
Organist's position(s) held:
Organ teacher:
Address:
Postcode:
Email:
Preferred course at the Oundle Summer School (please )
ENR ST AA POS*
*for POS please also state proposed university/college, and intended year of entry:
✓ if an application letter for a bursary is enclosed
Please state where or how you heard about the Oundle Summer School:
Form to be sent before 2 April 2001, with a reference from organ teacher or school director of music, to:
Oundle International Summer School for Young Organists  The Creed Chapel • Ashton • Oundle • Northamptonshire • UK PE8 5LD

this is a new address!

Telephone/fax: 01832 272026 • International: + 44 1832 272026

Email: information@oundlefestival.org.uk

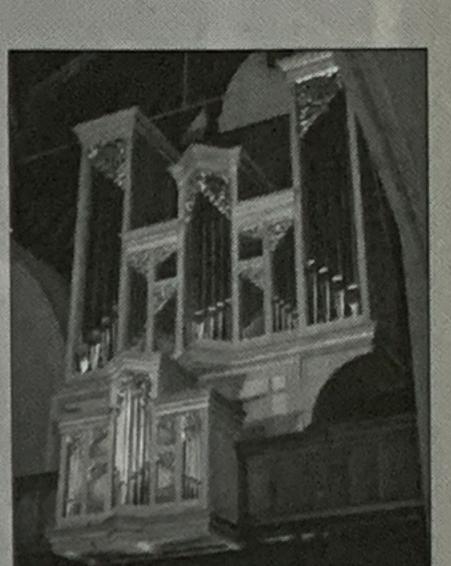
www.oundlefestival.org.uk

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THE SOUND OF ORGAN MUSIC

In recent years many exciting new opportunities for organists have sprung up in Britain. Compared to the rather barren landscape that I and my fellow students found last century, the scene has gone berserk! Happily there are now energising events to inspire

the whole diapason of age and accomplishment in the organ world.

But for young organists, particularly, Oundle has emerged as an established 'must'. The boundless enthusiasm of former students, many of whom maintain contact for years after their visit to the Summer School, to keep us up to speed with news of their successes, is heartening: 'fantastic tutors', 'amazing concerts', 'really good friends', 'major boost', 'great fun' ...... and lots more of the like.



Aged 14 - 24? Sixty student places available at Oundle this July. Seize your chance to get ahead!

For the seventeenth year it is our privilege to publish a gallery of brilliant organists, drawn this time from eight countries. Heading the list once again is David Sanger, one of the world's most distinguished organists and teachers; indeed we are delighted that he has accepted the role of Senior Tutor and Consultant to the Oundle Summer School on an ongoing basis. His musical skills, wisdom and experience will be a terrific asset as Oundle's work with young organists continues to develop.

We welcome back to our tutors' team astonishing established artists from Germany and France; top names from the USA and Sweden, and exciting new faces from Russia, Italy and Finland will be teaching at Oundle for the first time. And then, of course, some of the very best of British. It's a high octane line-up! And you will find them all personable and encouraging.

As a new feature for 2001, facilities in Cambridge will feature even more prominently. Oundle students on both our Advanced Academy and Prospective Organ Scholars courses will spend time resident in that famous university city, renowned for its gorgeous architecture and fabulous music. For details of all four courses, read on.

A fifth strand caters for Observers of any age. Many music lovers find the Oundle Summer School and Festival week to be a refreshing and inspiring holiday experience. We intend to to devise for Observers a stimulating programme, one which, for organists, will include access to the organs for practising. Please telephone to find out more.

We realise that the Oundle week is not exactly cheap, but are convinced that it represents excellent value. If however, you consider that the fee overstretches any budget that you may be able to access, do not despair: we may be able to help you find funds, from Oundle bursaries and other sources.

So please contact us soon, on line if you wish, or at our new centre, The Creed Chapel in the picture-postcard village of Ashton, near Oundle. Looking forward to welcoming you in July.

James Parsons Artistic Director