

T H E T U T O R S

David Sanger (UK)

pre-eminent British recitalist and recording artist, winner of international competitions and famous teacher of the highest distinction ~ Visiting Professor at the RAM, Visiting Tutor at the RNCM, organ teacher at Oxford and Cambridge Universities, and Senior Tutor and Consultant to the Oundle Summer School

Carole Terry (USA)

Professor of Organ and Harpsichord at the University of Washington Seattle ~ resident organist to the Seattle Symphony ~ internationally recognised for her superb contributions to numerous AGO Conventions and festivals from the Philippines to Japan and Austria ~ an authoritative and inspiring teacher

Hans Ola Ericsson (Sweden)

recitalist, teacher, prolific recording artist, scholar, composer, awesome champion of new works ~ recorded complete Messiaen for BIS ~ professor of organ at Piteå and Bremen, with classes at Helsinki, Copenhagen, Amsterdam etc

Jeremy Filsell (UK)

one of the few virtuoso performers on both piano and organ with staggering career on each ~ complete Dupré organ works acclaimed as *Discs of the Month* by *Classic CD* ~ FRCO Limpus prizewinner as a teenager, now a professor at the RAM

Bernhard Haas (Germany)

return visit to Oundle by this renowned performer and professor at Stuttgart *Hochschule*, formerly a prizewinning pupil of Duruflé and Jean Guillou ~ recorded Reger for Naxos ~ astonishing executant and authority on acres of the repertoire

François Espinasse (France)

Co-titulaire organist at St Severin Paris ~ made a huge impression as a tutor and recitalist at the 1996 Oundle Summer School ~ *Médailles d'Or, Prix de l'Académie du Disque Allemand*

Anne Page (UK)

Australian born, and a regular influential guest at Oundle ~ much in demand as a performer, teacher and recording artist on both the organ and the art-harmonium ~ equally at home with baroque performance practice and the challenge of new music

Timothy Byram-Wigfield (UK)

the first Director of Music at Jesus College, Cambridge and administrator of the Cambridge organ scholarship competition ~ formerly Master of the Music at St Mary's Cathedral Edinburgh where he pioneered mixed treble and soprano voices in cathedral repertoire ~ a former pupil of Oundle School ~ superb organist

Christopher Stenbridge (UK/Italy)

foremost performer and musicologist focusing on renaissance and early baroque Italian keyboard music ~ appointments at University College Cork and now in Brescia, with frequent residencies in the USA ~ a coup to secure his expertise at Oundle

Markku Mäkinen (Finland)

Cum laude success in Jacques van Oortmerssen's Amsterdam soloist diploma ~ winning great respect in his native Finland and throughout northern Europe ~ his first visit to the UK

Ekaterina Melnikova (Russia)

brilliant young musician from the former Soviet Union ~ degrees and diplomas from Moscow and the RAM ~ competition winner in Kaliningrad and Prague ~ extensive repertoire includes her own virtuosic transcriptions of Russian orchestral classics

Fabio Ciofini (Italy)

Titulaire organist in Collescipoli on the 1678 historical organ ~ pupil of Jacques van Oortmerssen at Amsterdam Conservatorium ~ developing an energetic career as recitalist and guest professor at festivals throughout Europe and the USA



Kevin Bowyer (UK)

further contributions at Oundle from this towering figure amongst today's premier league organists ~ winner of the world's most prestigious competitions and now a professor at the RNCM ~ hear him at St John's Cambridge on April 6 (see advertisement in this brochure)

James Lloyd Thomas (UK)

Director of Music at St Leonard's-Mayfield School ~ prominent as an organ recitalist throughout the UK ~ organist of Christ Church St Leonards-on-Sea and director of the Sussex Philharmonic ~ Assistant Course Director at the Oundle Summer School

assisted by Robert Costin (UK)

Assistant Director of Music at Worksop College ~ formerly Assistant Organist at Wellington and Auckland (NZ) and Blackburn Cathedrals



T H E C O U R S E S

Discuss with your teacher which of our four courses sounds right for you or, if you would like further guidance, please phone.

Exploring New Repertoire (ENR)

usual age range 14 - 17

If you have taken up the organ fairly recently and have reached about grade VI standard, this well-established and popular Oundle course offers you a tremendous tonic. Tuition is given to small groups, and you will enjoy the opportunity to play, in classes and for individual practice, many new organs in and around Oundle; there will also be visits to Cambridge, Oakham and Peterborough. Enjoy meeting others with the same interest in a friendly and non-competitive atmosphere.

Style and Technique (ST)

usual age range 16 - 21

Here is a programme catering for those who may be sixth form students, or who are in the earlier stages of a university or conservatoire course. Grade VIII is typically the standard. The tutors will point you towards appropriate techniques for the varied facets of more challenging organ literature. Superb access to the Oundle instruments will be complemented by awaydays to play excellent instruments in Cambridge and elsewhere. For those who are church organists, there will also be some help with accompaniment and choir training.

Prospective Organ Scholars (POS)

usual age range 16 - 18

Oundle's best known course: essential for those hoping to gain organ scholarships to Oxford, Cambridge, other universities, and cathedrals! We do our utmost to accommodate all applicants who will be trying in 2001, and every year the September Oxbridge trials are something of an Oundle reunion; typically over 75% of the successful candidates have been POS students.

And this year the course has a new look! POS students will benefit from a study day in Oxford and will then spend three days resident in Cambridge enjoying the organ scholar's life, as well as time in Oundle. Timothy Byram-Wigfield and James Lloyd Thomas will direct a programme featuring three choral evensongs in Cambridge College Chapels, at which students will form the choir, conduct, and play the organ for every aspect of the services. Plus intensive coaching from the other tutors on repertoire and tests, of course.