

PULLING OUT THE STOPS

APPLICATION FORM

First Name:Surname:

Age on 6 April 2001:

Home address:

.....Postcode: ☐

Telephone No:Email:

School:

School Address:

.....Postcode: ☐

Please tick the box for the preferred address at which we should write to you.

Now tick all of the following boxes which apply to you:

I am a complete beginner at the organ ☐

I have tried the organ for myself once or twice ☐

I have had a few organ lessons already ☐

(if so, for how long?)weeks / months

I have passed organ exam Grade....Board. ☐

I have piano lessons at present ☐

I have passed piano exam Grade... Board. ☐

I am a chorister inchoir ☐

Organ teacher's name (if applicable)

Address:

.....Postcode:

Piano teacher's name

Address:

.....Postcode:

A letter requesting a bursary is enclosed (from parent or director of music) ☐

Please tell us where you obtained this leaflet.

Please send form by 26 February

to Oundle International Festival, or apply on-line, (details on page 2).

Send no money with your application.

We will let you know by 6 March if we can offer you a place on
Pulling Out The Stops.

Aged between 10 and 14 ... play the piano to about grade 4 ...
fancy getting your hands on a pipe organ ...
or even had a few organ lessons already ...
like to make rapid progress with encouraging tutors?
Then join us at **Pulling Out The Stops** in April.

"James thoroughly enjoyed himself and has not stopped talking
about everything that he did, including playing a massive
amount of organs! You clearly fired his imagination. I know that
he has benefited enormously."

Roger Overend, Headmaster, Westminster Abbey Choir School



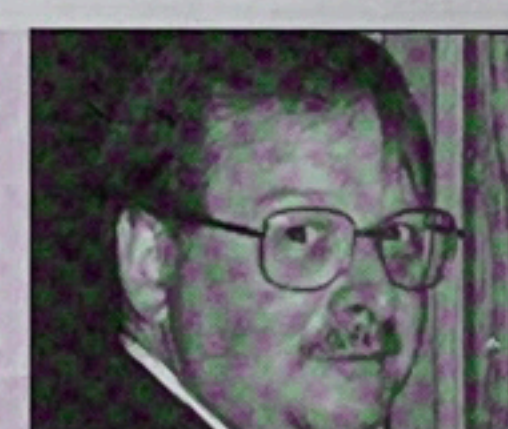
Frobenius organ in Oundle School Chapel

THE TUTORS



Anne Marsden Thomas is one of today's pre-eminent organ teachers, well-known as founder and director of the St Giles International Organ School, as too for her superb publications which include her five volume *Graded Anthology of Organ Music*.

James Lloyd Thomas is director of music at St Leonard's-Mayfield School and maintains a high profile as an organ recitalist and teacher. Formerly organist of St Mary's, Bourne Street, London, he has long played an important role at Oundle courses for young organists.



Ann Elise Smoot won America's most prestigious organ competition, the *National Young Artists Competition*, and is a prominent recitalist and teacher on both sides of the Atlantic. She directs the Junior Organ Conservatoire of London, and was recently heard on BBC Radio 3's *Organ Night*.

Teilhard Scott is organist-in-residence at Oakham School. As organ scholar at St George's Chapel, Windsor Castle he played in the 1999 Royal Wedding, and following several competition successes is embarked upon an international career as a recitalist.



Jeffrey Makinson is sub-organist of Manchester Cathedral and a tutor in organ studies at the Royal Northern College of Music. He is a regular musical director and organist for BBC Radio's *Daily Service* and tours extensively as a recitalist.

James Parsons, formerly director of music at Oundle School, now devotes his time to directing Oundle International Festival. He is a tutor at the St Giles International Organ School and at Birmingham Conservatoire, and is Education Editor of *Organists' Review* magazine.



Oundle International Festival

8 Rock Road, Oundle
Oundle, Peterborough PE8 4LL
telephone / fax 01832 272026

Email Information@oundlefestival.org.uk

www.oundlefestival.org.uk

Regd. Charity no. 1051428

THE ORGANIST'S HYMNBOOK

By
Anne Marsden Thomas

- includes 166 graded hymn arrangements, using 'Ancient and Modern New Standard' harmony
 - grades the arrangements according to pedal dexterity
 - prints the pedal line on a separate stave
 - provides fingering and pedalling throughout
 - offers a complete training in pedalling, with exercises and photographs
 - gives full supporting text explaining touch, rhythm and registration
 - notates length of the final chord of each verse and the gaps between verses
- 352 pages inc. text, photographs, hymns and full indices

Price £19.95

Published by:

- Cramer Music, 23 Garrick Street london WC2E 9RY
- Available from all good music shops

Why you should read Organists' Review

Organists' Review is all about the pipe organ – the king of instruments – and its music. It is published quarterly by the Incorporated Association of Organists, the UK's biggest association for organists and lovers of organ music.

It's big: every issue contains at least 96 pages where you will read about organs, composers, players, and playing. There is also a comprehensive review section covering music, recordings and books.

Organ builders from around the world choose to advertise; some of their photographs are breathtaking, and many are in full colour.

A FREE SAMPLE COPY and details of subscription rates can be obtained from
Ron Bayfield
25 Rowan Close
Portslade
Brighton BN41 2PT UK



get ahead!

Cost: £50 for the day
including all refreshments and lunch.

Programme: Students will be divided into small classes to match their experience, and will receive tuition on the fine organs in Oundle School Chapel, the Jesus Church Oundle and Fotheringhay Church for the Oundle day; in London the organs featured will be those at St Giles Cripplegate, St James's Clerkenwell and St Andrew's Holborn.

How to apply: Complete the tear off Application Form below and return to Oundle International Festival, by 12 May (for the Oundle **get ahead!** day), or by 1 September (for the London **get ahead!** day).

You may also apply on-line at our website, www.oundlefestival.org.uk.

Oundle International Festival
8 Rock Road, Oundle
Peterborough PE8 4LL
tel / fax 01832 272026

Email information@oundlefestival.org.uk
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If you would like information on the Oundle International Summer School for Young Organists (age 14-24), or on Pulling Out the Stops (age 10-14), please contact the Oundle International Festival, as above.

Name

Date of birth.

Home address

.....Postcode. ☐

Tel. Email.

School address

.....Postcode. ☐

Please tick the box to indicate at which address we should write to you.

I am applying for the Oundle and / or London

get ahead! day (delete as appropriate)

I have been learning the organ for months/years

I have passed organ exam Grade...Board. ☐

I have piano lessons at present

I have passed piano exam Grade...Board.

I am a chorister in choir

Organ teacher's name (if applicable)

Address

Piano teacher's name

Address

Please tell us where you obtained this leaflet.