

Bower & Company

Pipe Organ Builders & Restorers

Wellgrove Organ Manufactory
Weston Longville
NORWICH
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Brasenose College, Oxford .

2002

Within the Thomas Jackson case.

Swell	
Oboe	8
Mixture*	IV
Tierce	1 3/5
Gemshorn	2
Nazard	2 2/3
Rohrflute	4
Principal	4
Wood Gedackt	8
Gamba*	8



Great	
Trumpet*	8
Mixture	IV
Octave	2
Spitzflute	4
Octave	4
Rohrflute	8
Principal	8
Pedal	
Trumpet	8
Fagot	16
Spitzoctave	4
Gedackt	8
SubBass	16

New manual soundboards, new mechanical key and pedal action, and new console, all made in our workshops. Electric drawstop and combination action.

Peter Collins pipework restored and regulated together with the addition of three new stops (shown with *). Redesigned, voiced and finished by Richard Bower.

www.bowerorgans.co.uk

Oundle International Festival

THAT CARNIVAL SPIRIT

A cocktail of festive flavours awaits you at Oundle this year. From masterpieces of classical music to modern jazz, renaissance polyphony to innovative percussion, hilarious cabaret to children's theatre, with celebrity organ recitals, cultural excursions, art exhibitions and film – the Oundle mix is increasingly eclectic.

It was the sunshine of Italy that inspired Mendelssohn to write his delightful Violin Concerto, and we expect a packed Chapel to hear it played by acclaimed soloist Tasmin Little with the Orchestra of St Johns; the astonishing young Russian pianist Sergei Salov contributes virtuoso repertoire by Liszt and Stravinsky; the Razumovsky Ensemble's programme includes Schubert's hauntingly beautiful C major Quintet.

A coup for the Festival will be 'Falcon and Fetterlock', a programme devised specially for Fotheringhay Church by The Cardinal's Musick: revel in the sumptuous choral sounds that once punctuated the daily rituals in the famous collegiate establishment at Fotheringhay prior to the Reformation – music revived and presented now as modern day premieres. And BBC Radio 3 will be present to capture it.

Percussion in various guises has always proved popular at the Festival and this year we eagerly await the fascinating rhythms of Backbeat. Their programme extends a bridge towards jazz, which too has always drawn a crowd here. Jazz@Oundle expands our coverage with brilliant emerging and established artists. And then for adults there's the wicked wit of Dillie Keane; for the children, a twenty foot dragon (real, of course!) will be the pièce de resistance of Illyria's open-air theatre production at Ashton, the delightful village which is home to the Festival, a mile out of Oundle.

Oundle's leitmotiv has always been the Summer School for Young Organists that runs alongside the Festival frolics. Celebrity organ recitals by the tutors should prove magnetic to organ music buffs who converge here from far and wide, whilst this year an extra week of tuition, based in Cambridge, provides enhanced opportunities for Prospective Organ Scholars.

Thanks as ever to our generous sponsors and supporters, many of whom will be joining us to enjoy the programme.

To launch a wonderful week, dance the night away at Lady Sings the Blues on Poplars Field, then return, again and again to our concerts, twilight recitals, exhibitions, cultural diversions, Festival club and feel the warmth of the Festival welcome.

James Parsons
Artistic Director

Festival Club

The hub of the week's activities, the Festival Club is open to all – concertgoers, students, or anyone just in need of refreshment. Details of opening times for coffee, tea and lunch are given on each page of the programme. The licensed bar is also open before and after concerts, at lunchtime and in the evening.

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Editors

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the artists
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