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Organists' Review is all about the pipe organ - the undisputed king of instruments – and its music. It is published quarterly by The Incorporated Association of Organists (IAO) and has an enviable reputation for the quality of its content and presentation. The IAO is the UK's largest educational and charitable association for organists, choir trainers, enthusiasts for the instrument and its repertoire, and the church music scene in general.

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### symphony hall birmingham

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'a musical dream' The Birmingham Post

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Improvised organ accompaniment by Todd Wilson followed by music by Bach and Saint-Saëns

Free talk @ 6.15pm The Organ and the Silver Screen with Todd Wilson



Saturday 21 September 7.30pm Royal College of Organists Performer of the Year Final

Tuesday 17 December 8pm Wayne Marshall Symphony Organ Christmas Concert

Vierne - Messiaen - Bach - Daquin - Dupré -Hakim - improvisation on carol tunes submitted by the audience

Tuesday 18 February 8pm David Briggs Symphony Organ Concert

Liszt - Saint-Saëns - Briggs - Mussorgsky Free talk @ 6.30pm with Graeme Kay

Tuesday 1 April 8pm **Thomas Trotter** 

Bach - Messiaen - Ireland - Bairstow Lemare - Rossini

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Box Office 0121 780 3333

Book on line www.symphonyhall.co.uk/boxoffice

#### Sunday 14th July

Celebrity Organ Recital

### Kevin Bowyer

5pm Oundle School Chapel

Fête Jean Langlais (1907-1991) Emerging from the strong French organ tradition, Langlais, alongside Messiaen, was one of Dukas' last composition pupils. Many of his organ works are based on Gregorian melodies, treated with inventiveness and polymodal harmonies; almost all his music was intended to express his religious faith. As well as an important composer, he was an inspirational teacher of organ improvisation.

Fugue sur le thème du Carillon des heures de la Cathédrale de Soissons

Maurice Duruflé (1902-1986)

This is the final work in Duruflé's output for organ. Dated 1962, it was first published in a volume of pieces issued to mark the 25th anniversary of the death of the great French organist, Louis Vierne. The work is an allegro moderato in 6/8 time, and takes its substance from the first eight notes of the Soissons chime. The fugue is fairly short, but that does not prevent the multiple statements of the subject from featuring inversion, stretto and augmentation, capped with a fine, heavily chorded appearance near to the piece's dramatic conclusion.

Adrian Jack (b.1943) Three Pieces: Hands and Feet Ringlet Oriental

Kevin Bowyer writes: 'Jack's three short descriptive pieces are named rather in the style of the old French clavecinists. Hands and Feet and Ringlet are gentle but mobile. Oriental is more turbulent, a kind of toccata with swirling semiquaver lines.'

Prelude and Fugue in D (BWV 532)

J S Bach (1685-1750)

This brilliantly conceived work remains one of the most powerful and energetic pieces in the repertoire. Here we encounter Bach as virtuoso, extrovert and improviser. The Prelude has three sections. First a fanfare of pedal scales and broken chords. The opening then gives way to an allabreve section, which finishes with an adagio as a kind of foil for the fugue which follows. The fugue has incredible momentum which Bach never allows to falter. Its unique impetus drives on to a thrilling

pedal solo. Bach concludes this dazzling creation with a tongue-in-cheek pedal full stop.

Festival (First performance)

Diana Burrell (b.1948)

Diana Burrell is one of the foremost English composers of today. She turned to composition after studying music at Cambridge and is largely self-taught. She has said that her works begin with the idea of a visual form and that she composes her music as 'architectural shapes on paper'. For this first performance, Kevin Bowyer describes Festival as 'a short but vividly coloured carnival of sound in which brilliantly lit harmonies rotate like catherine wheels around pinned pedal points'.

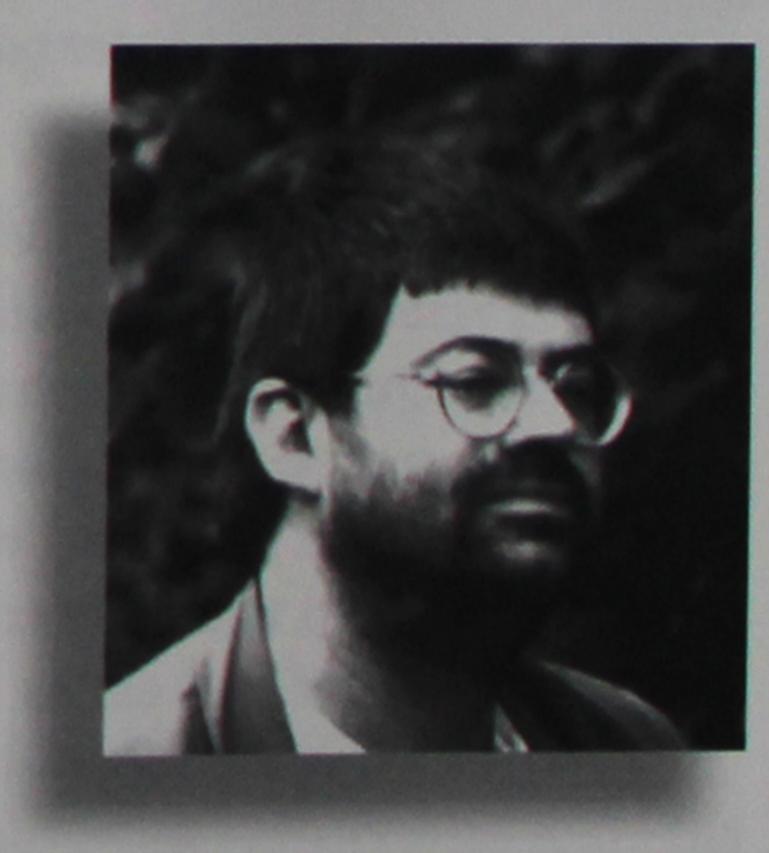
Dance IV Philip Glass (b.1937) Philip Glass is one of the most commercially successful composers of his generation, noted for his minimalist style. This piece is taken from a fivemovement multi-media performance piece entitled Dance. The work was premiered in Amsterdam

with choreography by Lucinda Childs.

Kevin Bowyer

Kevin Bowyer studied with Christopher Bowers-Broadbent, David Sanger and Virginia Black and went on to win first prizes in five international organ festivals (St. Albans, Dublin, Paisley, Odense and Calgary). He teaches at the Royal Northern College of Music and for the St. Giles Organ School. As a player Kevin is known primarily as an

exponent of unusual and contemporary repertoire. He gave the first performance of Kaikhosru Sorabji's Organ Symphony in 1987; in 2004/5 he will play the world premiere and worldwide performances of Sorabji's Second



Organ Symphony (1929-32, duration 61/2 hours).

Specification of the Frobenius organ is on page 51.

Sponsor David Mason