



We are delighted and proud to announce that Mander Organs has been favoured with a Queen's Award for Enterprise for the year 2002. This has been awarded in recognition of our significant contribution to exports over the past three years which has included organs to Japan, North America and Oman.

Write or e-mail for a copy of our free brochure

Web Site: [www.mander-organs.com](http://www.mander-organs.com)

MANDER ORGANS ST. PETER'S SQUARE LONDON E2 7AF TEL:020 7739 4747 FAX:020 7729 4718

## LIBER ORGANI FROM SCHOTT

### NEW IN THIS SERIES

#### Four Centuries of Organ Music from Alsace (Liber Organi, Volume 16)

Contents: Georg Franck: Sonata I - T. Stern: Prélude in D minor - A. Clausmann: Pastorale - A. Guilmant: Variations sur un Noll Alsacien - M.-J. Erb: Choral prelude "Es ist ein Ros entsprungen" / Méditation on "Dies irae" and "Lux aeterna" / Impromptu on "Puer natus est nobis" - E. Rupp: Prelude in E minor / Choral prelude "Mein 's Herzens Jesu, meine Lust" / Choral prelude "Lobe den Herren, o meine Seele" - C. Koechlin: Chorale "Final du Requiem" / Vocalise I / Vocalise II - T. Mechler: Communion sur "Puer natus" - E. Andrés: Messe du Saint Sacrement - D. Roth: Petite rhapsodie sur une chanson alsacienne

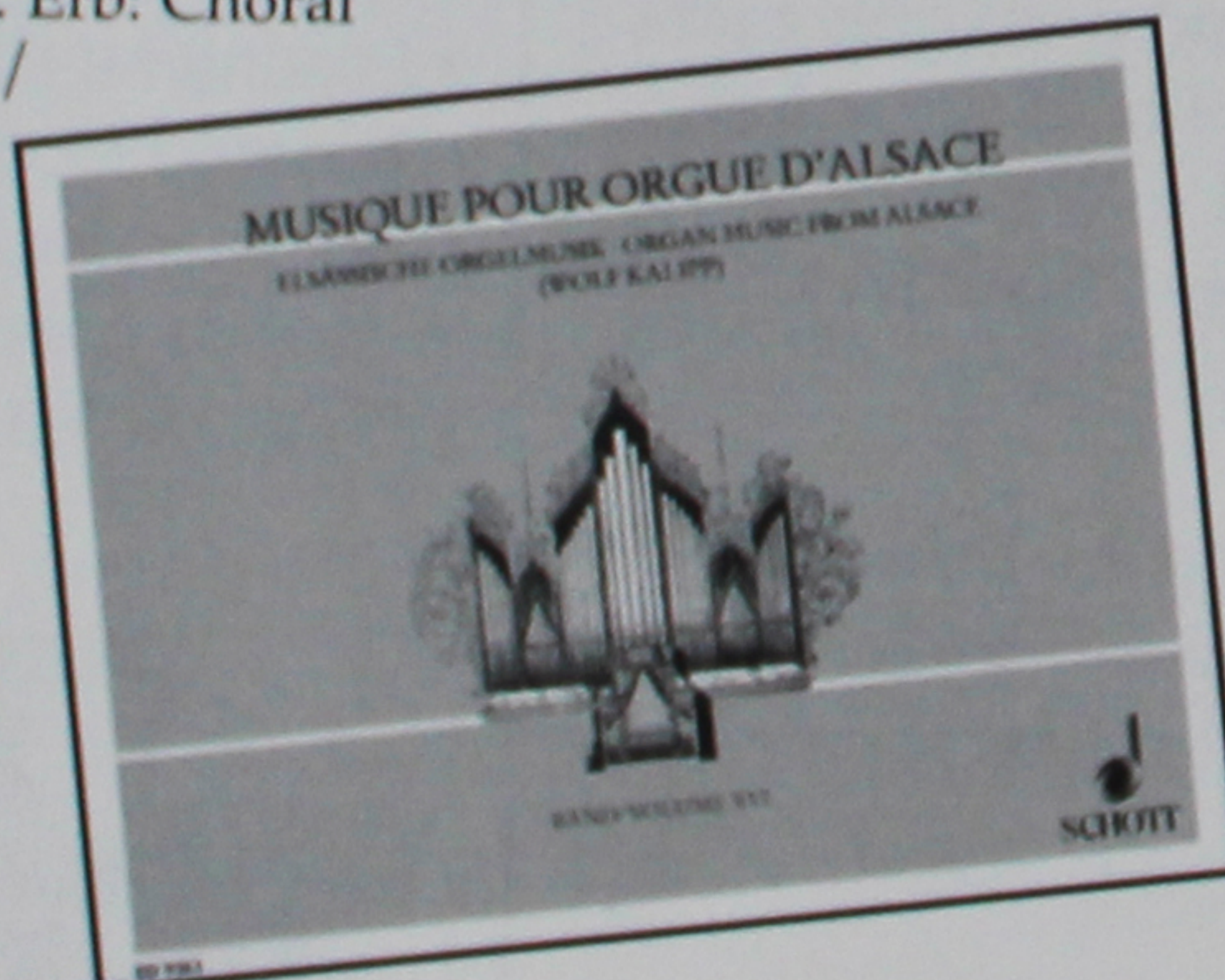
ED 9361 £17.95

#### Selected Organ Pieces of the Romantic Period (Liber Organi Volume 15)

Contents: M.G Fischer: Fantasia-F.Schubert: Fugue in E minor, Op post. 152 - F. Mendelssohn Bartholdy: Fugue in E minor without Op. - M.Brosig: Fugue in G minor - A. Bruckner: Prelude and fugue in C minor - T.Allekotte: Passacaglia in D minor - T.Allekotte: Prelude 'All Souls'

ED 9327 £11.50

Send for a copy of the Schott Organ music Catalogue



**SCHOTT**

48 Great Marlborough Street, London W1F 7BB. Tel: +44 (0)20 7437 1246 Fax: +44 (0)20 7437 0263  
Website: [www.schott-music.com](http://www.schott-music.com)

Friday 19th July

Lunchtime Organ Recital

**Mikael Wahlin**

1.15pm

St John's College Chapel, Cambridge

Zehn Charakteristische Tonstücke Op 86 No 8-10  
**Sigfrid Karg-Elert** (1877-1933)

*Studio*  
*Impression*  
*Aphorismus*

Three new Impressions Op 142  
**Sigfrid Karg-Elert**

*Voices of the Night*  
*Valse Mignonne*  
*Romantic Retrospective View*

Suite Op 5 **Maurice Duruflé** (1902-1986)  
*Prélude*  
*Sicilienne*  
*Toccata*

Sigfrid Karg-Elert is one of the most significant voices in the period of transition between late romanticism and more modern idioms in the world of organ music. He is perhaps best well-known for a less typical work, the pompous chorale-prelude on Nun danket alle Gott, but in fact much of Karg-Elert's creative originality is typically displayed in works of more intimate character: Pastels, Impressions etc. The first three pieces come from Zehn Charakteristische Tonstücke, about which Karg-Elert himself said "there are some good things among them...".

Three New Impressions was written in the late twenties, when Karg-Elert had tried out a new cinema-organ and was inspired by the sounds of that instrument. The last contains a self-quotation from an early sketch: Ritornello alla Brahms.

Maurice Duruflé made a small but highly significant contribution to organ repertoire. As a composer he may be called an eclectic, drawing inspiration from Debussy, Ravel and gregorian chant, as well as from his own teachers Paul Dukas, Louis Vierne and Charles Tournemire. Suite Op 5, written in 1930, is a masterly work; from the dark and uncompromising beginning, via the relaxed atmosphere in Sicilienne to the vigorous Toccata, the music has an engaging fluency, bearing witness to the composer's great sensibility.

**Mikael Wahlin** is a graduate of the University of Göteborg, and has studied with Hans Fagius, Hans-Ola Ericsson and David Sanger. In 1989 he was awarded first prize in Interpretation at the prestigious St Albans International Organ Festival. Mikael has toured extensively in Europe and the US, and is a lecturer in organ at Ersta Sköndal University College, and at the School of Music and Musicology, University of Göteborg.



[www.organschool.com](http://www.organschool.com)

### St Giles International Organ School

**Director:** Anne Marsden Thomas  
B. Mus, FRCO, FRSCM, ARAM, Dip RAM, LRAM, ARCM

Expert, professional, dedicated teachers with an international profile, plus a range of visiting celebrities, offering a complete range of teaching programmes to all ages, standards and ambitions, plus our special programme for young organists: **St. Giles Junior Organ Conservatoire**

Please ask for our new prospectus

St. Giles International Organ School  
St. Giles Cripplegate Church  
Fore Street, Barbican,  
London EC2Y 8DA

Tel/Fax: 020 7638 8285  
email: [admin@organschool.com](mailto:admin@organschool.com)

Ten  
regional  
centres  
and  
still growing