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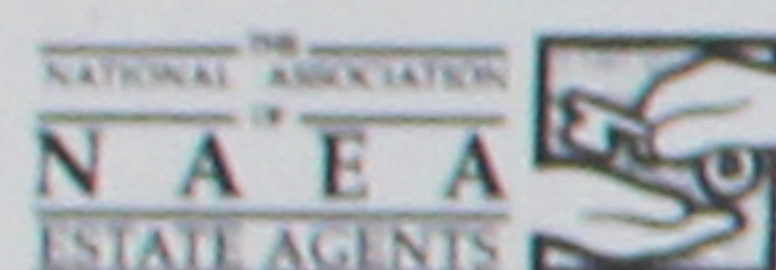
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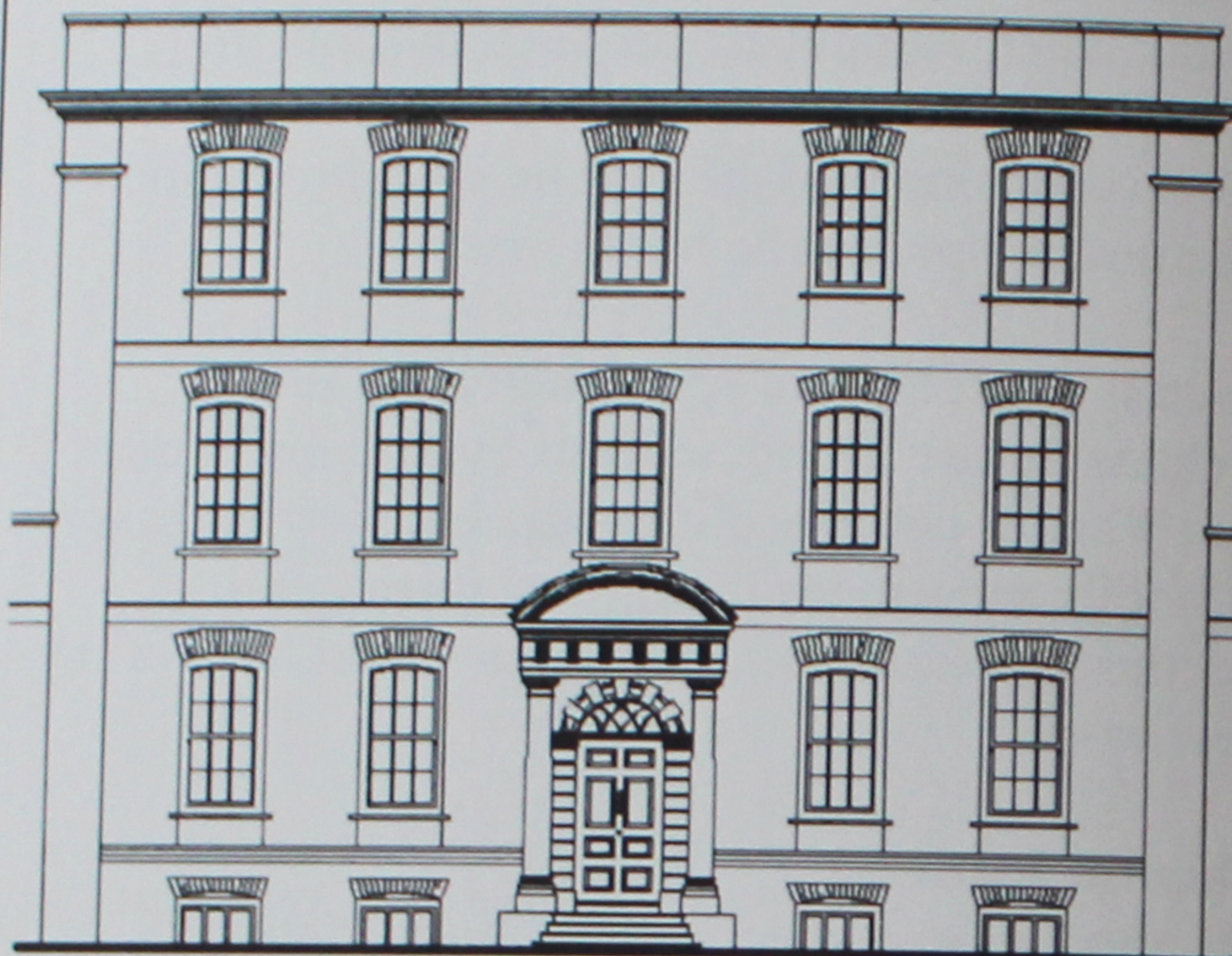
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TO THE FESTIVAL 2002

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PECKOVER HOUSE, WISBECH -

Friday 19th July

Jazz@Oundle

### Asaf Sirkis Trio

with Eyal Mao'z, guitar

Asaf Sirkis, percussion

Jason Yarde, saxophones

Arnie Somogyi, double bass

### Tina May Quartet

with Alan Barnes

Nicki Iles, piano

Alec Dankworth, double bass

Tristan Mailliot, drums

8pm

Stahl Theatre, Oundle

Drummer and percussionist Asaf Sirkis moved to London from Israel in 1999 where he had toured and recorded with various jazz and world music artists. Since arriving in the UK he is probably best known for his work with Gilad Atzmon, and was also featured during last year's Oundle International Festival with singer Christine Tobin. As well as working with his own group, Asaf is in demand by other leaders for the solid driving support he provides, which has taken him from venues ranging from Ronnie Scott's club to the Purcell Rooms via most other festivals and clubs on the circuit.

Jason Yarde is already emerging as one of this country's leading young voices on alto. Following studies in New Jersey and at Middlesex University, he has already made his mark sitting alongside Courtney Pine in the Jazz Warriors and with McCoy Tyner's Big Band. Jason is feature soloist with the 20-piece Jazz Jamaica All Stars, for whom he also arranges and produces.

Completing the trio on double bass, Arnie Somogyi has gained a national reputation playing in a wide variety of settings, and also touring with his own acclaimed band Cold Cherry Soup.



Finally, for this performance only, the Trio is pleased to present New York guitarist Eyal Mao'z on a rare visit to the UK, who specifically requested playing this evening with Asaf Sirkis, his former colleague from their days together in Israel.

The group plays in a loosely structured style, choosing well known jazz compositions by the likes of Monk and Coltrane as themes on which to improvise, above the driving rhythms laid down by Sirkis.

So much has already been written about award-winning vocalist Tina May that it becomes increasingly difficult to find new superlatives. Dave Gelly in The Observer wrote "Tina May is one of the best jazz vocalists anywhere today". In the United States David Nathan wrote in the All Music Guide "Tina May is considered one of the finest jazz vocalists the UK has ever produced".

Tina maintains an extensive touring schedule, having performed at venues around the UK and internationally in Canada, South America and in France, where she became the first non-American artist to feature at the prestigious Lionel Hampton Club in Paris. Her first performance in Los Angeles earlier this year at the International Association of Jazz Educators was a huge success, leading to her first US recording contract with legendary US pianist Ray Bryant.



Appearing as a special guest with Tina's band will be Alan Barnes, one of the most talented multi-instrumentalists this country has produced. It is likely that Alan has won more jazz awards in more categories than any other musician playing. This year he heads the Baritone Sax section of the Hamlet Jazz Awards, and his latest CD came second in that section. Alan will play the full range of saxes, plus clarinet, acting as the perfect foil for Tina.

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