OUNDLE INTERNATIONAL SUMMER SCHOOL FOR YOUNG ORGANISTS

Students attending the 2002 Summer School:

20 Birmingham Conservatoire

24 Conservatoire Supérieur

Advanced Academy

Christopher Cromar

Mark Batten

Christopher Cromar	24	Conservatoire Superieur
		de Paris, France
Anton East	19	Royal Northern College
		of Music, Manchester
Ourania Gassiou	24	The Athens Megaron, Greece
Darren Hargan	20	Royal Northern College
		of Music, Manchester
Woo-Sug Kang	22	Auckland University
		Music School, NZ
Eleni Keventsidou	26	Royal Academy of
		Music, London
Michael Lodico	21	Curtis Institute of Music,
TATELLINES ADDICATED		Philadelphia, USA
Matthew Morrison	22	St John's College,
IVERTURE OF TVIOLITISOIS		Cambridge
Nina Sandell	25	
Nina Sanden	25	University of Central
Charles Winster	22	England, Birmingham
Charles Wooler	22	University of Durham
Exploring New Repe		
Tom Davies	17	Worth School, Crawley
Alastair Finlay	16	Bolton School, Bolton
Richard Frost	15	Pangbourne College,
		Berkshire
Jamie Hudson	14	St Aidans C of E,
		Harrogate
Matthieu Jack	16	Pierre-Benite, France
Ben Lewis-Smith	14	The Portsmouth
		Grammar School
Charlotte Maidment	16	Wolverhampton
		Grammar School
Carlene Mills	15	Old Palace School,
		Croydon
Bertilla Ng	15	Olchfa Comprehensive,
		Swansea
Edward Tambling	14	Downside School, Bath
Olly Walker	15	The Crypt School,
	•	Gloucester School,
Style & Technique		Gioucester
Owen Bubbers	16	Mill Lill Cabant T
Martin Ford	16	Mill Hill School, London
	10	Whitgift School, South
Andrew Furniss	16	Croydon
Rashid Hamoud al	16	King's School, Worcester
Rashidy	21	Royal Oman Symphony
Samuel Hanson	16	Orchestra, Muscat, Oman
Samuel Hanson	16	Poole Grammar School,
James Harker	22	Dorset
	23	University of Newcastle
Jacus Krige	19	College of the Arts,
Tohn Mannet		Windhoek, Namibia
John Mountford	17	Hemel Hempstead
Charles Trans		School, Hertfordshire
Charlotte Phillips	16	Wells Cathedral School
Sebastian Smallshaw	15	Eton College, Windsor
Edward Steward	16	The Leys School,
		Cambridge
Edward Taylor	19	Portsmouth Cathedral

Bibi Nagashima Toft	17	MGK, Helsingør, Denmark
Simon Williams	17	Nottingham High School
Alexander Woodrow	15	St Peter's School, York

This year for the first time the Prospective Organ Scholars course will take place in Cambridge, in the week after the main summer School. Students will be resident in Queen's College, and will prepare and perform choral evensong at three College Chapels during the week.

Prospective Organ Scholars

Samuel Austin	17	St Margaret's CE High School, Liverpool
John Bailey	17	Aldenham School,
Adam Baker	16	Hertfordshire
	16	King's School, Canterbury
David Baskeyfield	18	St John's College, Oxford
Mark Browne	17	Langside College, Glasgow
Christopher Burton	17	Trent College,
Di-L-IE		Nottingham
Richard Fox	17	Hayes School, Bromley
Ben Giddens	16	Leiceser Grammar School
Katherine Hambridge	17	Colchester County
		High School, Essex
David Humphreys	18	St Albans School, Herts
Alexandra Jobling	16	Stockport Grammar
		School, Cheshire
John Kelly	17	Lancing College,
		West Sussex
Ryan Leonard	17	The John Fisher
		School, Purley, Surrey
Peter Lindsay	16	London Oratory School
Holly Lowe	17	Queen's School, Chester
David Moore	18	Ardingly College, West
		Sussex
David Newsholme	17	The King's School,
		Worcester
Simon O'Malley	17	The King's School,
		Peterborough
Henry Parkes	16	Winchester College,
		Hampshire
Michael Phillips	18	Eton College, Windsor
Thomas Primrose	17	Davenant Foundation
		School, Loughton
Alexander Shannon	16	The King's School,
		Canterbury
Mark Smith	17	Bedford School, Bedford
Samantha Verschueren	16	Withington Girls' School,
		Manchester
Tom Wilkinson	17	St Mary's Music School,

Edinburgh

Awards

The following venues have generously offered public recital engagements to students:

Recital awards at:

Cathedrals

Armagh, Blackburn, Brecon, Bristol, Chester, Chelmsford, Chichester, Coventry, Ely, Guildford, Hexham Abbey, Lichfield, Norwich, St David's Wales, St Giles Edinburgh, St Mary's Edinburgh, St Paul's, Southwell Minster, Southwark, Shrewsbury, Tewkesbury Abbey, Truro, Wells, Westminster Cathedral, Winchester

Churches

All Saints, Northampton; All Saints, Ravensden, Bedford; All Soul's, Langham Place; Alton Parish Church; Bromley Parish Church; Croydon Parish Church; Grosvenor Chapel; Holy Saviour, Hitchin; Marlborough Road Methodist Church; St George's, Cullercoats; St George's, Gateshead; St James's, Grimsby; Hoftekirk, Hardenburg; Our Lady & The English Martyrs Church, Cambridge; St Laurence's, Ludlow; St Mary's, Fotheringhay; St Oswald's, Durham; St Thomas's, Heigham; Woburn Parish Church

Halls

Bridgewater Hall; Oxford Town Hall; Victoria Hall, Hanley Schools and Colleges

Bryanston School; Clare, Emmanuel, King's, Pembroke and Peterhouse Colleges, Cambridge; Loretto School; Exeter and Queen's Colleges, Oxford; Queens College, Taunton (co-sponsored by the Somerset & District Organists' Association)

Books, scores and CDs have been kindly given by: The O'Gorman Prize

Colin Andrews and Janette Fishell (two subscriptions to The American Organist)

John Miley (The Douglas May Prize)

Incorporated Association of Organists (copies of

Organists' Review)

Orpheus Publications (subscriptions to Choir & Organ)

Rhinegold Publishing

ABRSM (Publishing) Ltd

Faber Music Ltd

Hymns Ancient and Modern

Schott & Co Ltd

Stainer and Bell

United Music Publishers Ltd

WW Norton & Co Ltd

Bardon Enterprises

Blackwells Music Shop, Oxford

Borders Bookstore, Oxford

Cambridge University Press Bookshop, Cambridge

Heffers Sound, Cambridge

ASV

BMG Classics

Cantoris Records

Chandos Records

Gimell Records

Lammas Records Oxford University Press

Priory Records

Select Distribution

Soundboard

Oundle International Summer School has achieved worldwide recognition as a centre of excellence for young organists, due in a large part to the outstanding tutors who come from all corners of the globe to teach and to give recitals.

Due to the intensive nature of the teaching schedule and the packed programme of festival events, it is not possible to offer recital engagements to all members of the teaching faculty. The following also contribute significantly to the students' tutorial programme:

Anne Page is a frequent tutor at Oundle. Australian born, she now lives and works in Cambridge. Equally at home with early music performance practice and the challenge of new music, Anne is an expert exponent of the art harmonium.



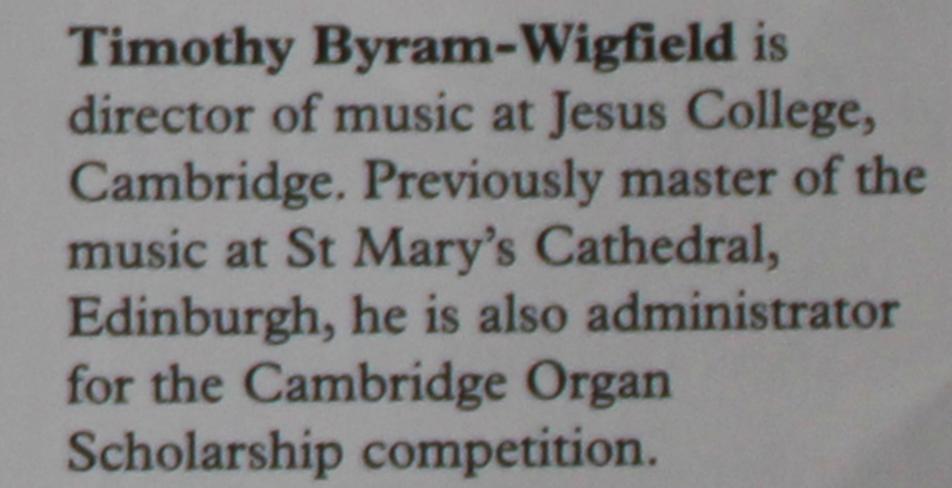
Joel Bacon is a native of California now studying with Michael Gailit in Vienna, whilst also pursuing a Ph.D in Musicology at the Universtät für Musik (Vienna). He is assistant organist of the Lutheran St Thomas Church in Grünwald, Germany.



Erwan le Prado has won many prizes, including the Grand Prix de Chartres Interprétation, and the St Albans International Organ Festival. He performs recitals throughout Europe, Japan, north America and South Africa, and has made broadcasts on French radio.

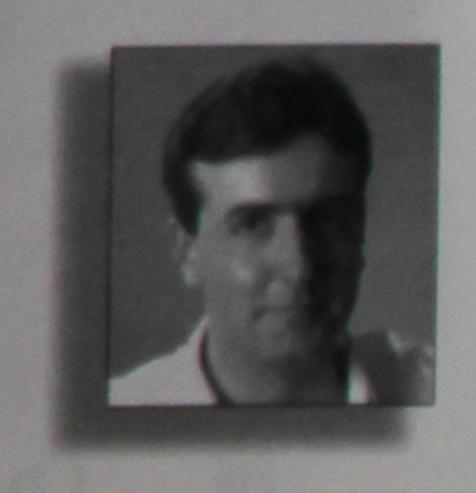


Erwan le Prado appears as a tutor at Oundle with the support of the French Embassy, London





Nigel Kerry is Director of Music at Our Lady & The English Martyrs, Cambridge, one of the UK's largest Catholic churches. In addition to his work as a liturgical musician, Nigel is a performer and teacher.



James Lloyd Thomas is director of music at St Leonards-Mayfield School in Sussex and Christ Church St Leonards-on-Sea. He maintains an energetic career as organist, choral director, and examiner for Trinity.

