

APPLICATION

Please consider me for a place at the International Summer School for Young Organists:

Either at Oundle, Sunday 14 to Sunday 21 July 2002

ENR ☐

ST ☐

AA ☐

or in Cambridge, Tuesday 23 to Saturday 27 July 2002
(for Prospective Organ Scholars only)

POS ☐

POS applicants only: I intend to apply for an organ award at
..... (college) (university or cathedral)
for entry in 200..... as a gap year student/undergraduate/postgraduate

First name: Surname:

Age on 14 July 2002:

Home address:

.....

..... Postcode: ☐

Telephone:

School, college, university:

Address:

.....

..... Postcode: ☐
(please ✓ box for preferred correspondence address)

My Email:

Organ playing standard (grade exams, RCO diplomas, degrees etc):

.....

Organ pieces or works studied recently with teacher:

.....

.....

.....

Choral pieces which I have conducted:

.....

Choral pieces which I have accompanied at the organ:

.....

Prizes or scholarships won:

Organ course(s) previously attended:

Organist's position(s) held:

Organ teacher:

Address:

.....

Postcode: Telephone:

Teacher's Email:

I am enclosing a letter of reference from my organ teacher or director of music. ☐

Please ✓ box if an application letter for a bursary is enclosed ☐

Please state where or how you heard about Oundle courses for young organists

.....

form to be sent by 15 April 2002, plus reference letter,

and letter of application for a bursary, if applicable, to

Oundle International Summer School for Young Organists

The Creed Chapel • Ashton • Oundle • Northamptonshire • UK PE8 5LD

Telephone/fax: 01832 272026 • International: + 44 1832 272026

Email: information@oundlefestival.org.uk

website and online application: www.oundlefestival.org.uk

Oundle IS YOUR ACCESS CODE

At a meeting of the Royal College of Organists the other day I found myself thinking: 'what other instrument has a Royal College for those that play it?'. (Couldn't think of one!) I later doodled a list of all the institutions, publications and established events that indicate and nourish a flourishing interest in the organ scene throughout the UK today. (Quite long!)

Just look at the investment made by four major concert halls in London, Manchester and Birmingham in providing or renovating huge pipe organs.

Specialist magazines fuel an ever-growing interest in the instrument and in playing organ music. There are recitals on fine organs all over the country, whilst on an international level a swelling crescendo heralds the 2002 Calgary Organ Competition, in the wake of the UK's premier contest at St Albans last year.

There are organ scholarships on offer like they are going out of fashion! Cathedrals, colleges, churches, conservatoires, concert halls - both here and abroad - are all clamouring for young apprentices.

For young organists Oundle is the access code.

Read on to discover the special arrangements that we have made, for the eighteenth year running, to train and inspire those for whom the organ world offers a coveted career, just as much as to encourage those for whom playing the organ is a new interest.

This year the Oundle Summer Schools offer eighty organists in the age range 13 to 24 the chance to gain help from tutors of the highest calibre. Many of them have been Oundle tutors before and students have appreciated their positive and friendly approach.

New for 2002 is a second consecutive week of 'Oundle' activity - in Cambridge - where the college chapels provide the setting for thirty Prospective Organ Scholars to learn the ropes under expert guidance. Members of the Advanced Academy stream will also reside in Cambridge for part of their Summer School week. For students on all four courses there are over fifty recital awards to be allocated in a non-competitive environment, providing prestigious opportunities for public performance that they are unlikely to access from any other angle.

Observers are most welcome, as ever. Many music lovers discover that the Oundle Festival and Summer School make for a relaxing and energising tonic: wonderful music, great company and, for organists, the chance to play some excellent instruments - all in the lovely rural setting of Northamptonshire's Nene Valley.

So, open doors in 2002 - OUNDLE is your key!

James Parsons Artistic Director

Oundle

presents

GOTHIC GESTURES

a thrilling programme

of haunting organ music

played by

Jonathan Scott

St John's College Chapel,

Cambridge Saturday 13 April 2002 at 8pm

Tickets £5 at the door

