

THE TUTORS

David Sanger (UK)

pre-eminent British recitalist and recording artist, winner of international competitions and famous teacher of the highest distinction ~ Visiting professor at the RAM, Visiting Tutor at the RNCM, organ teacher at Oxford and Cambridge Universities ~ Senior Tutor and Consultant to the Oundle Summer Schools

David Briggs (UK)

rightly revered as one of the world's greatest improvisers ~ prodigious discography ~ sold-out recital appearances on every continent ~ until recently organist of Gloucester Cathedral ~ a coup to secure his further contribution to the Oundle summer schools

Kimberly Marshall (USA)

winner of St Albans competition and now Associate Professor of Music at Arizona State University ~ internationally admired as a recitalist and scholar ~ CDs, articles, essays and editions of early repertoire ~ a regular and popular tutor at Oundle

David Goode (UK)

one of the most outstanding young artists on the British organ scene ~ organ scholar at King's College Cambridge then sub-organist Christ Church Oxford ~ top prizes at St Albans and Calgary ~ broadcast live on Radio 3's Organ Night in May 2000 and three times at the Proms

Mikael Wahlin (Sweden)

a welcome return to Oundle by the 1989 St Albans winner ~ now internationally acclaimed as a recitalist, recording artist of the highest distinction ~ teaches at the University of Gothenburg ~ superb command of romantic repertoire

Catherine Ennis (UK)

organist and director of music at St Lawrence Jewry in the City of London ~ exciting recitalist, inspiring teacher at the RAM and Guildhall and passionate evangelist for the organ ~ international tours and many recordings ~ just instigated the new Klais organ at St Lawrence Jewry

Kevin Bowyer (UK)

excellent news to all Oundle students that this towering figure amongst today's premier league organists will be on board once again ~ winner of all the world's most prestigious competitions and now a professor at the RNCM ~ recorded complete Bach for Nimbus and awesome advocate of contemporary repertoire

Daniel Moulton (UK)

organist of Coventry Cathedral ~ FRCO prizewinner and outstanding pupil of Nicolas Kynaston and Jacques van Oortmerssen ~ much sought-after as a recitalist, and teacher at Chetham's School of Music ~ regular and articulate contributor to *Choir and Organ*

Joel Bacon (USA)

emerging organist of great distinction ~ native of California, prizewinning graduate of Baylor University Texas ~ studying now with Michael Gailit in Vienna ~ competition successes at Dallas and Neuchâtel ~ co-director of AGO Pipe Organ Encounter in Texas

Timothy Byram-Wigfield (UK)

the first director of music at Jesus College Cambridge, and administrator of the Cambridge organ scholarship trials ~ until recently master of the music at St Mary's Cathedral Edinburgh where he pioneered mixed treble and soprano voices in cathedral repertoire ~ exciting new CDs coming soon

Anne Page (UK)

Australian born, and a regular inspiring guest at Oundle ~ much in demand as a performer, teacher and recording artist both on the organ and the art harmonium ~ equally at home with early music performance practice and the challenge of new music

James Lloyd Thomas (UK)

well-known as a distinguished recitalist, teacher and church musician ~ director of music at St Leonard's Mayfield School and Christ Church St Leonards-on-Sea ~ examiner for Trinity ~ Assistant Course Director at the Oundle Summer School



THE Oundle SUMMER SCHOOLS

Four courses for young organists are on offer, details below.

ENR, ST and AA will take place from 14th to 21st July in OUNDLE.

Exploring New Repertoire (ENR)

typical age range 13 - 17

If you have taken up the organ fairly recently and have reached about grade VI standard, this very popular Oundle course offers you a tremendous boost. You will enjoy the opportunity to play, in small groups and for individual practice, many new organs in and around Oundle; there will also be visits to Cambridge and Oakham. Most of all, you will get the chance to meet others with the same interest in a friendly and non-competitive atmosphere.

Style and Technique (ST)

typical age range 16 - 21

Here is a programme catering for those who may be sixth form students, or who are in the early stages of a university or conservatoire course. Grade VII-VIII is the gateway. The Oundle tutors will point you towards excitingly varied approaches for different musical styles: period fingering, articulation, organ management, improvisation are all on the menu. Benefit from this course to move ahead into more challenging tracts of organ literature.

There will be ready access to the Oundle instruments, complemented by awaydays to Cambridge and elsewhere. For those who are church organists there will also be help with accompaniment and choral training.

Advanced Academy (AA)

typical age range 20 - 24

Designed for those who hope to emerge into a professional career as an organist. Many students from the UK and abroad have discovered this inspiring course to be the threshold to recital engagements and further study opportunities in this country.

Each day (three of which will be spent resident at Queen's College, Cambridge) you will focus upon a particular musical area, coached in tiny groups by one key tutor. You will receive personally tailored advice, and access to many excellent organs around Oundle and in Cambridge.

Some of the most prestigious recital awards are reserved for AA students.

POS will take place from 23rd to 27th July, in CAMBRIDGE.

Prospective Organ Scholars (POS)

typical age range 15 - 18

New for 2002 is an extensively remodelled 'Oundle' summer school for Prospective Organ Scholars, taking place in Cambridge. This year thirty students will have the chance to 'be' organ scholars in Cambridge college chapels.

Never has there been a greater number of amazing opportunities for young organists to enter the profession through the traditional 'apprenticeship' route: an organ scholarship.

(continued on next panel ...)

see the Oundle website for information on further 2002 Tutors ~ posted by March 1