

# **pulling out the stops** **APPLICATION FORM**

First Name: .....Surname: .....  
Age on 12 April 2002: .....  
Home address: .....

.....Postcode: ☐

Telephone No: .....Email: .....

School: .....

School Address: .....

.....Postcode: .....

Please tick the box for the preferred address at which we should write to you. ☐

Now tick all of the following boxes which apply to you:

I am a complete beginner at the organ ..... ☐

I have tried the organ for myself once or twice ..... ☐

I have had a few organ lessons already ..... ☐

(if so, for how long?) .....weeks / months

I have passed organ exam Grade. . . .Board. .... ☐

I have piano lessons at present ..... ☐

I have passed piano exam Grade . . . Board. ....

I am a chorister in .....choir

Organ teacher's name (if applicable) .....

Address: .....

.....Postcode: .....

Piano teacher's name .....

Address: .....

.....Postcode: .....

I am enclosing a letter (from parent or director of music) asking for a bursary to help with the course fee, giving outline of circumstances. ☐

Please tell us where you obtained this leaflet. ....

**Send form by 1 March 2002 to:**

**Pulling Out The Stops**

**The Creed Chapel, Ashton, Oundle, Peterborough PE8 5LD**

**telephone/fax: 01832 272026**

**Email: [information@oundlefestival.org.uk](mailto:information@oundlefestival.org.uk)**

**or apply online at**

**[www.oundlefestival.org.uk](http://www.oundlefestival.org.uk)**

**Do not send any money.**

**Enclose or Email a short letter from your piano or organ teacher, telling us about your musical background, interests and accomplishments.**

**We will reply by 12 March 2002 to let you know whether we can offer you a place and to give further instructions.**

Are you aged between 10 and 14 ... do you already play the piano to about grade 4 ... and maybe had an itch to try the organ ... or perhaps you have had a few organ lessons already ?

**pulling out the stops** is just made for you!  
The tutors are keyed-in to help you achieve rapid progress in a friendly and encouraging atmosphere, and you will make lots of new friends.

Join us at Oundle in April!

"It was smashing and next time I want to pull out even more stops!"

Max Puller

"I got the chance to play eight wonderful pipe organs...I really enjoyed it."

Alexander Breedon



Fröbenius organ in Oundle School Chapel

## **THE T U T O R S**



**Sarah Baldock** has emerged as a charismatic figure on today's young organists' scene. She is assistant organist and director of the girls' choir at Winchester Cathedral. She has been a finalist in the immensely prestigious Calgary International Organ Competition and has just performed the Poulenc concerto with the CBSO on the new organ at Birmingham's Symphony Hall.

**Simon Williams** is director of music at St George's Hanover Square, London, and Education and Events Officer for the Royal College of Organists where he has vividly restructured the College's approach to the training of young organists. His crystal clear and patient teaching has been much appreciated on previous *Pulling out the Stops* weekends.



**James Lloyd Thomas** is director of music at St Leonard's Mayfield School and Christ Church, St Leonards-on Sea; he maintains a high profile as an organ recitalist, teacher, choral conductor, and examiner for Trinity College of Music grade examinations. For many years he has played a prominent role on all Oundle's courses for young organists.

**Gerdi Troskie** studied music at the University of Port Elizabeth, South Africa, and continued her organ studies in Amsterdam with Jacques van Oortmerssen. She is now making her mark in London as organist and director of music at St Anselm and St Cecilia RC Church, and as a teacher at St Giles International Organ School and the RCM Junior Department.



**Henry Fairs** won a prize for his success at FRCO, gained first class honours at Birmingham Conservatoire and then studied in Cologne with Thierry Mechler whom he had met through an Oundle Summer School. He is now a tutor at St Giles International Organ School, and director of music at Bromley Parish Church, whilst developing an exciting career as a concert artist.

**James Parsons**, formerly Director of Music at Oundle School, now devotes his time to directing Oundle International Festival and his recital career. He is a tutor at St Giles International Organ School and at Birmingham Conservatoire, and is Education Editor of *Organists' Review* magazine.



promoted by  
**Oundle International Festival**

**The Creed Chapel, Ashton, Oundle,  
Peterborough PE8 5LD**

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Regd. Charity no. 1051428

Oundle International Festival reserves the right to make any changes to the published programme that may prove necessary.



# **OUNDLE SCHOOL**

HMC Co-educational Boarding and Day school, 11-18

Is pleased to invite applications for a  
**SENIOR ORGAN SCHOLARSHIP**  
for a pupil entering the Sixth Form.

For further details please contact:

The Director of Music, Martin Sutton,  
The Music School, Gascoigne Building, North Street,  
Oundle, Peterborough PE8 4AS.

Tel: 01832 277132

e-mail: [music@oundle.northants.sch.uk](mailto:music@oundle.northants.sch.uk)

*This is a new scholarship. Many other choral and instrumental scholarships and exhibitions are awarded each year, including a Junior Organ Scholarship.*

# **Music at OAKHAM**

Music Awards including Organ Scholarships are available to candidates entering the School at 11+, 13+, and into the Sixth Form.

Entry forms, dates and full details can be obtained from the Admissions Department  
Tel: 01572 758758.

## **Oakham** SCHOOL

The Director of Music, David Woodcock, would be pleased to see and advise any prospective candidates. Tel: 01572 758797.