

IKONS OF EXCELLENCE

An Ikon is a picture, stylised, traditional in appearance, what it is and what it represents.

Not a voice, not an instrument is outside the symmetry of the whole – beautiful, awesome, merry, cruel ..., but all contained within the metaphor of the Ikon.

Sir John Tavener, composer-in-residence 2003

Sir John's artistic outlook, steeped in the traditions of the Greek Orthodox Church, informs much of our programme, though loosely. We greatly look forward to performances of his songs given by soprano Patricia Rozario with The Academy of Ancient Music, and to some of Sir John's choral compositions sung by the Rodolfus Choir, and by Seven Saints, a vocal ensemble with sonorous Bulgarian voices. Tavener's music stops you in your tracks!

Dance and light shows, a new medium for the Festival, draw breath from a sound track of Tavener's music, as the static leads into movement.

Excellence in classical music is furthered by the welcome return of pianist Freddy Kempf (with Chopin's Etudes) and a brilliant young string quartet. Early music and jazz are featured with more vibrant young ensembles, and the Festival's reputation for wonderful organ recitals will be in safe hands with the galaxy of stars we have engaged.

But iconoclasm needs to be a balancing element. So we have Rory Bremner, master-satirist, to put things in perspective. And you'll never have seen Shakespeare's Romeo and Juliet before in the way that Oddsocks threaten! Look through our brochure to find the themes that criss-cross the programme.

In any case, King Pleasure and the Biscuit Boys will start you off in the right spirit at the region's premier jazz and fireworks event on 12 July. See you in July!

James Parsons - Artistic Director

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Friday 11th July

Art Exhibition previews Light and Space

6.30pm

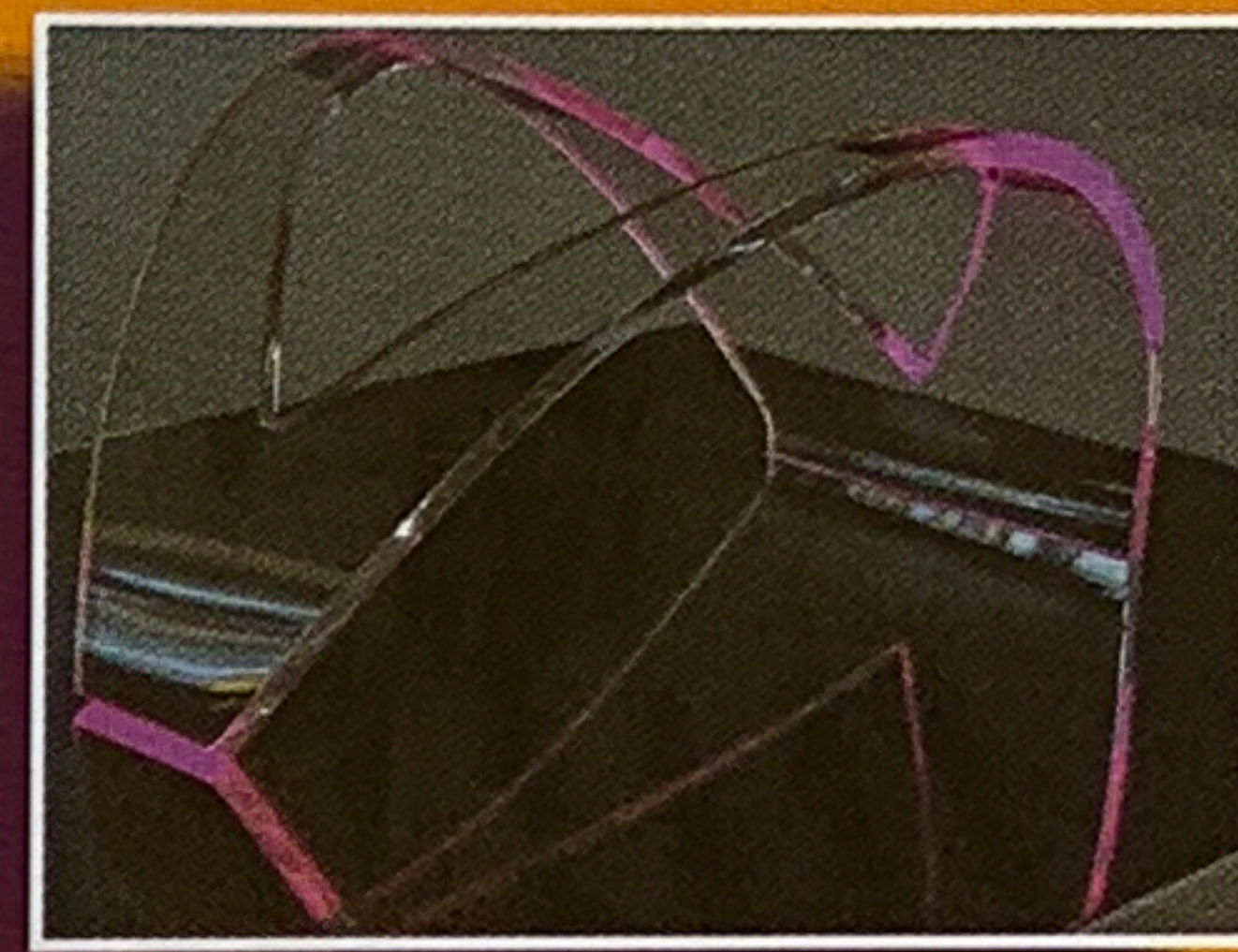
Yarrow Gallery,
Oundle School

Admission free Work for sale

Ross Martin, painting Rosalind Stoddart, sculpture
Rosalind Stoddart's sculptures are dynamic: acrylic and light coalesce to create ephemeral forms; colour and light meld to define the works as you move around them.
Ross Martin's atmospheric still-life paintings – oil on paper – capture hypnotic worlds of subtle light and soft colour.

Exhibition continues until 25 July.

Photo Andy Eathorne



Simon Dolby New Watercolours

27th June

6.30pm

Dolby Gallery,
West Street

Admission free Work for sale

Exhibition runs until 24th July 10am - 5pm Monday-Saturday

Across the Meadows near Aldwinckle
Simon Dolby



Mediva

Fiesta!

8pm

Oundle School Great Hall

Tickets £10

Mediva



Thirteenth century Spain comes alive in a blaze of colour, with voices and exotic Arabic instruments; this musical kaleidoscope features the oud, saz, shawms, recorders, harp, psaltry, fiddle, percussion and singers.

Mediva is an outstanding new medieval music group, creating an experience that is more than just a concert; the enjoyment and commitment of the musicians on stage is infectious! Don't miss this lively opening to the Festival.