

royal and derngate theatres



Tuesday 30 September 2003
Royal Philharmonic Concert Orchestra

Featuring one classical hit after another, *Here Come the Classics* is a concert of brilliant, powerful and moving pieces of music including Rossini's *William Tell Overture*, *Adagio for Strings*, and *Nimrod* from Elgar's *Enigma Variations*.

Sunday 19 October 2003
Moscow Radio Symphony Orchestra

Wagner *Rienzi Overture*
 Prokofiev Violin Concerto No 1 in D, Op 19
 Tchaikovsky *Sleeping Beauty Suite*

Tuesday 21 October 2003
An Evening With Willard White - That's Entertainment

Willard White performs songs including *If I Were A Rich Man*, *Some Enchanted Evening* and *A Lincoln Portrait* with the BBC Concert Orchestra conducted by Carl Davis.

Sunday 16 November 2003
Royal Philharmonic Orchestra
 Elgar *Overture, Cockaigne*
 Vaughan Williams *The Lark Ascending*
 Delius *The Walk to the Paradise Garden*
 Elgar *Variations on an Original Theme (Enigma)*

Sunday 30 November 2003
Royal Philharmonic Orchestra
Magic of the Movies

Includes music from *Harry Potter*, *The Lord of the Rings*, *Die Another Day*, *Titanic*, *Schindler's List* and *Gladiator*.

Friday 5 December 2003
Manchester Camerata and Sheffield Philharmonic Choir
 Handel *Messiah*

Sunday 22 February 2004
Berlin Symphony Orchestra
 Weber *Overture, Der Feischütz*
 Beethoven Piano Concerto No 4
 Brahms *Variations on a Theme of Haydn*
 Sibelius Symphony No 7

Wednesday 17 March 2004
Royal Philharmonic Orchestra
 Prokofiev Symphony No 1 (*Classical*)
 Beethoven Violin Concerto
 Dvořák Symphony No 9 (*From The New World*)

Sunday 4 April 2004
Royal Philharmonic Orchestra
 Vaughan Williams *Fantasia on a Theme by Thomas Tallis*
 Mozart Clarinet Concerto
 Sibelius Symphony No 5

Sunday 18 April 2004
sinfonia ViVa
 Tippett *Little Music for Strings*
 Franck *Symphonic Variations*
 Strauss *Metamorphosen*
 Delius *On Hearing the First Cuckoo in Spring*
 Delius *Summer Night on the River*
 Beethoven Symphony No 1

Saturday 1 May 2004
Royal Philharmonic Orchestra
 Mozart *Overture, The Marriage of Figaro*
 Grieg Piano Concerto
 Orff *Carmina Burana*

Sunday 30 May 7.30pm
London Mozart Players
 Haydn Symphony No 39
 Shostakovich Piano and Trumpet
 Mendelssohn *Scottish Symphony*

Sunday 20 June 2004
Royal Philharmonic Orchestra
 Sibelius *Finlandia*
 Mozart Horn Concerto No 4
 Rachmaninov Symphony No 2

For full details of our orchestral series please contact Box Office on 01604 624811
www.royalanderngate.com



Royal Philharmonic Orchestra
 RESIDENT ORCHESTRA

All photos by Stuart Hollis

Light and Movement

10pm

Yarrow Gallery, Oundle School

Isabel Jones Choreographer and Dancer
 Rosalind Stoddart Sculptor
 Andrew Eathorne Technical Support

Soundtrack Nipson (1998) by John Tavener

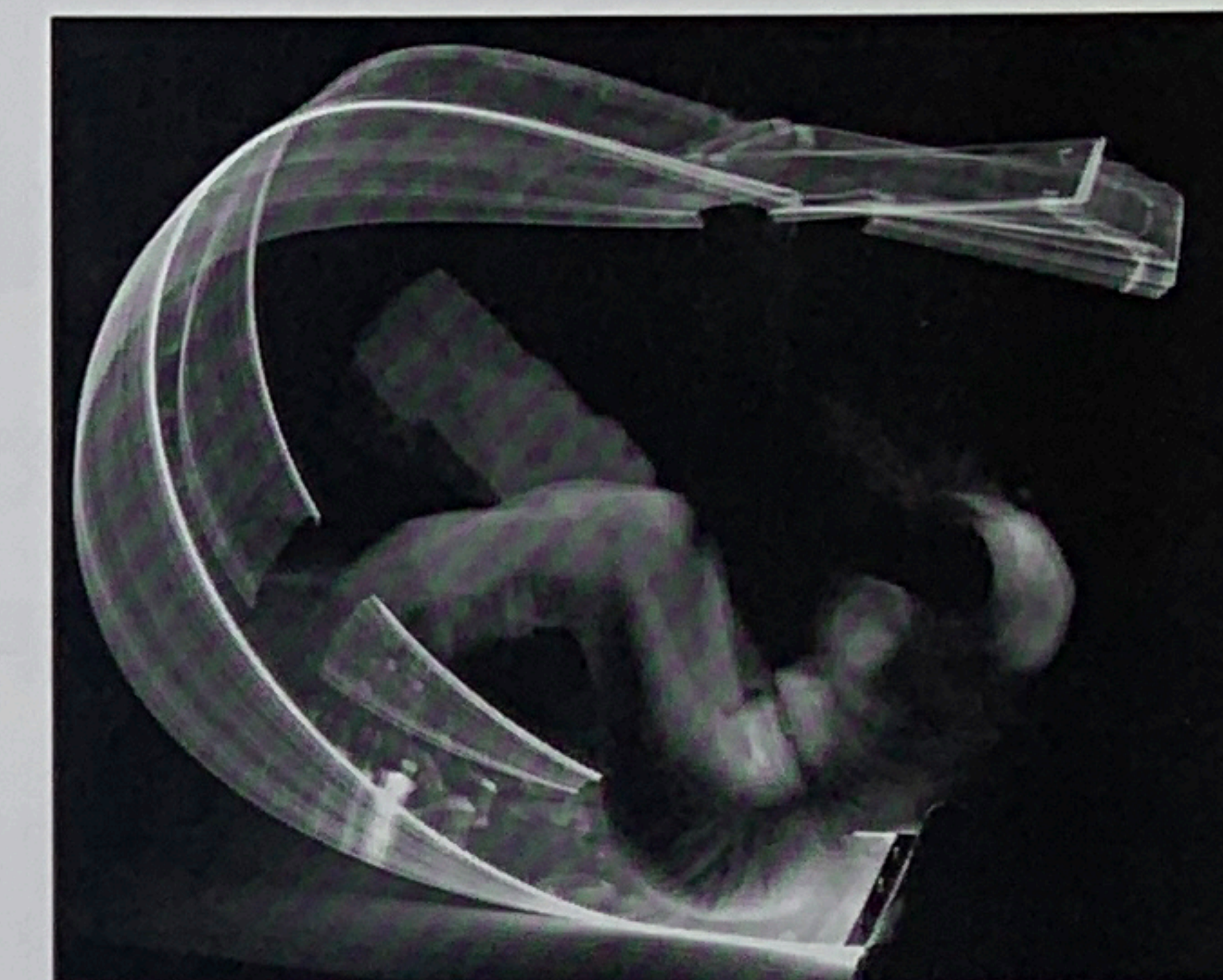
In 2002 Isabel Jones and Rosalind Stoddart embarked on a period of research and development; in April this year they collaborated on *Stabat Mater* by Scarlatti, a dance/voice performance commissioned by Lincoln Cathedral for Isabel Jones's company, Salamanda Tandem.

Light and Movement was commissioned for Oundle International Festival 2003 to music composed by Sir John Tavener, *Nipson*, in which the concept of inner silence is present throughout.

Isabel is a dancer, choreographer, composer and singer. She has directed and choreographed several full-length touring performances and numerous smaller works, films, installations and recordings. This year Isabel has been working as co-composer on a commission by Opera North. In 1996 she received an award for her work with Butoh Dance, which launched her solo dance career. She went on to perform in Paris, Germany, Australia and throughout the UK.

Rosalind is a visual artist who works with sculpture and printmaking; she is also artistic director of Fermynwoods Contemporary Art. She has exhibited widely in this country and abroad. Her work is in both public and private collections including HSBC Bank, Nordea Bank Stockholm, Microsoft, Bass Management Centre Nottingham, New Hall Cambridge University and Peterborough Museum and Art Gallery.

This collaboration is supported and curated by Fermynwoods Contemporary Art and Salamanda Tandem.



Tonight's performance, and that on Friday evening, is dedicated to the memory of Dilys Duerden.

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Ann Elise Smoot
 Director, St Giles Junior Organ Conservatoire
 St Giles International Organ School
 Fore Street
 Barbican
 London EC2Y 8DA

Email: Ann.Elise@dial.pipex.com

Telephone: 020 7834 7917