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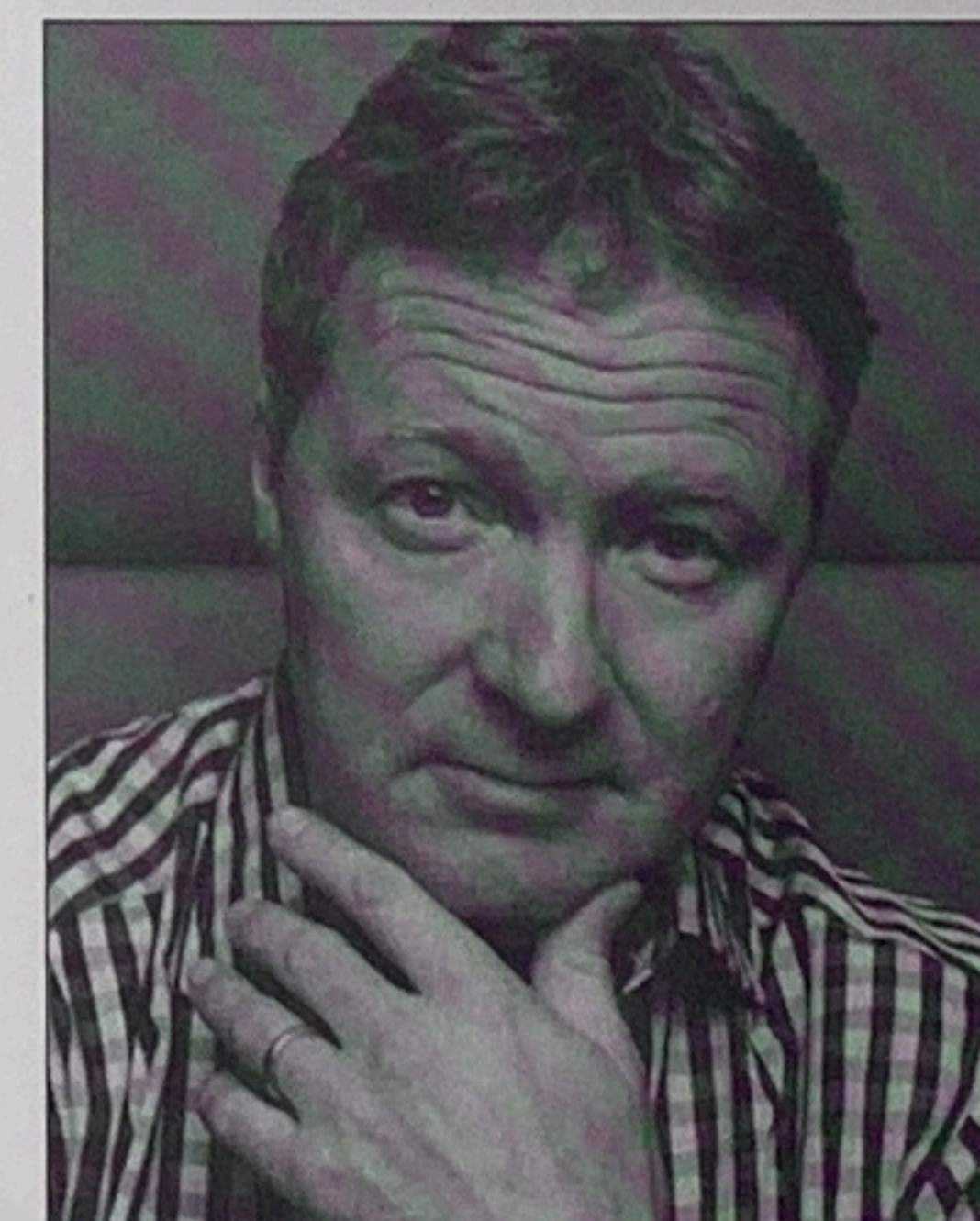
Friday 18th July

Rory Bremner 8pm Stahl Theatre, Oundle

Twenty-five years ago Rory Bremner donned a duffel coat and performed his first public impression (of his French teacher, Derek Swift). Nine years later he starred in his first BBC series, *Now for Something Else*, a variety sketch show where he did impressions of Sean Connery and Terry Wogan. Today he is widely rated as Britain's sharpest impressionist, with his weekly Channel Four show *Bremner, Bird & Fortune* regularly winning awards as the best satire on television.

Rory was educated at Wellington College and went on to attend King's College, London, where he graduated with an honours degree in French, German and imitating lecturers. While still at university he performed at the Edinburgh Festival Fringe and began his career on the satirical radio shows *News Revue* and *Weekending*, before embarking on a seven-year spell at the BBC. Since then he has appeared in countless comedy shows, from *Have I got News for You* to *Whose Line is it Anyway?*, and has been interviewed more than any other performer by both Wogan and Parkinson.

Rory has now written and starred in over one-hundred programmes for Channel Four. He also writes articles



and diaries for *The New Statesman*, *The Sunday Telegraph*, *The Sunday Times* and *The London Evening Standard*. Since 1999 he has translated two operas: Kurt Weill's *Der Silbersee* and George Bizet's *Carmen*, the latter for a cast recruited from South African townships who promptly translated the dialogue into Xhosa, so Rory can't understand it! Both operas were highly acclaimed; Rory continues to work with the cast and hopes to write and translate more.

Off-stage Rory loves travelling, (he is an active patron of the wildlife charity Tusk Trust), driving through Europe in a classic Alfa, golf and cricket.

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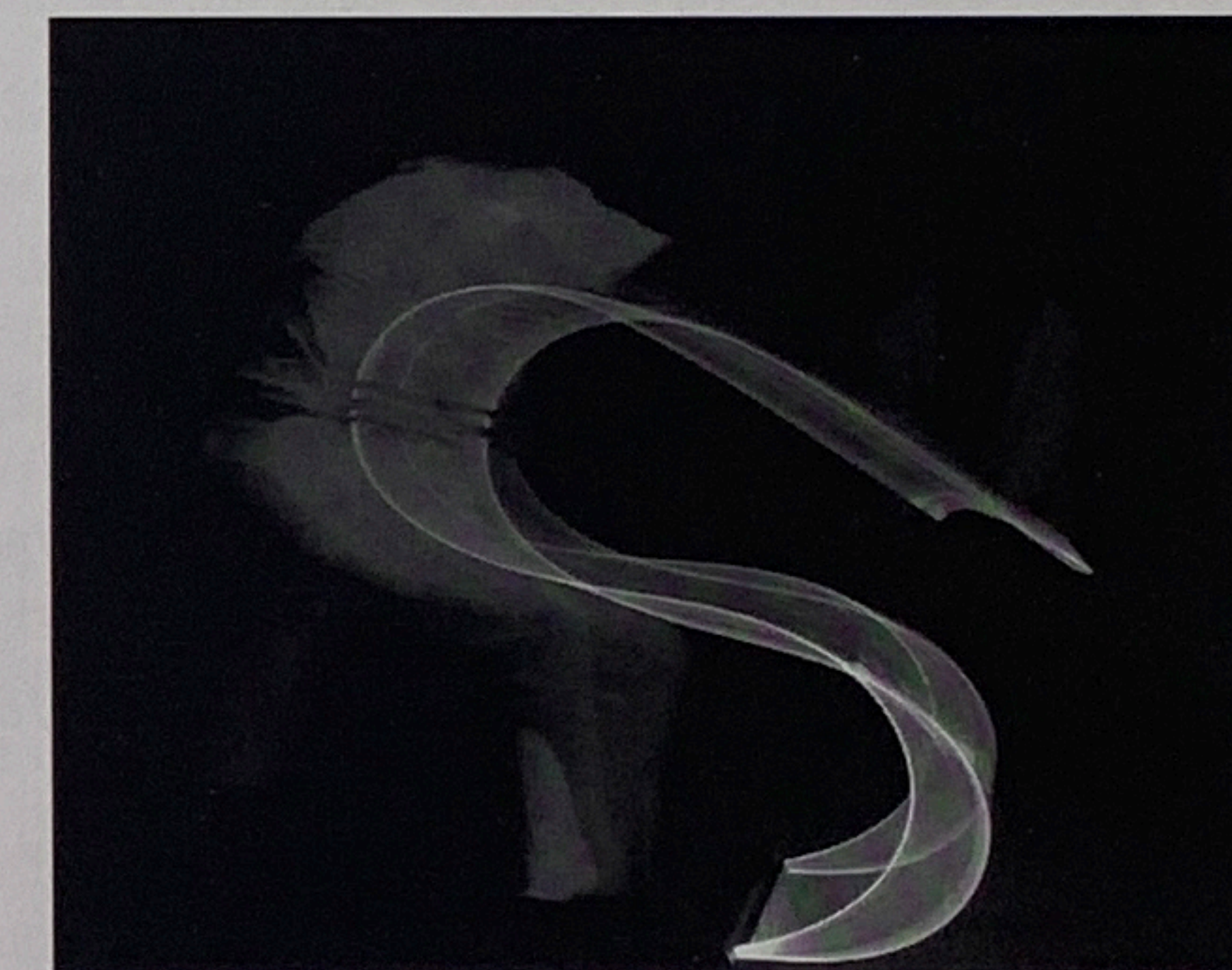
Light and Movement 10pm Yarrow Gallery, Oundle School

Isabel Jones Choreographer and Dancer
Rosalind Stoddart Sculptor
Andrew Eathorne Technical Support

Soundtrack Nipson (1998) by John Tavener

Please see page 22 for programme notes.

Tonight's performance, and that on Tuesday evening, is dedicated to the memory of Dilys Duerden.



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