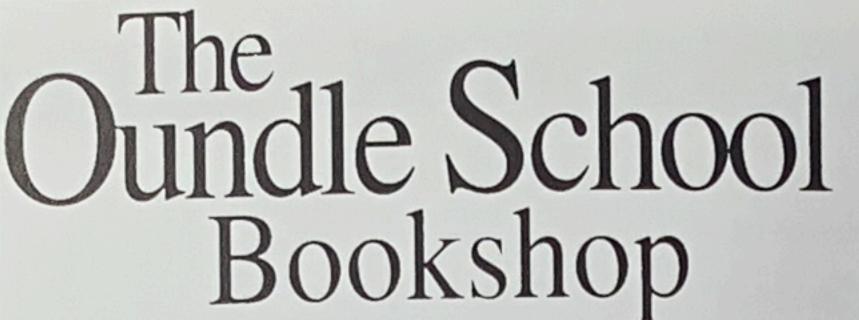


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Trinity College of Music and the Chapel of the Old Royal Naval College, Greenwich

Organ and Choral Scholarships Applications are invited from students who are, or will be, registered on courses at Trinity College of Music at pre-undergraduate, undergraduate or postgraduate stages of their musical education. New applicants will also be considered

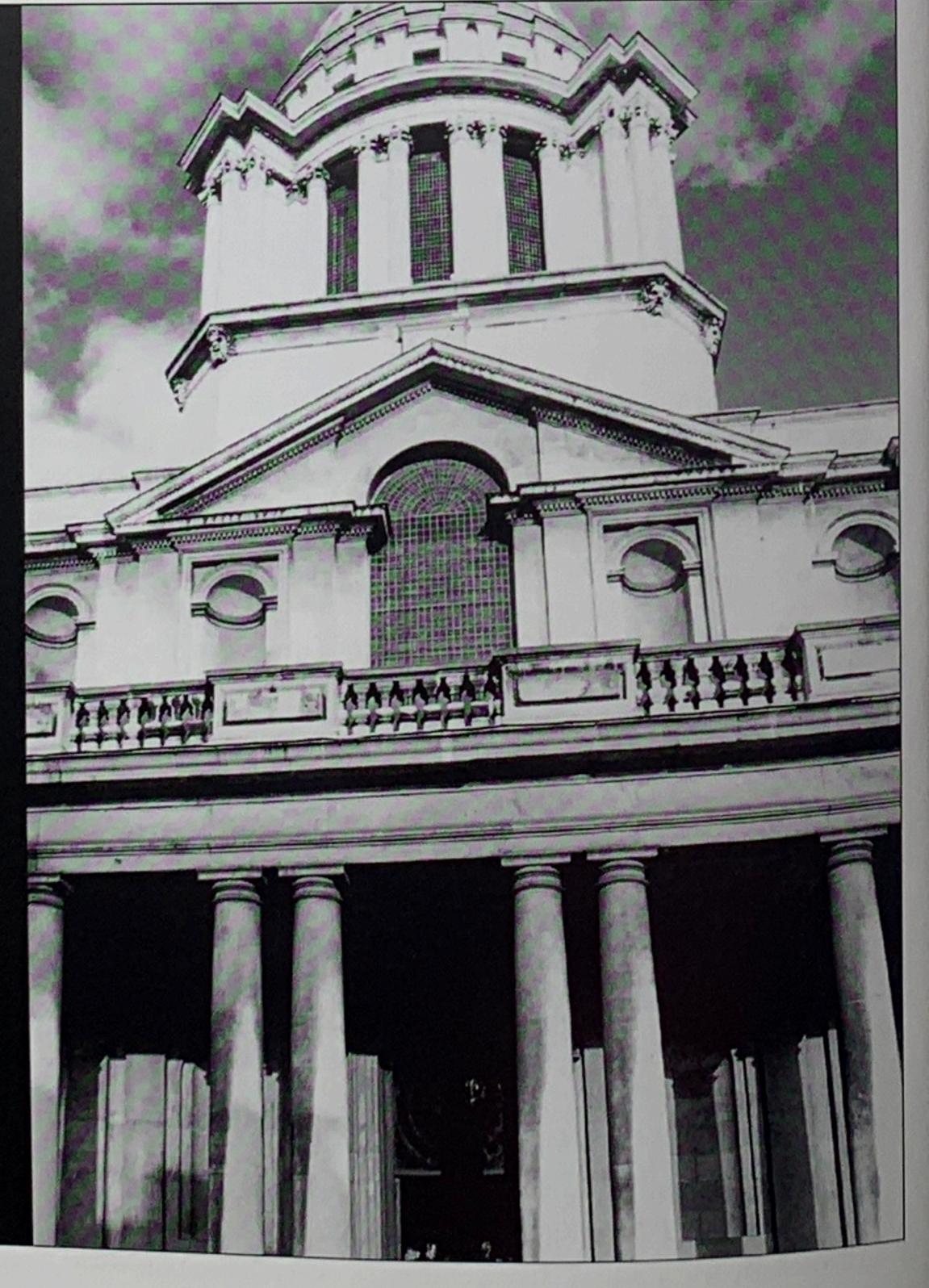
Organ tutors Sean Farrell, Geoffrey Hanson, Roger Sayer, John Winter. Visiting tutors include Catherine Ennis, Naji Hakim and D'Arcy Trinkwon.

Choral scholars sing as part of the Chapel Choir and as an independent vocal ensemble. Scholarships provide experience and grounding to enable singers to progress to the professional church circuit.

Appointments are made for one year and may be renewed by mutual agreement.

For further details please contact the Director of Music Sean Farrell Tel 020 8305 4385 email sfarrell@tcm.ac.uk





Celebrity piano recital Freddy Kempf 8pm St Peter's Church, Oundle

Sonata in C Major (K330) W A Mozart (1756-1791)

Valses Nobles et Sentimentales

Maurice Ravel (1875-1937)

Etudes Op 25

F Chopin (1810-1849)

No. 1 in A flat major (Allegro sostenuto)

No. 2 in F minor (Presto)

No. 3 in F major (Allegro)

No. 4 in A minor (Agitato)

No. 5 in E minor (Vivace)

No. 6 in G sharp minor (Allegro)

No. 7 in C sharp minor (Lento)

No. 8 in D flat major (Allegro assai)

No. 9 in G flat major (Allegro assai)

No. 10 in B minor (Allegro con fuoco)

No. 11 in A minor (Lento - Allegro con brio)

No. 12 in C minor (Allegro molto e con fuoco)

Dating from 1778, this sparkling Sonata from the youthful Mozart's pen, offers effervescence in the Viennese manner, coupled with darker, expressive moments, which presage the inspiration of the composer's later years. In the outer movements, respectively a sparkling allegro and a rondo with a childishly 'innocent' theme, there is no place to hide: crystalline classical economy of of texture is the performer's aspiration - whilst the central andante surprises the listener with its unexpected romantic diversion to a remote key.

It would be easy to label Valses nobles et sentimentales as decadent, and indeed the quotation that Ravel uses at the top of his score, '...le plaisir delicieux et toujours nouveau d'une occupation inutile...' (the delicious and ever new pleasure of a useless occupation) does not seem to help us protect him from this criticism! Written in 1911, and adapted as a ballet during the following year at a period when music was taking revolutionary steps in many different directions - remember Stravinsky's The Rite of Spring had its scandalous premiere in 1913 - this does appear to be one of Ravel's most superficial pieces. Yet this clever, highly sophisticated music, with all its echoes of Chabrier, its hints of parody and irony, conjures up perfectly one aspect at least of the feeling and atmosphere of French artistic life of the times. There are eight different sections played without a break, the last marked Epilogue. Tony Urbainczyk

Frédéric Chopin was the only one among the four great pianists (Liszt, Mendelssohn and Schumann being the others) born around the year 1810, to remain exclusively

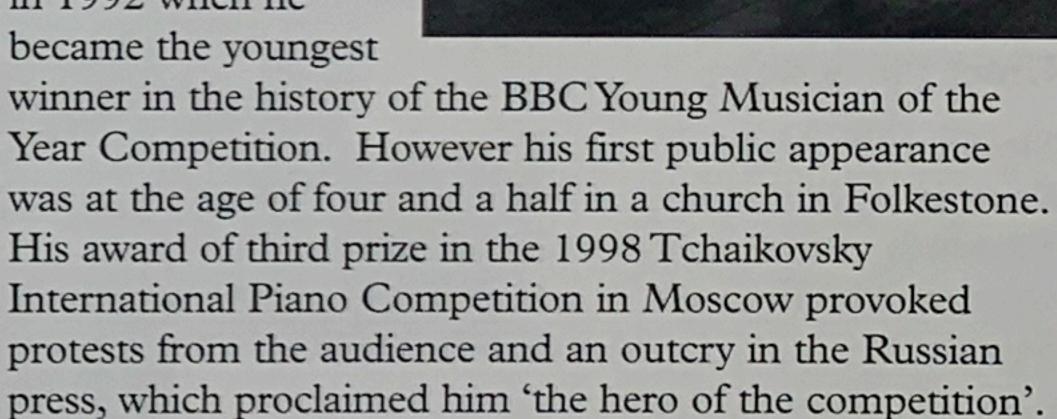
a composer for the piano. These pieces are not merely technical studies, each representing a different medium of expression within the context of the works as a whole. They are musical aphorisms, although they are no longer regarded, as they were by Liszt and Schumann, in the light of songs without words.

Chopin composed two sets of twelve studies: Op. 10 in 1833 and Op. 25 four years later when the composer was 27. Until this time, studies for developing piano technique had been largely mechanical exercises, Chopin was the first to give real artistic feeling and stature to keyboard studies. The list of studies, with the tempo

indication for each, hints at their character. Two have acquired descriptive names. Etude No. 9 has been named the Butterfly Etude and No. 11 Winter Wind.

Freddy Kempf Born in London in 1977, Freddy Kempf sought-after young

is one of today's most pianists. He came to national prominence in 1992 when he became the youngest



His most recent concerts have included appearances in London, New York, Europe and a month-long tour of Japan. Last season he also undertook a fifteen-concert tour with the Moscow Radio Symphony Orchestra under Vladimir Fedoseyev. This year sees a complete Beethoven concerto cycle with the Royal Philharmonic Orchestra and Daniele Gatti at the Royal Festival Hall, a UK tour with the St Petersburg Philharmonic and Yuri Temirkanov, concerts in Philadelphia and a tour of Japan with the Dresden Symphony Orchestra.

In 2001, Freddy was voted Best Young British Classical Performer in the prestigious Classical Brit Awards.

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