



JOHN PAIGE SWLA
JANE LEYCESTER PAIGE FSBA

artists specialising in
wildlife, plants,
landscapes and portraits

telephone 01780 470247
www.oldbrewerystudios.co.uk
e-mail
paiges@oldbrewerystudios.co.uk

The Oundle School Bookshop

13 Market Place,
Oundle
Peterborough
PE8 4BA



We stock thousands of titles to interest most tastes and can get hundreds of thousands to order, often in just a few days. We also sell and exchange book tokens and keep a large range of pens, stationery, maps, spoken-word audio cassettes and Naxos classical music CDs. A wide range of quality greetings cards is on show together with other items of social stationery including books of stamps. Our regular book buyers also benefit from a popular discount scheme.

WE ACCEPT MOST MAJOR CREDIT AND DEBIT CARDS
AND REMEMBER - PARKING IS EASY IN OUNDLE

Tel: 01832 273523
Fax: 01832 274611

Email: bookshop@oundle.co.uk

Trinity College of Music and the Chapel of the Old Royal Naval College, Greenwich

Organ and Choral Scholarships

Applications are invited from students who are, or will be, registered on courses at Trinity College of Music at pre-undergraduate, undergraduate or postgraduate stages of their musical education. New applicants will also be considered

Organ tutors Sean Farrell, Geoffrey Hanson, Roger Sayer, John Winter. Visiting tutors include Catherine Ennis, Naji Hakim and D'Arcy Trinkwon.

Choral scholars sing as part of the Chapel Choir and as an independent vocal ensemble. Scholarships provide experience and grounding to enable singers to progress to the professional church circuit.

Appointments are made for one year and may be renewed by mutual agreement.

For further details please contact the Director of Music
Sean Farrell Tel 020 8305 4385 email sfarrell@tcm.ac.uk

TRINITY
college of music



Saturday 19th July

Celebrity piano recital

Freddy Kempf

8pm

St Peter's Church, Oundle

Sonata in C Major (K330) W A Mozart (1756-1791)

Valses Nobles et Sentimentales

Maurice Ravel (1875-1937)

Etudes Op 25

F Chopin (1810-1849)

No. 1 in A flat major (*Allegro sostenuto*)

No. 2 in F minor (*Presto*)

No. 3 in F major (*Allegro*)

No. 4 in A minor (*Agitato*)

No. 5 in E minor (*Vivace*)

No. 6 in G sharp minor (*Allegro*)

No. 7 in C sharp minor (*Lento*)

No. 8 in D flat major (*Allegro assai*)

No. 9 in G flat major (*Allegro assai*)

No. 10 in B minor (*Allegro con fuoco*)

No. 11 in A minor (*Lento - Allegro con brio*)

No. 12 in C minor (*Allegro molto e con fuoco*)

Dating from 1778, this sparkling Sonata from the youthful Mozart's pen, offers effervescence in the Viennese manner, coupled with darker, expressive moments, which presage the inspiration of the composer's later years. In the outer movements, respectively a sparkling allegro and a rondo with a childishly 'innocent' theme, there is no place to hide: crystalline classical economy of texture is the performer's aspiration - whilst the central andante surprises the listener with its unexpected romantic diversion to a remote key.

It would be easy to label *Valses nobles et sentimentales* as decadent, and indeed the quotation that Ravel uses at the top of his score, '...le plaisir délicieux et toujours nouveau d'une occupation inutile...' (the delicious and ever new pleasure of a useless occupation) does not seem to help us protect him from this criticism! Written in 1911, and adapted as a ballet during the following year at a period when music was taking revolutionary steps in many different directions - remember Stravinsky's *The Rite of Spring* had its scandalous premiere in 1913 - this does appear to be one of Ravel's most superficial pieces. Yet this clever, highly sophisticated music, with all its echoes of Chabrier, its hints of parody and irony, conjures up perfectly one aspect at least of the feeling and atmosphere of French artistic life of the times. There are eight different sections played without a break, the last marked Epilogue.

Tony Urbainczyk

Frédéric Chopin was the only one among the four great pianists (Liszt, Mendelssohn and Schumann being the others) born around the year 1810, to remain exclusively

a composer for the piano. These pieces are not merely technical studies, each representing a different medium of expression within the context of the works as a whole. They are musical aphorisms, although they are no longer regarded, as they were by Liszt and Schumann, in the light of songs without words.

Chopin composed two sets of twelve studies: Op. 10 in 1833 and Op. 25 four years later when the composer was 27. Until this time, studies for developing piano technique had been largely mechanical exercises, Chopin was the first to give real artistic feeling and stature to keyboard studies. The list of studies, with the tempo indication for each, hints at their character. Two have acquired descriptive names. Etude No. 9 has been named the *Butterfly Etude* and No. 11 *Winter Wind*.

Freddy Kempf

Born in London in 1977, Freddy Kempf is one of today's most sought-after young pianists. He came to national prominence in 1992 when he became the youngest winner in the history of the BBC Young Musician of the Year Competition. However his first public appearance was at the age of four and a half in a church in Folkestone. His award of third prize in the 1998 Tchaikovsky International Piano Competition in Moscow provoked protests from the audience and an outcry in the Russian press, which proclaimed him 'the hero of the competition'.

His most recent concerts have included appearances in London, New York, Europe and a month-long tour of Japan. Last season he also undertook a fifteen-concert tour with the Moscow Radio Symphony Orchestra under Vladimir Fedoseyev. This year sees a complete Beethoven concerto cycle with the Royal Philharmonic Orchestra and Daniele Gatti at the Royal Festival Hall, a UK tour with the St Petersburg Philharmonic and Yuri Temirkanov, concerts in Philadelphia and a tour of Japan with the Dresden Symphony Orchestra.

In 2001, Freddy was voted Best Young British Classical Performer in the prestigious Classical Brit Awards.



Sponsor

