

# OUNDLÉ SCHOOL - THE CHAPEL ORGAN

Builder: Th. Frobenius & Sønner, Lyngby, Denmark. Consultant: Dr Donald Wright. Constructed in 1984

SWELL (C-g <sup>'''</sup> )		POSITIVE (C-g <sup>'''</sup> )	
Flute	8'	Gedackt	8'
Salicional	8'	Principal	4'
Celeste (from Tenor C)	8'	Flute	4'
Spitzflute	4'	Gemshorn	2'
Nazard	2 <sup>2</sup> / <sub>3</sub> '	Larigot	1 <sup>1</sup> / <sub>3</sub> '
Principal	2'	Mixture	III
Tierce	1 <sup>3</sup> / <sub>5</sub> '	Cromorne	8'
Mixture	IV	Tremulant	
Bassoon	16'		
Oboe	8'		
Tremulant			
PEDAL (C-f')		GREAT (C-g <sup>'''</sup> )	
Principal	16'	Bourdon	16'
Subbass	16'	Principal	8'
Octave	8'	Flute	8'
Flute	8'	Octave	4'
Fifteenth	4'	Rohrflute	4'
Mixture	III	Quint	2 <sup>2</sup> / <sub>3</sub> '
Posaune	16'	Principal	2'
Schalmei	4'	Terz	1 <sup>3</sup> / <sub>5</sub> '
		Mixture	IV
		Trumpet	8'

COUPLERS  
Swell to Great  
Positive to Great  
Swell to Pedal  
Great to Pedal  
Positive to Pedal



mechanical key and draw-stop action  
4 mechanical combination pedals to GREAT, to SWELL and to PEDAL  
straight, concave pedal board cases in oak

## The Festival Organ in the Jesus Church, Oundle Built in 1994 by R A J Bower & Company

Great (56 notes)	
Stopped Diapason	8'
Principal	4'
Fifteenth	2'
Cornet (12.17)	II
Mixture	II/III

Swell (56 notes)	
Chimney Flue	8'
Salicional	8'
Rohr Flute	4'
Nazard	2 <sup>2</sup> / <sub>3</sub> '
Tierce	1 <sup>3</sup> / <sub>5</sub> '
Twentysecond	1'
Bassoon	8'

Pedal (30 notes)	
Bass	16'

Couplers  
Great to Pedal  
Swell to Pedal  
Swell to Great

Mechanical action  
Tremulant to whole organ



## Festival Eucharist

10.30am

St Mary's Church, Fotheringhay

Preacher

The Revd Tim Sledge,  
Mission Enabler for the  
Peterborough Diocese

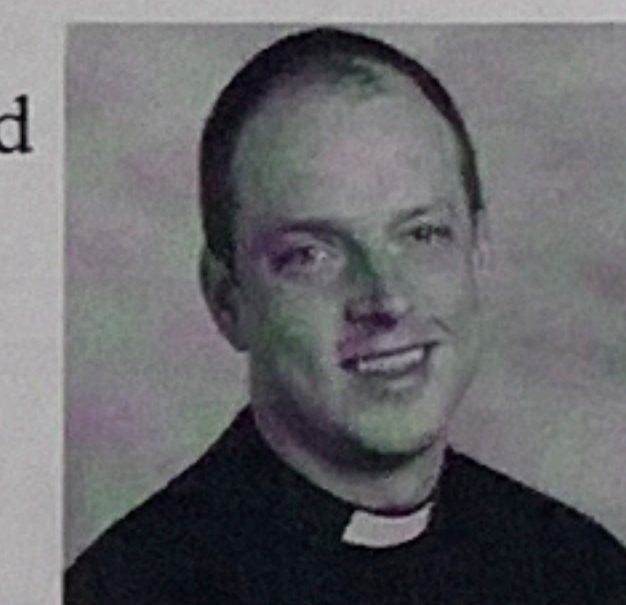
Celebrant

The Revd Brian Rogers,  
Vicar of Fotheringhay

Festival Choir

directed by James Lloyd Thomas

Prior to ordination, The Revd Tim Sledge was administrator of the York Early Music Festival and the Huddersfield Contemporary Music Festival. He trained as a musician and was a choral scholar at Ripon Cathedral. At York University he undertook postgraduate work on performance styles for Bach, Monteverdi and Dowland.



The Revd Tim Sledge

Music at this morning's service

Whitlock and Leighton both have anniversaries this year. *Here, O my Lord, I see Thee face to face* (Percy Whitlock) is a favourite short choral introit for the Eucharist, touching in its direct simplicity, whilst Kenneth Leighton's *Communion Service* setting bears all the hallmarks of the composer's rhythmically vital and eminently appealing style. Tavener's *Song for Athene* was heard by millions worldwide, sung at the funeral service for Princess Diana, and was one of the chief catalysts for Sir John's meteoric rise to his present pre-eminence.

## Young Organists Platform Concert

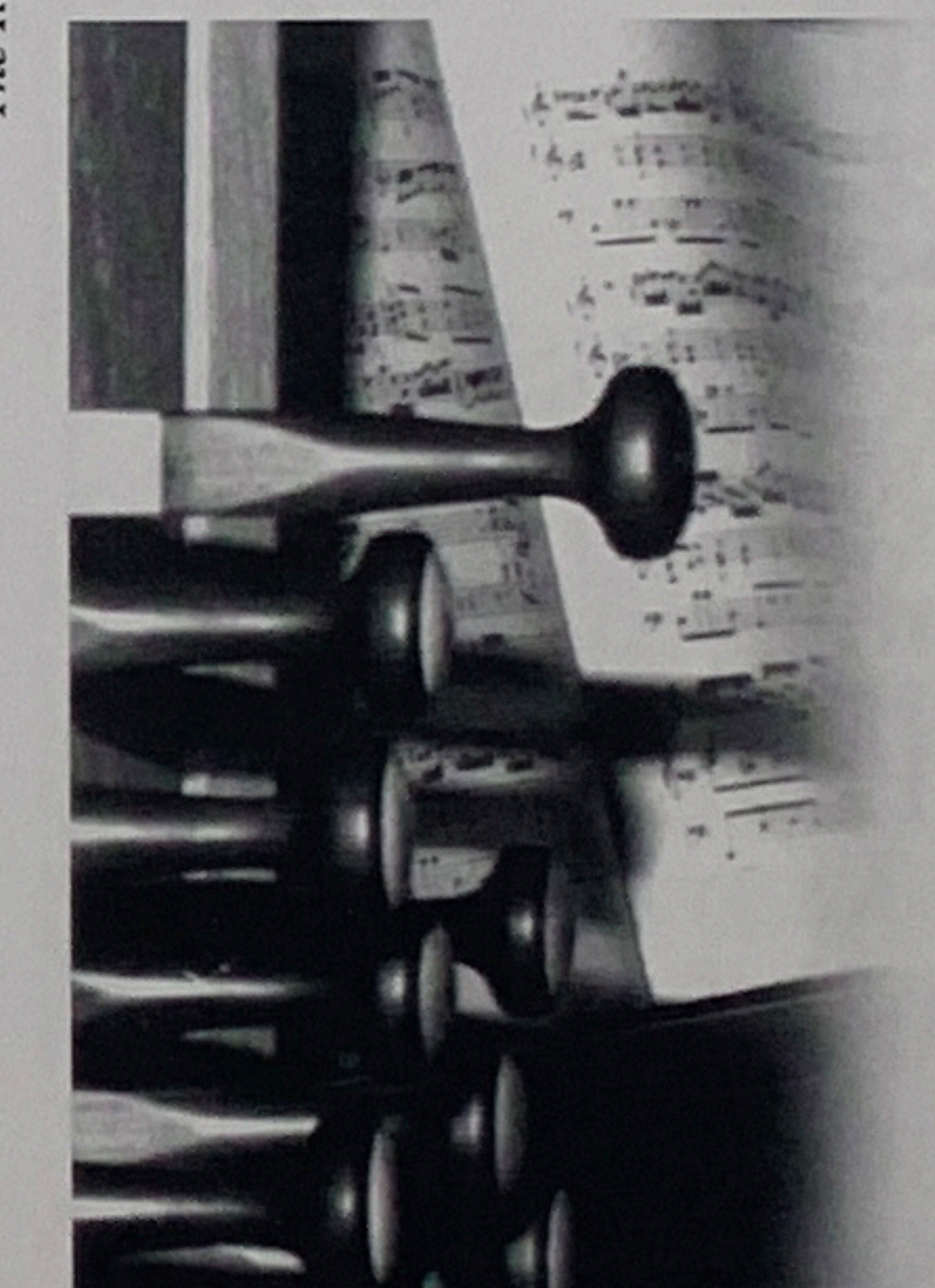
2.30pm

Oundle School Chapel

The Frobenius organ in Oundle School Chapel is an icon to students on the Oundle International Young Organists Summer Schools. Hundreds of students have received tuition, advice and great opportunities from top names in the organ world through the summer schools, and many have proceeded into the music profession.

All the young organists attending the courses this year in Oundle and Oxford will receive awards, and this concert features many of them in recital.

Sponsors Martin and Ann Llowarch



## Michael James Organ Scholarship

from September 2004

An opportunity exists for a post-graduate organ student to join the team of organists at St Paul's Cathedral.

Further details from the  
Music Department Office

Tel. 020 7236 6883 Fax. 020 7248 2817

E-mail: [music.stpauls@dial.pipex.com](mailto:music.stpauls@dial.pipex.com)



St Paul's Cathedral



## SALISBURY CATHEDRAL Organ Scholarship

Available for the academic year  
2004/2005

An ideal opportunity for a student to  
experience all aspects of cathedral  
music in a unique setting

Details from:

Department of Liturgy and Music  
Salisbury Cathedral

33 The Close, Salisbury, Wilts, SP1 2EJ  
Telephone: 01722 555125 Fax: 01722 555117  
E-mail: [litmus@salcath.co.uk](mailto:litmus@salcath.co.uk)