

Students attending the 2003 Summer Schools:
at Oundle, 13 to 20 July -
Advanced Academy

Virginia Bolena	22	East Carolina University
Emma Gibbins	24	Organ Scholar, St Michael's Parish Church, Croydon
Kit Jacobson	22	St Olaf College, MN, USA
Tim Kennedy	22	Gonville & Caius College, Cambridge
Chris Lane	22	Eastman School of Music, New York
Vincent Lynch	22	Trinity College, Dublin
Karen Olsen	22	Norwegian Academy of Music, Oslo
Edward Rugman	19	Royal Northern College of Music, Manchester
Philip Schmidt-Madsen	20	The Royal Danish Academy of Music, Copenhagen
Themis Toumpoulidis	26	University of Sheffield
Gundega Vilcane	23	Latvian Academy of Music, Riga, Latvia
Krzysztof Czerwinski	23	Wieniawski School of Music

Style & Technique

Luke Burke	15	St Aidan's C of E High School, Harrogate
Alessandro Cavo	18	Civico Istituto Musicale Antonio Vivaldi, Busca, Italy
Alastair Finlay	17	Bolton School, Lancashire
Fabio Giachino	16	Istituto Musicale Lodovico Rocca, Alba, Italy
Alexander Hodgkinson	16	Stowe School, Buckinghamshire
Simon Jacobs	16	Normanhurst School, Chingford
Timothy Jones	20	Pembroke College, Oxford
Ashley Marshfield	17	Queen's College, Taunton
Edward Mitchard	16	Abingdon School, Oxfordshire
James Mooney-Dutton	17	Harrow School, Middlesex
Bertilla Ng	16	Olchfa School, Swansea
Michael Zeke	21	Organist, St Paul's Anglican Church, Athens

Exploring New Repertoire

Samuel Baddeley	16	Solihull School, West Midlands
Timothy Carlton Jones	16	Eton College, Windsor
Sachin Gunga	17	Derby Grammar School for Boys
Julian Haggett	17	Thetford Grammar School, Norfolk
Matthieu Jack	17	Lycée Parc Chabrieres, France

Stefan Klösger	17	Prior Park College, Bath
Ben Lewis-Smith	15	The Portsmouth Grammar School
James Norrey	15	Chetham's School of Music, Manchester
Nick Race	15	Leicester Grammar School

- and in Oxford, 22 to 26 July -

Prospective Organ Scholars Course

Nicholas Arden	16	Sherborne School, Dorset
Adam Baker	17	The King's School, Canterbury
Mark Browne	18	Jordanhill School, Glasgow
James Bull	19	Cardiff University
Matthew Cook	16	Chetham's School of Music, Manchester
Ben Davis	17	Bishop Wordsworth's School, Salisbury
Jie Deng	18	Dame Alice Owens, Potters Bar, Herts
Josephine Draper	17	Wimbledon High School
James Drinkwater	17	Manchester Grammar School
Martin Ford	17	Whitgift School, Croydon
Joseph Fort	17	St George's, Weybridge
Andrew Furniss	17	King's School, Worcester
Samuel Hanson	17	Poole Grammar School, Dorset
Tim Harper	17	Alleyn's School, Dulwich
Claire Innes-Hopkins	17	Christ's Hospital, Horsham
Theodore Jones	17	Shrewsbury School
John Lee	17	Epsom College, Surrey
Matthew Lilley	19	Hertford College, Oxford
Charlotte Maidment	17	Wolverhampton Grammar School
David McCartney	18	The Minster School, Southwell
Charlotte Phillips	17	Wells Cathedral School, Somerset
Richard Sands	16	Eltham College, Eltham, Kent
Alexander Shannon	16	The King's School, Canterbury
Jamal Sutton	17	Magdalen College School, Oxford
Oliver Walker	16	The King's School, Gloucester
Simon Williams	18	Nottingham High School
Ben Winstanley	17	Whitgift School, Croydon
Alexander Woodrow	16	St Peter's School, York

Awards

Promoters at the following venues have generously offered public recital engagements to OIF students nominated by the tutors:

Recital awards at:

Cathedrals

Armagh, Brecon, Blackburn, Bristol, Chester, Chichester, Coventry, Dublin St Patrick's, Ely, Edinburgh St Mary's, St Edmundsbury, Hexham Abbey,

Lichfield, Lincoln, London St Paul's, London Southwark, Newcastle-upon-Tyne, Norwich, Portsmouth, Salisbury, Shrewsbury Abbey, Southwell Minster, Truro, Wells, Winchester.

Churches

Alton St Lawrence, Bromley Parish Church, Croydon Parish Church, Durham St Oswald's, Fotheringhay St Mary's, Gateshead St George's, Grimsby St James's, Hardenburg Holland Hoftekirk, Hitchin Holy Saviour, London All Souls' Langham Place, London Grosvenor Chapel, London Holy Trinity Sloane Square, London St Lawrence Jewry, London St Margaret Lothbury, London St Michael's Cornhill, Ludlow St Lawrence's (sponsored by The Jerwood Charitable Trust), Newcastle St George's Cullercoats, Newcastle St Nicholas's South Gosforth, Newcastle St Peter's Wallsend, Northampton All Saints', Northampton St Matthew's, Portsea St Mary's, Norwich St Peter Mancroft, Norwich St Thomas's Heigham, Ruthin St Peter's, St Albans Marlborough Road Methodist, St Leonard's-on-Sea Christ Church, Taunton St John's (sponsored by Somerset Organists and Choirmasters Association), Warwick St Mary's, Woburn Parish Church.

Colleges, Schools and Halls and colleges

Cambridge St Catharine's College, Cambridge Clare College, Cambridge Emmanuel College, Cambridge Pembroke College, Cambridge Robinson College, Christ's Hospital School, Loretto School, Old Royal Naval College Greenwich, Oxford Brasenose College, Oxford Exeter College, Oxford Pembroke College, Oxford The Queen's College, Oxford Town Hall.

Books, scores and CDs have been kindly give by:

Mr and Mrs John O'Gorman (The O'Gorman Prize) Colin Andrews and Janette Fishell (two subscriptions to *The American Organist*) John Miley (The Douglas May Prize)

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Each year Oundle International Festival invites distinguished organists from around the world to teach at the Summer School. Some also give recitals, as shown elsewhere in this programme, but the busy round of Festival events makes it impossible for all the tutors to perform. The following also contribute significantly to the students' tutorial programme:

David Sanger is one of Britain's foremost recitalists and recording artists, winner of international competitions, scholar and teacher of the highest distinction - visiting professor at the Royal Academy of Music, visiting tutor at the Royal Northern College of Music, organ teacher at Oxford and Cambridge Universities. David Sanger will give a recital during next week's 'Oundle Summer School in Oxford', on 23rd July at Christ Church Cathedral, Oxford.



Kevin Bowyer is in a class of his own amongst today's premier league organists. Winner of all the world's most prestigious competitions and peerless interpreter of contemporary music, Kevin is a pivotal influence at the Oundle Summer Schools. In June this year he gave a performance of the complete Symphonies of Vierne, the complete Symphonies of Widor and the complete organ oeuvre of Messiaen, each at one sitting - an unparalleled feat of virtuosity, stamina and concentration.



Colin Andrews has a prominent career on both sides of the Atlantic. Formerly a pupil of Dame Gillian Weir and Lionel Rogg, he is noted for his frequent BBC broadcasts, CDs and appearances as recitalist, juror and lecturer worldwide.



Owen Rees is Praelector in Music and Organist at The Queen's College, Oxford, and also lecturer at Somerville College. He is director of *A Capella Portuguesa* and the Cambridge Taverner Choir. Owen will be a key figure on the Prospective Organ Scholars course next week in Oxford, introducing the wonderful opportunities there.



James Lloyd Thomas maintains an energetic career as organist, choral director, and examiner for Trinity. He is Director of Music at Christ Church St Leonard's-on-Sea and in September takes up a new appointment as Director of Music at Lingfield Notre Dame School.

