

## APPLICATION

Please consider me for a place at the International Summer School for Young Organists (please see pages 2 and 3 for details of courses):

**Either at Oundle, Sunday 13 to Sunday 20 July 2003**

ENR ☐ ST ☐ AA ☐

**Or in Oxford, Tuesday 22 to Saturday 26 July 2003**

POS ☐

**POS applicants only:** I intend to apply for an organ award at  
..... (college) ..... (university or cathedral)  
for entry in 200... as a gap year student/undergraduate/postgraduate

**or:** I am already an organ scholar at ..... school/college/university/cathedral

First name: ..... Surname: .....

Age on 13 July 2003: .....

Home address: .....

..... Postcode: ..... ☐

Telephone: .....

Email: .....

School, college, university: .....

Address: .....

..... Postcode: ..... ☐

**(please ✓ box for preferred correspondence address)**

Organ playing standard (grade exams, RCO diplomas, degrees etc):

Organ pieces or works studied recently with teacher: .....

Choral pieces which I have conducted: .....

Choral pieces which I have accompanied at the organ: .....

Prizes or scholarships won: .....

Organ course(s) previously attended: .....

Organist's position(s) held: .....

Organ teacher: .....

Address: .....

Postcode: ..... Telephone: .....

Teacher's email: .....

I enclose a letter of reference from my organ teacher or director of music. ☐

**(IF APPLICABLE)** I would like to apply for a bursary and enclose a letter from parent or teacher giving outline of circumstances ☐

Where or how did you hear about Oundle courses for young organists?

**Send form, letter of reference and (if applicable) bursary application letter by 28 April 2003 to**

**Oundle International Summer Schools for Young Organists**  
**The Creed Chapel • Ashton • Oundle • Northamptonshire • UK PE8 5LD**  
**website and online application: [www.oundlefestival.org.uk](http://www.oundlefestival.org.uk)**

## THE OUNDLE SUMMER SCHOOLS

We offer four courses:

### 13-20 JULY IN OUNDLE

#### Exploring New Repertoire (ENR)

typical age range 14-17

If you have taken up the organ fairly recently and have reached about grade VI standard, this very popular course will offer you a tremendous boost. You will enjoy the opportunity to play in small groups and there are many organs in and around Oundle for individual practice; there will also be visits to Cambridge and Oakham. Most of all, you will get the chance to meet others with the same interest, in a friendly, non-competitive atmosphere, and have the chance of receiving valuable awards to advance your progress.

#### Style and Technique (ST)

typical age range 16-21

This programme caters for those who may be sixth form students or who are in the early stages of a university or conservatoire course. Grade VII-VIII is the gateway. The tutors will point you towards excitingly varied approaches for different musical styles: period fingering, articulation, organ management, improvisation are all on the menu. Benefit from this course to move ahead into more challenging tracts of organ literature.

There will be ready access to the Oundle instruments, complemented by awaydays to Cambridge and elsewhere. For those who are church organists there will also be help with accompaniment and choral training.

#### Advanced Academy (AA)

typical age range 20-25

Designed for those who hope to take up a professional career as an organist. Many students from the UK and overseas have discovered this inspiring course to be the threshold to recital engagements in the UK and further study opportunities abroad.

You will spend three days resident in a Cambridge college. Each day you will focus upon a particular musical area, coached in tiny groups by one key tutor. You will receive personally tailored advice, and access to many excellent organs in and around Oundle and Cambridge.

### 22-26 JULY IN OXFORD

#### Prospective Organ Scholars (POS)

typical age range 15-19

Following a resoundingly successful week in Cambridge last year, the remodelled 'Oundle' summer school for Prospective Organ Scholars takes place this year in Oxford, where thirty students will have the chance to 'be' organ scholars in Oxford college chapels.

If you are aiming for an organ scholarship within the next two to three years (and there are plenty to be had), then this is the course for you. So too if you have recently gained a university organ award or are serving a gap-year placement at a school or cathedral. You will gain enormously from the training we offer.

#### Prospective Organ Scholars (POS) ...continued

Living at The Queen's College, Oxford for five days, you will have access to most of the college chapels and their superb organs. Under expert supervision you will develop organ playing and practical keyboard skills. You will also acquire experience of a collegiate-style choral atmosphere, in which you will sing, conduct, accompany, play voluntaries and learn about liturgy, and perform four public choral evensongs in four different chapels.

David Sanger, Owen Rees, James Lloyd Thomas and James Parsons will direct operations on the POS course. Opportunities at Cambridge colleges will be represented by a visiting Cambridge director of music.

#### Did you know ...?

There is huge scope for dedicated and talented organ students to learn the ropes, both in the organ loft and in front of choirs, via an organ scholarship. There are vacancies in Oxbridge and other universities, at cathedrals and parish churches, in concert halls, conservatoires and schools; there are undergraduate and post-graduate placements, plus numerous gap year and VI form opportunities all over the UK and throughout the Anglican world overseas. 'Vacancies' is the word! An insufficient supply of adequately prepared young musicians is much in evidence.

Oundle's unique courses for prospective organ scholars have been running for 19 years. Typically nearly 80% of those gaining Oxford and Cambridge organ awards every year have benefited from training at Oundle summer schools.

## WESTMINSTER CATHEDRAL



### Organ Scholarship

Applications are invited for this post-graduate scholarship  
which will fall vacant on 1st September 2003

*Full details may be obtained from:*

The Master of Music's Secretary

Clergy House, 42 Francis Street, London SW1P 1QW

Telephone: 020 7798 9057

E-mail: [jdriver@westminstercathedral.org.uk](mailto:jdriver@westminstercathedral.org.uk)

Please quote reference OSO/03

Closing date: Friday 31<sup>st</sup> January 2003

Auditions will be held in February