

TUTORS

David Sanger (UK)

pre-eminent British recitalist and recording artist, winner of international competitions, scholar and famous teacher of the highest distinction ~ visiting professor at RAM, visiting tutor at RNCM, organ teacher at Oxford and Cambridge Universities ~ senior tutor and consultant to the Oundle Summer Schools ~ with us this year for both weeks

Jon Laukvik (Norway/Germany)

one of the greatest figures in the performance of Baroque repertoire ~ professor at the Stuttgart Hochschule, author of the definitive treatise on organ articulation ~ magnetic recitalist, teacher and recording artist

Loïc Mallié (France)

awesome improviser and interpreter in the great French romantic tradition ~ pupil of Messiaen ~ professor at Lyon Conservatoire, recently recognised in this country for his incredible performances through London Improvisation Course and London recitals ~ a major coup to secure his contribution at Oundle

Jeremy Filsell (UK)

one of the few virtuoso performers on both piano and organ with an equally successful career on each ~ FRCO Limpus prizewinner as a teenager, now a professor at RAM ~ his landmark recording of Marcel Dupré's complete organ works acclaimed by Classic CD ~ welcome return visit to Oundle

Fabio Ciofini (Italy)

organist titulaire in Collescipoli on the 1678 historical organ ~ prizewinning pupil of Jacques van Oortmerssen ~ much in demand as organist and harpsichordist throughout Europe and USA ~ remembered at Oundle for stunning early music recital in 2001

Janette Fishell (USA)

professor at University of East Carolina ~ charismatic concert artist and teacher known throughout America and worldwide ~ recognised authority on the organ music of Petr Eben ~ numerous CDs of solo and duet repertoire (with Colin Andrews) ~ a popular figure at previous Oundle Summer Schools

Kevin Bowyer (UK)

towering figure amongst today's premier league organists ~ winner of all the world's most prestigious competitions ~ peerless interpreter of contemporary music, also esteemed for his complete Bach CDs ~ a pivotal influence at Oundle Summer Schools

Stephen Farr (UK)

organist of Guildford Cathedral ~ formerly organ scholar at Clare (gained a double first) then sub-organist at Christ Church Oxford and Winchester cathedrals ~ studied with David Sanger, Piet Kee and Hans Fagius ~ 1998 RCO Performer of the Year ~ Langlais CD won a five star rating from BBC Music Magazine and Classic CD

Colin Andrews (USA/UK)

known on both sides of the Atlantic for his prominent career ~ formerly a pupil of Dame Gillian Weir and Lionel Rogg ~ noted for his frequent BBC broadcasts, CDs and appearances as recitalist, juror and lecturer worldwide ~ an inspiring and motivating teacher

Owen Rees (UK)

Praelector in Music and organist at The Queen's College, Oxford ~ university lecturer in music and lecturer at Somerville College ~ director of A Capella Portuguesa and Cambridge Taverner Choir ~ will be a key figure on the POS course introducing the wonderful opportunities at Oxford

James Lloyd Thomas (UK)

well-known as a distinguished recitalist, teacher, and church musician ~ director of music at St Leonard's Mayfield School and Christ Church St Leonards-on-Sea ~ examiner for Trinity ~ on board for both weeks as assistant course director

Peter Hurford (UK)

masterclass for Oundle AA students at St Albans on Friday 18 July ~ exciting opportunity to gain insights from Britain's most famous interpreter of Bach's organ works

see the Oundle website for details on further 2003 Tutors ~ posted by March 1



Why you should read Organists' Review

Organists' Review is all about the pipe organ - the undisputed King of Instruments - and its music. It is published quarterly by **The Incorporated Association of Organists** (www.iao.org.uk) the UK's largest charitable and educational association for organists, choir trainers, enthusiasts for the instrument, its repertoire, and the church music scene in general.

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These are new scholarships. Many other choral and instrumental scholarships and exhibitions are awarded each year.

ENROL AT OUNDLE!

Study with top teachers ~ play excellent pipe organs ~ master new repertoire ~ attend inspiring concerts ~ receive recital awards ~ boost your chances of a university or cathedral organ scholarship ~ make new friends

For young organists the Oundle experience is a well-established 'must'. Once again in our 19th year we have made extensive plans to provide the very best in organ education in a friendly and non-competitive environment; there are places for students to attend repertoire and improvisation courses at Oundle in Northamptonshire, and for others to join our newly-styled Prospective Organ Scholars course in Oxford.

Opportunities for organists abound in the UK as nowhere else in the world ~ and Oundle is at the heart of them. The organ is an inspiring icon at the heart of our musical heritage. English organists rank numerous amongst the best organists in the world, whilst the UK's unparalleled cathedral music is one of the glories of our cultural tradition. Oundle courses occupy a unique niche in preserving such important values.

Did you know ...?

- Once again, it was a young English organist who triumphed at the 2002 quadrennial Calgary competition.
- The young English organist who accompanied the King's College Cambridge choir, broadcasting live to 150 million people on Christmas Eve, is still only an undergraduate.
- Christ Church Oxford has appointed a female student as organ scholar for the first time.
- All the above have attended the Oundle Summer School.

For beginners aged nine, to advanced players attending conservatoires, there are Oundle courses to train and inspire. No other educational body makes such provision. In recent years nearly 80% of those gaining organ scholarships to Oxford and Cambridge have been aided in their success by attending Oundle courses.

Top UK names feature, as always, in the Oundle tutors team alongside brilliant exponents from abroad. Some have tutored at Oundle before and students have been delighted by their encouraging and positive attitude - at the console and in the Club! Many fortunate students have also been mighty pleased with the recital awards that have tumbled in their direction at the end of an Oundle week - and every student receives publishers' awards (music, books, magazines, CDs) to widen horizons.

Did you know ...?

- Many Oundle students receive bursaries to help with the fee. No promises - but we try!
- Music lovers of any age are welcome at the summer school as Observers.
- Besides the July Summer School, Oundle is organising three *Get Ahead!* inspiration days for young organists in 2003, plus a residential weekend for beginners and a celebrity masterclass with Jacques van Oortmerssen.



Have you decided? Enrol at Oundle in 2003!

James Parsons, Artistic Director, Oundle International Festival
Recitalist, tutor at Birmingham Conservatoire and St Giles International Organ School, Education Editor for *Organists' Review*, member of RCO Academic Board and RCO examiner, tutor at Oundle.

Oundle International Festival and Summer Schools for Young Organists

Honorary Patrons:

Maxwell Hutchinson, Sir David Lumsden, Simon Preston,
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