

pulling out the stops

APPLICATION FORM

First Name Surname
 Age on 11 April 2003
 Home address

 Postcode ☐
 Telephone No Email
 School
 School Address

 Postcode ☐

Please tick the appropriate box above to indicate at which address we should write to you.

Now tick all of the following boxes which apply to you:

I am a complete beginner at the organ ☐
 I have tried the organ for myself once or twice ☐
 I have had a few organ lessons already ☐
 (if so, for how long?) weeks / months
 I have passed organ exam Grade... Board. ☐
 I have piano lessons at present ☐
 I have passed piano exam Grade... Board. ☐
 I am a chorister in choir
 Organ teacher's name (if applicable)
 Address

 Postcode Email
 Piano teacher's name
 Address

 Postcode Email
 I enclose a letter from my piano or organ teacher giving details of my musical background, interests and accomplishments. ☐
 (IF APPLICABLE) I would like to apply for a bursary and enclose a letter from parent or director of music giving an outline of circumstances. ☐
 Please tell us where you obtained this leaflet.

Send form by 7 February 2003 to

Pulling Out The Stops

The Creed Chapel, Ashton, Oundle, Peterborough PE8 5LD
 telephone/fax: 01832 272026

Email: information@oundlefestival.org.uk
 or apply online at www.oundlefestival.org.uk

Do not send any money now.

We will reply by 15 February 2003 to let you know whether we can offer you a place and to give further information.

pulling out the stops

Are you aged between 10 and 14? Do you already play the piano to about grade 4? Are you tempted by the idea of playing the organ?

Perhaps you have had a few organ lessons already?

If so, then **pulling out the stops** is ideal for you!

It's a fun and friendly three-day course in which you're sure to make rapid progress with the expert help of our team of tutors.

You'll also make lots of new friends! Join us at Oundle in April!

"A wonderful organ course... I was only just beginning and learnt a great deal." Hannah Murphy

"We tried some of the big organs in Cambridge...the highlight of the course. I think that everyone enjoyed it enormously and benefited hugely from the spectacular tuition." Alexander Breedon



Frobenius organ in Oundle School Chapel

T H E T U T O R S



Daniel Moul is organist and assistant director of music at Coventry Cathedral, where he presides over the magnificent four-manual Harrison organ. Daniel is much in demand for his concerts and is a friendly and inspiring teacher. He is visiting organ tutor at Chetham's School of Music in Manchester.

Ann Elise Smoot is a committed teacher as well as a leading concert organist. She received two honours degrees and several music prizes at Yale. She teaches organ at the City of London School for Boys and is co-director of the London Organ Summer Course.



James Lloyd Thomas is director of music at St Leonard's Mayfield School. He is well-known as an organ recitalist, choral conductor and as an examiner for Trinity grade exams. For many years he has played an important part in Oundle's courses for young organists where his lively lessons are much appreciated.

Nigel Kerry is a charismatic and encouraging teacher. He is director of music at Our Lady & The English Martyrs in Cambridge, where he has just initiated a major restoration of the fine organ. He was formerly director of music at St Catharine's College, Cambridge.



Alison Hogg enjoys helping players at all levels, but has a particular sympathy with beginners. She is a professional organist and has her own music studio with a fine 'Father' Willis pipe organ, which she rescued and restored.

James Parsons is a distinguished concert organist and founder director of Oundle International Festival with its famous courses for young organists. He is a tutor at St Giles International Organ School and at Birmingham Conservatoire and is also Education Editor of Organists' Review magazine. He has a wealth of teaching experience and was Director of Music at Oundle School.



promoted by

Oundle International Festival

The Creed Chapel, Ashton, Oundle, Peterborough PE8 5LD

Telephone / fax: 01832 272026

Email: information@oundlefestival.org.uk

www.oundlefestival.org.uk

Regd. Charity no. 1051428

Oundle International Festival reserves the right to make any changes to the published programme that may prove necessary.

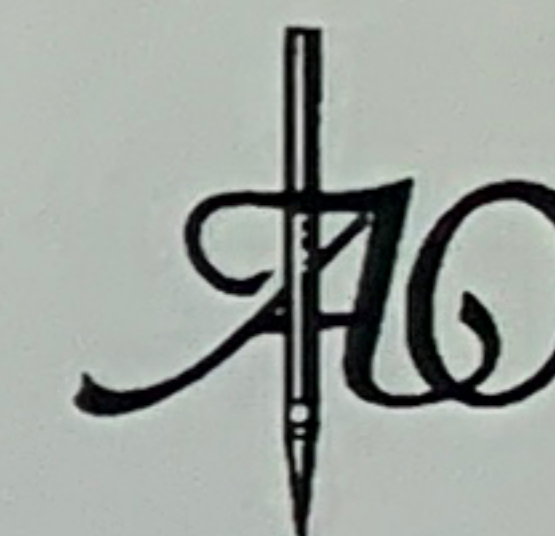
Why you should read Organists' Review

Organists' Review is all about the pipe organ - the undisputed King of Instruments - and its music. It is published quarterly by **The Incorporated Association of Organists** (www.iao.org.uk) the UK's largest charitable and educational association for organists, choir trainers, enthusiasts for the instrument, its repertoire, and the church music scene in general.

Every 100 page, A4-size issue includes many stunning colour photographs and is full of topical information, with detailed articles about organs, composers, performers, and playing. A very comprehensive review section covers new organ & choral recordings, music and books. Our lively education section is designed to appeal to players of all standards. We have a regular clientele of around 10,000 readers and over 120 advertisers, including organ builders from many countries, festival & concert organisers, cathedral & parish church organists, educational organisations, recording companies, freelance artists, publishers, consultants and many others.

For a FREE SAMPLE COPY plus details of Subscription rates, please contact

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Music at OAKHAM

Music Awards including Organ Scholarships are available to candidates entering the School at 11+, 13+, and into the Sixth Form.

Entry forms, dates and full details can be obtained from the Admissions Department
 Tel: 01572 758758.

Oakham SCHOOL

The Director of Music, David Woodcock, would be pleased to see and advise any prospective candidates. Tel: 01572 758797.