

saturday 10 july

jazz & fireworks

courtney pine

acker bilk
& his paramount
jazz band

1605 fireworks

poplars field,
pavilion drive, oundle
5pm grounds open
7.30pm concert begins
10.45pm fireworks

Tickets £14 to £18 (£21 on the door)

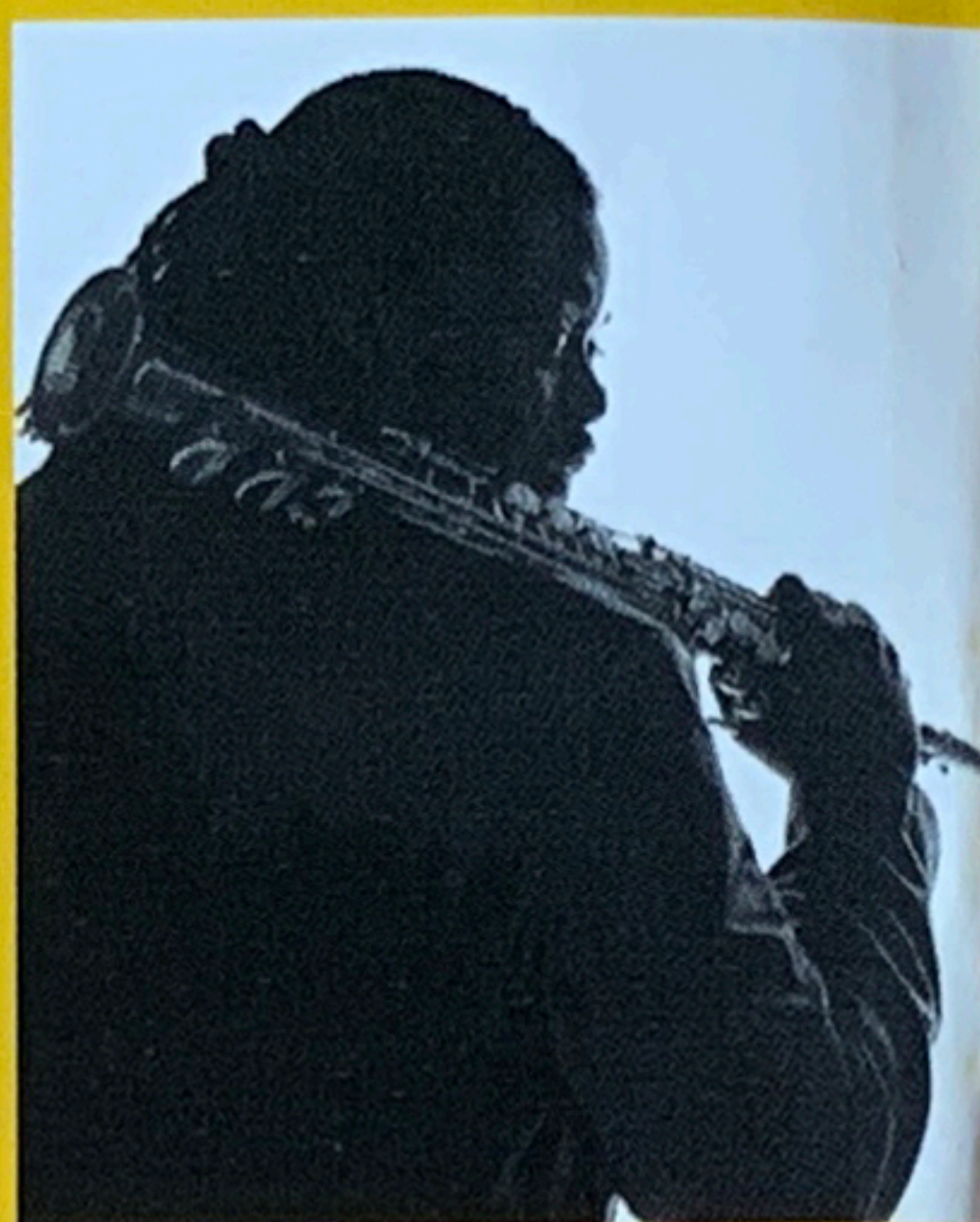
(see booking form for details)

No-one better embodies the dramatic transformation in the British Jazz scene over the past fifteen years than Courtney Pine. His debut album in 1987 was the first serious jazz album ever to make the British Top 40 – a remarkable achievement and one which established Courtney as the leading figure in the British jazz scene, and an idol for many young musicians. Awarded the OBE in 2000, Courtney has just been named one of the Top Ten Greatest Black Britons of all time.

Centre stage for the second half of the evening is Acker Bilk and his Paramount Jazz Band. A legend not just in the jazz fraternity, Acker Bilk's hugely popular *Stranger on the Shore* is just one amongst his many best-sellers. This evening he'll set the toe-tapping rhythm to get everyone on the dance floor!

Please bring a picnic and chairs or rugs; no formal seating is provided. Bars and barbecue available. Limited number of sites for pre-booked canopies only – £20 each; see Ticket Booking Form.

with support from Bizley Cleaning Services



Courtney Pine



Acker Bilk

sunday 11 july

organ recital

neil cockburn

5pm

oundle school chapel

Tickets £7

Introducing the King of Instruments in an eclectic and inspiring programme. Music by Couperin, Bach, Handel, Vierne, and contemporary works from North American composers.

Sponsor Gleghorn Waring (Pumps)



new generation recital

the galliard ensemble

kathryn thomas, flute

richard bayliss, horn

owen dennis, oboe

katherine spencer, clarinet

helen simons, bassoon

8pm

st peter's church
(the parish church)

Tickets £12

'Sparkling' is the only word for a programme of mainly 20th century wind quintets from this young, prize-winning ensemble, members of BBC Radio 3's New Generation Artists scheme. Included are works by Ligeti, Ibert and Farkas, and Luciano Berio's amusing *Opus Number Zoo*.

... simply breathtaking in their co-ordination and tonal lustre. The performance is all one could wish for. *Gramophone Magazine*

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