

saturday 17 july

rco lecture



geoffrey hindley

Contributing General Editor,  
Larousse Encyclopaedia of Music.

10 am Free admission  
music school, gascoigne building

St Cecilia, Patroness of the Computer

Today's standard computer terminal depends on its keyboard - a mechanism first developed by medieval organ builders. Geoffrey Hindley explores the idea that today's world-dominant, innovative machine technology is heir to an evolution in patterns of thought cradled by the West's unique musical tradition.



coffee concert

erwan le prado

11.30 am

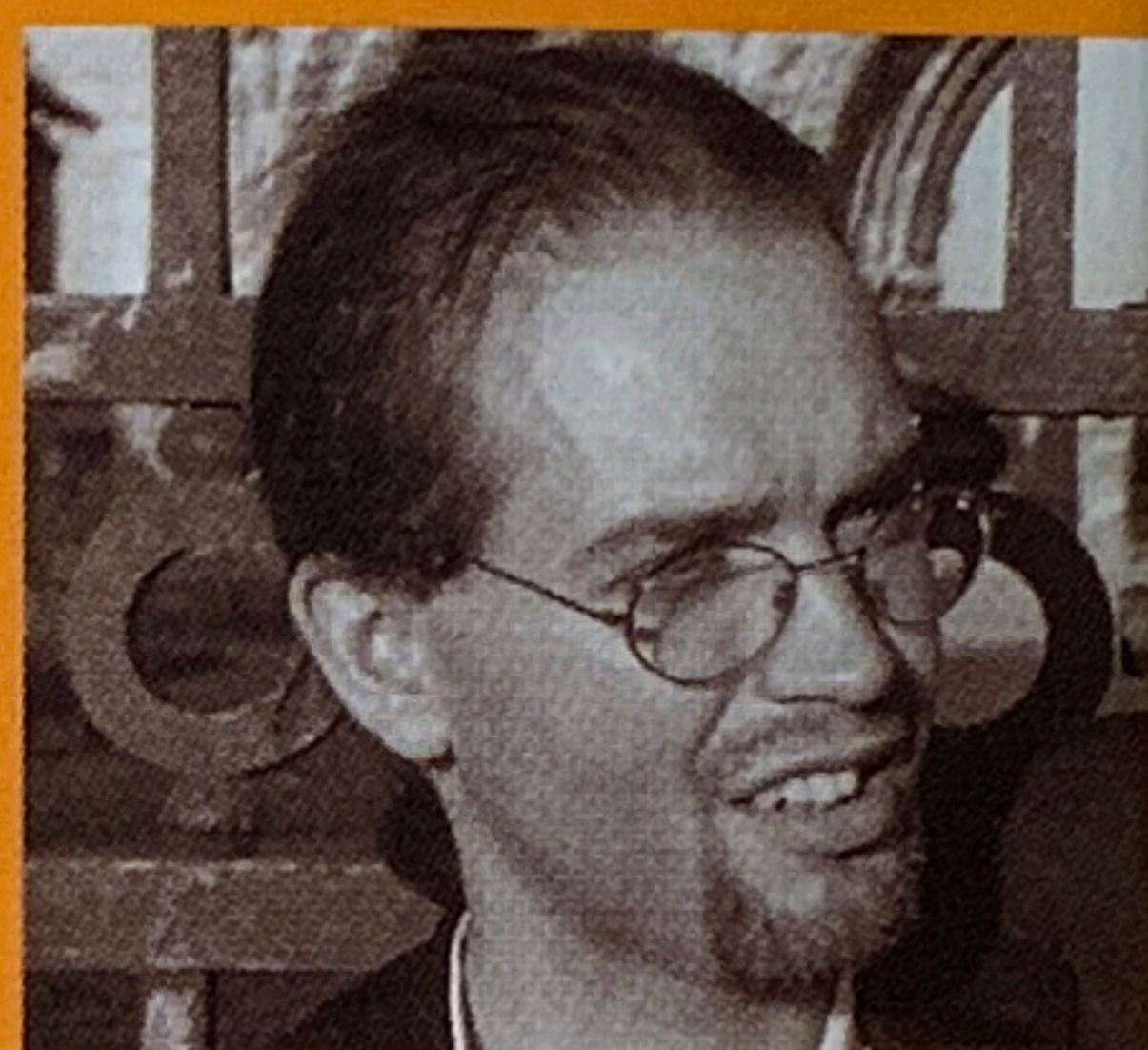
oundle school chapel

Tickets £7.50

*Please join us for a complimentary cup of coffee in the Festival Club before the performance.*

The glories of the tribune - French organ music from six centuries played by the winner of the 2001 St Albans International Organ Competition. Music by de Grigny, Guilain, Messiaen, André Isoir and Bach à la française.

Sponsor S G Asset Management



guided tour to peckover house

2pm (coach leaves gascoigne building car park)

Tickets £12.50 (Appropriate refunds will be made on the day to anyone producing a valid National Trust membership card.)

An opportunity to see one of the most beautifully handwritten books ever produced, a catechesis by a monk named Ambrosius written c. 1100 and recently returned to Peckover House. Our visit to Wisbech also includes the gardens at Peckover and the Octavia Hill Birthplace Museum (co-founder of the National Trust). Explore this fine Georgian town, setting for the BBC production of David Copperfield. There is also the chance to visit Elgoods, a classic Georgian brewery which continues to produce fine ales. A packed afternoon awaits! (Arrive back in Oundle 7pm approx.)

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reception for friends  
of the festival

6pm

festival club

celebrity concert

evelyn glennie  
with armonico consort

christopher monks, director

7.30 pm

oundle school chapel

Tickets £17.50 / £15.50 / £5 child  
(reserved seats)

We're delighted to welcome back two artists/ensembles who have enthralled Oundle audiences in the past.

Percussionist Evelyn Glennie is the most sought-after solo percussionist in the world, and attracts audiences everywhere with her superb technical abilities and captivating stage presence.

Armonico Consort under the direction of Christopher Monks gave a moving performance of the Rachmaninov Vespers in Oundle at Christmas. On this occasion they will sing works by Janáček, Leonard Bernstein

(Chichester Psalms) and a new work with a twist by Jonathan Girling: there will be two different endings and the audience must decide how it concludes!

Jonathan Girling will be present for the performance.

