

Thursday 15th July

Lunchtime Young Artists Platform

Euph4ria

Lauren Petritz-Watts, euphonium
Louise Manchester, euphonium
Gemma Twomlow, tuba
Susan Edwards, tuba

1.15pm (pre-concert lunch 12.30pm)
Festival Club

'Hallelujah' Chorus G F Handel (1685-1759)
(arr. David Sabourin)

Written as a celebratory piece of music, Handel's *'Hallelujah' Chorus* has a rousing and famous melody that provides a great opening for any concert.

Notturmo Rimsky-Korsakov (1844-1908)
(arr. Steven Mead)

Rimsky-Korsakov was a celebrated Russian composer and music teacher whose symphonic suite *'Scheherazade'* (1888) ranks as one of the most popular orchestral works ever written. This piece has a sumptuous melody that is calming to any listener.

Pop Suite A Frackenpohl (b.1924)
(1st and 2nd Movements)

This original work for tuba quartet is written in three movements and takes its inspiration from the world of jazz and rock music. The American composer Arthur Frackenpohl has written numerous works for solo tuba and euphonium, as well as many pieces for tuba quartet.

Palladio Karl Jenkins (b.1944)
(arr. Gail Robertson)

Karl Jenkins is a contemporary composer from Wales who wrote this music for the string section of an orchestra. It is a popular piece that has been used for various television commercials. Gail Robertson has arranged it for tuba/euphonium ensemble.

Searching for the Truth Sergey Pleshak
Sergey Pleshak comes from a long line of eminent Russian musicians, and is currently studying composition at the St Petersburg Conservatoire. This piece was runner-up in a competition for new tuba quartet music held in November 2003; the competition was judged by the members of Tubalaté.

Benediction John Stevens
After studying at the Eastman School of Music and Yale University, John Stevens went on to become Principal Tuba at the Florida Philharmonic and Miami Opera. He has performed in a wide range of ensembles such as the Chuck Mangione Orchestra, the American Brass Quintet, and the New York Tuba Quartet. He was also the tuba soloist in the original Broadway production of *Barnum*. Stevens is currently a Professor of Tuba at the University of Wisconsin, where he is an internationally recognised composer of solo and ensemble works for tuba and euphonium.

Dance

This short and lively piece has a constantly changing metre that gives the music an unmistakable energy. It sees the four instruments of the quartet working together to create an atmosphere of jollity, and is full of fun.

Overture, 'The Force of Destiny' Giuseppe Verdi (1813-1901)
(arr. Peter Smalley)

Verdi wrote his opera, *The Force of Destiny*, in 1862 as a commission for the St Petersburg Opera. At this time he was at the height of his success in Italy and enjoying his role as a member of Italy's first parliament. The overture to the opera is a broad, sonata-form structure that contains some of Verdi's most difficult and brilliant orchestral writing, and some of his most memorable melodies.

Overture, 'William Tell' Gioachino Rossini (1792-1868)
(arr. Peter Smalley)

The overture to Rossini's opera *William Tell* presents the infamous 'Lone Ranger' theme, which has not only been used for the cowboy series, it has also appeared in films such as *'A Clockwork Orange'* and *'Brassed Off'*. The piece is typical of Rossini's style; it has a toe-tapping rhythm and a melody that is easily recognisable. *'William Tell'* was the last opera that Rossini wrote in 1829 before he retired to Paris to live off the profits of his very successful compositions.



Euph4ria Tuba Quartet

Euph4ria was formed in September 2000 at the Royal Northern College of Music; the group has performed for a wide variety of occasions. Recent engagements include the Northern Brass Arts Festival, Prince's Trust Celebrity Sports Dinner, Liverpool Capital of Culture Seminar and Sandhurst Military Academy Ball. Individual members of Euph4ria have performed with the Hallé Orchestra, Black Dyke Brass Band, National Youth Brass Band and Wind Orchestra of Great Britain, and have performed in the country's most prestigious concert venues. Euph4ria have performed in master classes with Patrick Sheridan and Roger Bobo (USA), and James Gourlay, Steven Mead and Brian Kingsley (UK). They were the winners of the RNCM 2004 Philip Jones Brass Prize.

Euph4ria appears by kind permission of the Principal, Royal Northern College of Music.

Wilke Renwick

joan miró

9th -18th july

an exhibition of original prints



Joan Miró original lithograph 1966 (detail)

yarrow gallery oundle

price guide £450 -£9,000

www.joanmiroprints.com

Goldmark Uppingham Rutland 01572 821 424