

Thursday 15th July

Guided Tour
Leighton Bromswold and Little Gidding

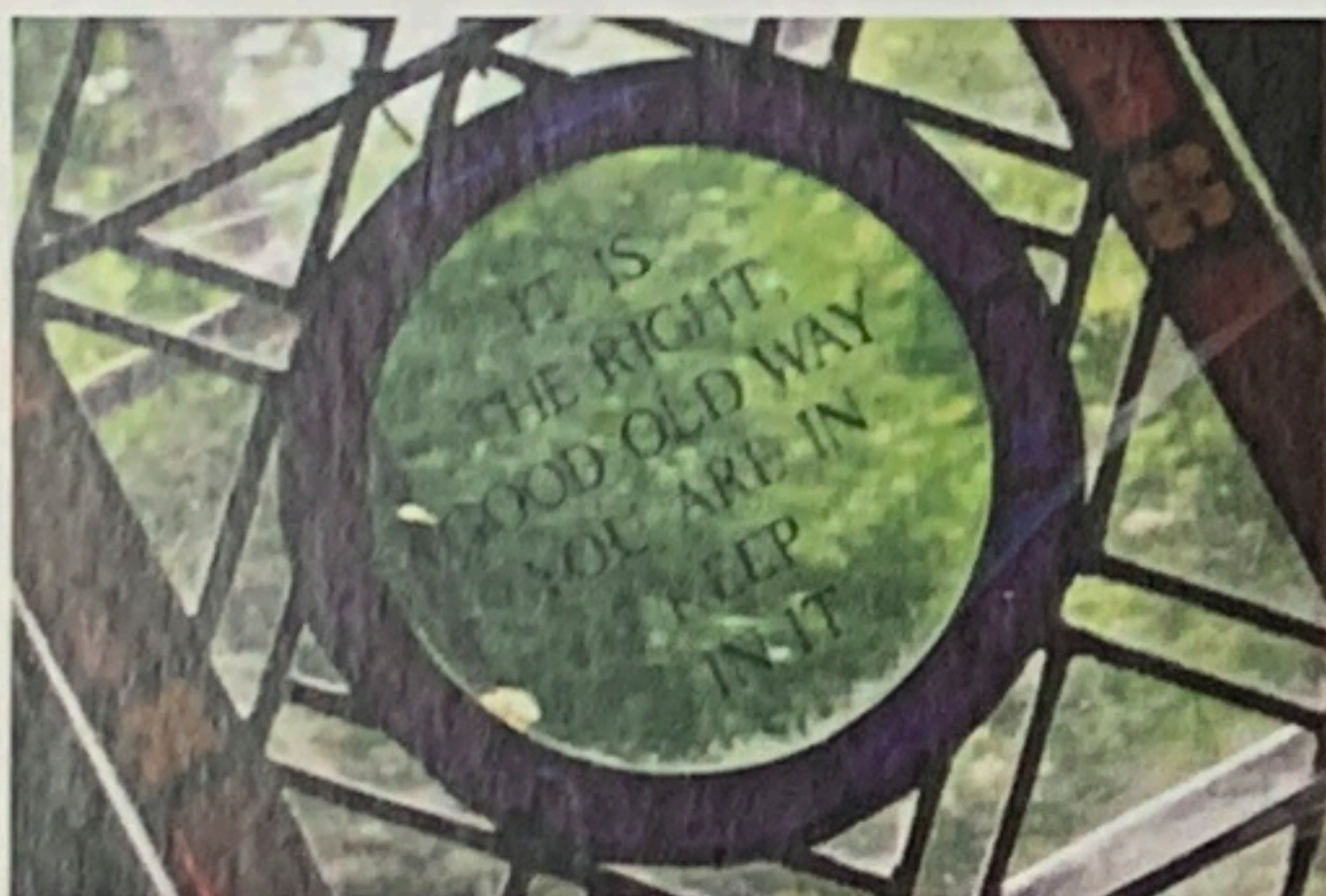
2.30pm

Leighton Bromswold Church, one of the most beautiful in the area, was one of the parishes where George Herbert was priest in the early seventeenth century, and was redesigned by Herbert in accordance with his deep spiritual understanding of what worship should entail.

Little Gidding was the site of a small religious community in the early 17th century, which tried to establish a viable alternative to the warring religious factions that were tearing the country apart. King Charles I visited Little Gidding twice, the second time while fleeing from his enemies. The church is probably best known to us today through T S Eliot's 'Four Quartets' as a place 'where prayer has been valid'.

The tour will be enriched with explanatory talks by Dr Robert Louis Abrahamson on the spiritual and literary significance of these two churches.

Robert Louis Abrahamson is Collegiate Professor of English for the University of Maryland University College's European Division. He is particularly interested in spiritual and mythic literature.



Hilary Cleland



Open-air Theatre

Illyria
Alice Through the Looking Glass

7.30pm (gates open at 5pm)
The Creed Chapel, Ashton

Becky George
Miriam Jay Allwright
Alastair Chisholm
Guy Michaels
Rachel Tudor

Alice
White Queen
White Knight
Humpty Dumpty
Red Queen

Director:
Producer:
Music:
Costume Design
Costumes

Clare Barry
Oliver Gray
Oliver Gray
Carol Kerley
Curly Willy
Productions Ltd

Join Illyria on an adventure full of bad behaviour, utter nonsense and timeless fun. Alice climbs through the drawing-room looking glass and becomes a pawn, bossed around by the other pieces, in a giant game of chess. On her way across the board to become a Queen herself, she encounters Tweedledum and Tweedledee, a plate of singing oysters - and even rumours of the fearsome Jabberwock.

Following their huge success with 'Alice in Wonderland' on their first visit to Oundle in July 2001, the inimitable Illyria team returns to the world of Lewis Carroll where everything is completely bonkers, and which they consequently regard as their spiritual home.

Actors working with Illyria are drawn from the Royal Shakespeare Company, National Theatre, the West End and from British and American film industries and television. Although few in number, members of the cast still manage to charm the audience into believing there is a company of thousands.

Thursday 15th July

Jazz@Oundle
Claire Martin and her Musicians

8pm
Stahl Theatre, West Street

Gareth Williams, piano
Laurence Cottle, bass
Clark Tracey, drums
Iain Ballamy, tenor sax

Acclaimed as the outstanding new British voice of the decade, Claire Martin achieved instant recognition with her 1992 debut album 'The Waiting Game', which was chosen as one of The Times records of the year.

Claire has released several CDs to great acclaim. On her recordings songs by Harold Arlen and Irving Berlin rub shoulders with Stevie Wonder, Phoebe Snow and Milton Nascimento, reflecting her eclectic roots. Claire counts Shirley Horn, Joni Mitchell, Betty Carter and Ella Fitzgerald among her stylistic influences.



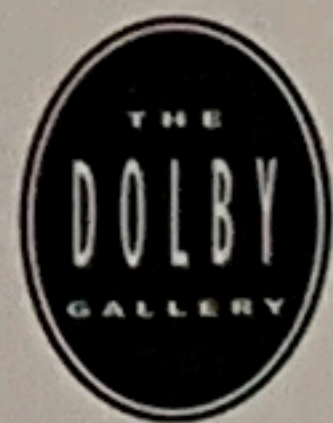
blakeney harbour, norfolk 51 x 71cm (unframed size)

simon dolby
watercolours

at the dolby gallery
25 june - 30 july 04
mon - sat 10am - 5pm

the old surgery
30 west street oundle
nr peterborough PE8 4EF

www.dolbygallery.com
email: designfactory@btinternet.com
telephone 01832 273801



She has performed at Festivals throughout Europe and North America, and with many of the world's great orchestras. In 2001 she toured the Far East, Europe and Australia. In addition to her busy concert schedule Claire presents Jazz Line-Up on BBC Radio 3.



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