

Friday 16th July

Lunchtime recital

## Choir of Gonville & Caius College, Cambridge

1.15pm (pre-concert lunch at 12.30pm)  
St Mary's Church, Fotheringhay

### Verses, Voices and Voluntaries: the music of two Tudor organs

Including music by John Redford, John Blytheman, Thomas Tallis, Thomas Morley, William Byrd

The Early English Organ Project (EEOP) has reconstructed two English organs, both originally built before the Reformation. Thus it is now possible to explore at first hand the ways in which these organs were used in churches, cathedrals and monasteries in the 16th century, a high point in English music, the time of great composers like Taverner, Tallis and Byrd. But very little has been known about the organs they played and heard. That all changed a few years ago.

The chance discovery of important parts of two organs made between 1520 and 1540 opened up the possibility of exploring this unknown sound world. Each of these parts is a soundboard – a large wooden chest with holes for the pipes where the air supply and the key mechanisms connect with the pipes.

The EEOP has copied the soundboards and completed the organs using knowledge of surviving music, information held in contemporary records, and evidence of fragments of early 17th century English organs and 16th century organs in Spain and Italy.

The smaller soundboard, from Wingfield in Suffolk, was probably used in a side or Lady chapel. It has five ranks of wooden pipes. The larger soundboard is from Wetheringsett, also in Suffolk, and has seven ranks of pipes, mostly made of metal. The wind is blown by hand using bellows covered in cowskins. Both are transposing organs (rather like modern French horns or clarinets). So organ music played on the reconstructed instruments sounds at a higher pitch than written, giving it a brighter, more transparent quality.

### The Wingfield Organ

Compass of 40 notes: keyboard F-a2, sounding just over 6 semitones higher.

Five stops: equivalent of principals 8ft, 4ft, 2ft, all open and made of wood. The 8ft stop is permanently on, as in the original. The 4ft and 2ft ranks are doubled.

### The Wetheringsett Organ

Compass of 46 notes: keyboard C-a2, sounding just over 6 semitones higher.

Seven stops: equivalent of principals 8ft, 4ft, 2ft, all open and made of metal, regal 8ft, diapason 16ft C-f only, stopped and made of wood. The 8ft and 4ft principal ranks are doubled. The organs have been built by Goetze and Gwynn.

*The EEOP is supported by the Jerwood Charitable Foundation.*



The Wingfield Organ



The Wetheringsett Organ



Geoffrey Webber's musical education began as a chorister at Salisbury Cathedral. In 1977 he was elected to an Organ Scholarship at New College, Oxford. After graduating he remained in Oxford to pursue research into German church music of the seventeenth century, combining this with activities as both organist and choir director. He was appointed Precentor and Director of Studies in Music at Gonville & Caius College, Cambridge in 1989 and now divides his time between conducting, organ playing, teaching, editing and research projects. His publications include 'North German Church Music in the Age of Buxtehude' and, as co-editor, the 'Cambridge Companion to the Organ'.

### Choir of Gonville & Caius College

The musical tradition of Gonville & Caius College stems from the late 19th century when Charles Wood became Organist. The choir in Wood's day contained boy trebles, and later became an exclusively undergraduate male choir under Wood's successor Patrick Hadley. He was succeeded by Peter Tranchell, under whose direction the choir became mixed when the College first admitted women in 1979.

Caius College Choir sings Chapel services during the University term and has a busy schedule of additional activities including concerts, recordings, radio and television broadcasts and foreign tours.

The Choir has toured extensively both in Europe and in the USA, performing in a wide variety of venues. Performances with foreign instrumental ensembles have included a series of concerts of Handel's 'Solomon' with the Philharmonia Baroque Ensemble in San Francisco.

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Orchestral Season 2004 / 2005

## royal and derngate theatres



Thursday 30 September 2004

Royal Philharmonic Concert Orchestra

Here Come The Classics

Playing pieces including:  
Mozart *Overture, The Marriage of Figaro*  
Puccini *Gianni Schicchi: O mio babbino caro*

Tchaikovsky *Eugene Onegin: Polonaise*  
Verdi *Rigoletto: La donna è mobile*  
Elgar *Salut d'Amour*  
Puccini *Tosca: E lucevan le stelle*  
Bizet *Carmen: Prelude & Aragonaise; Les Toréadors*

Rossini *Overture, The Barber of Seville*  
Puccini *La Bohème: Che Gelida Manina*  
Grieg *Peer Gynt: In the Hall of the Mountain King*

Puccini *Madam Butterfly: Un bel di*  
Mascagni *Cavalleria Rusticana: Intermezzo*

Puccini *Turandot: Nessun Dorma*  
Ravel *Boléro*



Sunday 17 October 2004

Royal Philharmonic Orchestra

Glinka *Overture, Russian and Ludmilla*  
Beethoven *Piano Concerto No 5, The Emperor*

Schumann *Symphony No 3, Rhenish*

Wednesday 17 November 2004

Royal Philharmonic Orchestra

Wagner *Overture, The Flying Dutchman*  
Rachmaninov *Piano Concerto No 2*  
Beethoven *Symphony No 7*



Sunday 28 November 2004

Royal Philharmonic Orchestra

Rossini *Overture, William Tell*  
Schumann *Piano Concerto*  
Tchaikovsky *Symphony No 4*

Wednesday 12 January 2005

Manchester Camerata Orchestra

Handel *Arrival of the Queen of Sheba*  
Pachelbel *Canon*  
Vivaldi *Ottavino Concerto*  
Corelli arr. by Jenkins *La Folia*  
Haydn *Cello Concerto in C*  
Vivaldi *Concerto for Two Celli*  
Bach *Brandenburg Concerto No 3*



Thursday 3 February 2005

Royal Philharmonic Orchestra

Vaughan Williams *Overture, The Wasps*  
Mendelssohn *Violin Concerto in E minor*  
Holst *The Planets*

Tuesday 8 March 2005

Royal Philharmonic Orchestra

Walton *Coronation March, Orb and Sceptre*

Elgar *Violin Concerto*

Vaughan Williams *Symphony No 5*



Sunday 3 April 2005

Royal Philharmonic Orchestra

Tchaikovsky Gala Evening

*Capriccio Italien*  
*Piano Concerto No 1*  
*Marche Slave*  
*Sleeping Beauty Waltz*  
*1812 Overture*

Sunday 8 May 2005

Copenhagen Philharmonic Orchestra

The Spinney Hill Theatre,  
Northampton School for Girls

Horneman *The Gurre Suite*  
Schubert *Symphony No 5 in B flat*  
Brahms *Violin Concerto*



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Royal Philharmonic Orchestra

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