

Oundle International Summer Schools for Young Organists

Students attending the 2004 Summer Schools:

Advanced Academy in Cambridge, 5 - 9 July

Lily Ardalan	19	University of Minnesota, USA
Lewis Brito-Babapulle	21	St Peter's College, Oxford
Marsha Chow		Royal College of Music
Jessica Cottis	27	Royal Academy of Music
Eric Dombrowski	21	Eastman School of Music, New York

Filippa Duke	20	East Carolina University, USA
Emma Griffin	22	Trinity College of Music
Randall Harlow	24	Indiana University, Bloomington, USA

David Jernigan	19	East Carolina University, USA
Andrew Kotylo	27	Indiana University, Bloomington, USA

Jonas Lundblad	21	Malmö College of Music, Sweden
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Gundega Vilcane	24	Latvian Academy of Music, Riga, Latvia
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Timothy Wakerell	19	Royal College of Music
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In Oundle during the Festival:

Exploring New Repertoire

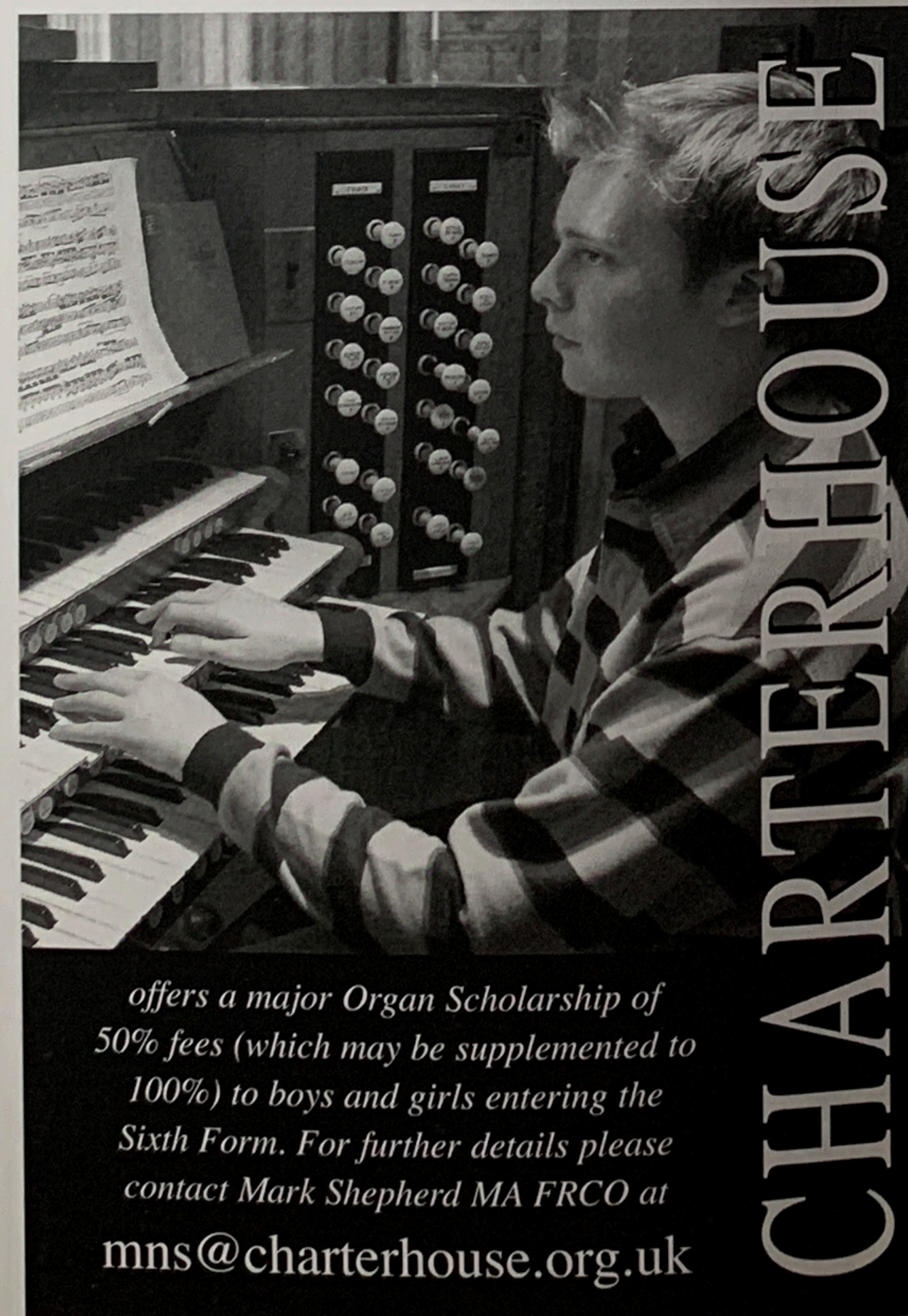
Edward Allberry	16	Dulwich College, London
Thomas Allery	15	Royal Grammar School, Worcester
Richard Allum	17	Orton Longueville School, Peterborough
William Baldry	15	Northgate High School, Ipswich
David Ballantyne	15	King William's College, Isle of Man
Ryan Drucker	11	Homefield School, Sutton
Sally Harker	15	Bassingbourn Village College, Royston
Helen Jones	16	Malvern Girls College, Malvern
Philip Lawton	18	Dauntsey's School, Devizes
Matthew Monaghan	14	Ponteland High, Newcastle-upon-Tyne
Hannah Parry	16	Hewett School, Norwich
Edward Peel	17	King Edward Grammar, Chelmsford
Will Mason	13	King's School, Gloucester

Style & Technique

Samuel Baddeley	17	Solihull School, West Midlands
Julian Haggett	18	Thetford Grammar School, Thetford
Rashid Hamoud al Rashidy	22	Royal Oman Symphony Orchestra
Ben Lewis-Smith	16	Portsmouth Grammar School
Ashley Marshfield	18	Queen's College, Taunton
Peter Stevens	17	Chetham's School of Music, Manchester
Edward Tomlinson	18	
Alexander Woodrow	17	St Peter's School, York

Prospective Organ Scholars, in Cambridge 20-24 July

Andrew Adair	17	Rockway Mennonite Collegiate, Ontario, Canada
Timothy Carlton Jones	17	Eton College, Windsor
James Dyer	17	Abingdon School, Abingdon
Samuel Haig	17	St Ambrose College, Altrincham
Elizabeth Hayward	17	Cheltenham Ladies College
Alex Hodgkinson	17	The King's School, Ely
Simon Jacobs	17	Forest School, London
James Kellas	17	Merchant Taylors', Northwood
Tom Kimber	16	Lancing College, Lancing
Brewster MacKenzie	17	Worksop College, Worksop
Frederick May	16	Wellington College, Crowthorne
Ben Miller	17	St George's School, Harpenden
Carlene Mills	17	Old Palace School, Croydon
Bertilla Ng	17	Olchfa School, Swansea
Andrew Passmore	18	QEHS, Hexham
Nick Race	16	Leicester Grammar School
Marcus Schofield	17	Highgate School, London
Timothy Semken	17	Uppingham School
Thomas Smith	17	Old Swinford Hospital, Stourbridge
Laura Spencer	17	The Queen's School, Chester
Lawrence Tao	16	The Edinburgh Academy
Michael Waldron	17	St Bede's College, Manchester
Simon Walker	16	Barnard Castle School, Co Durham



offers a major Organ Scholarship of 50% fees (which may be supplemented to 100%) to boys and girls entering the Sixth Form. For further details please contact Mark Shepherd MA FRCO at mns@charterhouse.org.uk

AWARDS

The following have generously offered public recital engagements to students:

Cathedrals

Armagh, Blackburn, Bristol, Canterbury, Chester, Douai Abbey, St Patrick's Dublin, Ely, Newcastle-upon-Tyne, Portsmouth, St Edmundsbury, St Paul's, Shrewsbury Abbey, Southwell Minster, Tewkesbury Abbey, Winchester.

Churches

St Lawrence Alton, Croydon Parish Church, St Mary's Fotheringhay, Hoftekirk Hardenburg Holland, Holy Saviour Hitchin; All Soul's Langham Place, Grosvenor Chapel, St Margaret Lothbury, London; St Lawrence Ludlow (sponsored by The Jerwood Charitable Trust), St Peter's Ruthin, Marlborough Road Methodist St Albans, Sarum St Martin, Salisbury, St John's Taunton.

Colleges, Schools and Hall

Cambridge Summer Music Festival; Emmanuel, Pembroke, Robinson and Selwyn Colleges Cambridge; Albert Hall, Nottingham; Brasenose and The Queen's College, Oxford; Oxford Town Hall, Stowe School, Queen's College, Taunton.

Books, scores and CDs have been kindly given by:

Mr and Mrs John O'Gorman (The O'Gorman Prize); John Miley (The Douglas May Prize); Colin Andrews and Janette Fishell (two subscriptions to *The American Organist*); ABRSM (Publishing) Ltd; Allegro Music; Blackwells Music Shop, Oxford; Cambridge University Press Bookshop; Cantoris (also 2003); Chandos Records; Cramer Music; Heffers Sound, Cambridge; Hymns Ancient and Modern; Incorporated Association of Organists (Organists' Review); Brian Jordan, Cambridge; The Organ Club (complimentary first-year memberships); Orpheus Publications (subscriptions to *Choir & Organ*); Oxford University Press; Priory Records; Rhinegold Publishing; Schott & Co Ltd; Stainer and Bell; United Music Publishers Ltd

Each year the Festival invites distinguished organists from around the world to teach at the Summer School. Some give recitals, as shown elsewhere in this programme, but the busy programme of Festival events makes it impossible for all the tutors to give a public performance. The following also contribute significantly to the students' tutorial programme:

Thomas Trotter is one of the UK's premier league organists, with success and acclaim on five continents. He is Birmingham City Organist and one of the most greatly-praised recording artists in today's organ world. He will give a public recital in Ely Cathedral at 8pm on Wednesday 7 July, during the Oundle Advanced Academy course. Recital promoted by Ely Cathedral - tickets £5 at the door.

David Sanger is a distinguished British recitalist and recording artist, winner of international competitions, scholar and famous teacher of the highest distinction, visiting tutor at the Royal Northern College of Music, organ teacher at

Oxford and Cambridge Universities, and consultant to the Oundle summer schools.

He plays a public recital in Clare College, Cambridge at 7.30pm on 21 July during the Oundle Prospective Organ Scholars course, and promoted by Cambridge Summer Music Festival.

Lorenzo Ghielmi is professor of organ at Accademia Internazionale Milan and organist at Basilica S. Simpliciano. Formerly a prize-winning student of Luigi Tagliavini, he is much in demand throughout Europe, America and Japan as a recitalist, juror and recording artist.

As an internationally renowned Bach expert, we are delighted that Lorenzo is to give a public Bach recital in Trinity College Chapel, Cambridge on Friday 9 July at 1.15pm during the Oundle Advanced Academy course - free admission.

Organ recitalist, teacher, composer and avid champion of new music. **Hans-Ola Ericsson** is professor of organ at Piteå in Sweden and Bremen in Germany, and artistic director of Lahti Organ Festival in Finland. His complete CD cycle of Messiaen's organ works is universally admired. Hans-Ola plays Messiaen in a public organ recital in St John's College Chapel, Cambridge on Tuesday 6 July at 1.15pm during the Oundle Advanced Academy course - free admission.

Australian born **Anne Page** combines a passion for the inspired 'period' performance of Baroque works, following her studies with Marie-Claire Alain, Jacques van Oortmerssen and Peter Hurford, and for modern repertoire which she has commissioned and performed to great critical acclaim. Anne is also one of the world's leading virtuosos on the art harmonium. She was also the founder of Cambridge Summer Music Festival.

Daniel Moul combines an enviable recital career with virtuoso performances as an amateur for RCO and Bridgewater Hall presentations to young organists. An FRCO prizewinner at the age of 19, Daniel teaches for St Giles International Organ School, at Chetham's School, Manchester, and at Birmingham Conservatoire.

Daniel plays a public recital on 22 July at 1.10pm in St John's College Chapel, Cambridge, during the Oundle course for Prospective Organ Scholars and promoted by Cambridge Summer Music Festival - free admission.

Christopher Robinson has recently retired as organist of St John's College Cambridge where his success in developing and consolidating the famous timbre of the College's men and boy choir is applauded throughout the world, and widely appreciated through countless services, broadcasts and award-winning CDs.

James Lloyd Thomas is assistant course director at Oundle, also a Trinity examiner, organ recitalist, choral and orchestral conductor, and director of music at both St Mary's, Eastbourne and Lingfield Notre Dame School.