

EXPLORING NEW REPERTOIRE (ENR)

typical age range 14-17

If you have taken up the organ fairly recently and have reached about grade 6 standard, this popular course will give you a massive boost. You will enjoy opportunities to play in small groups, and there are many organs in and around Oundle for your practising; there will also be visits to Cambridge.

Best of all, you will meet others with the same interest, make new friends in an informal, non-competitive environment, and doubtless come away with some valuable awards to help move you ahead.

STYLE & TECHNIQUE (ST)

typical age range 16-21

This programme caters for those who may be sixth-form students or who are in the early stages of a university or conservatoire course. Grade 8 is the threshold. Given the general fluency that you will already have gained at the organ, the tutors will be able to point you towards new horizons, introducing excitingly varied approaches for different musical styles: period fingering, articulation, organ management, improvisation will all be on the agenda. Benefit from their input as you move into more challenging areas of organ literature.

ENR and **ST** students will attend most of the concerts at the concurrent Oundle International Festival which offers a dazzling array of organ recitals, classical concerts, jazz, chamber and choral performances. They will also play a key role in providing music for the Festival Eucharist at Fotheringhay on Sunday 18 July.

The Festival Club, where students and tutors alike can relax, provides a focus for the evening activities.

Students Platform Concert

Distinguished guests from the organ world will be invited to the Platform Concert in Oundle School Chapel on Sunday 18 July at which some ST and ENR students will be invited to play.

How to apply see page 18

Recital awards see page 17

Fees see page 10

TUTORS (for ENR and ST courses)

David Goode

one of today's foremost British organists ~ organ scholar at King's, Cambridge gaining a double first and MPhil ~ top prizes at St Albans and Calgary ~ worldwide tours and vast repertoire

Anne Page

Australian born organ and art-harmonium virtuoso ~ equally conversant with baroque performance and the challenge of new music ~ commissioner/dedicatee of new works by Carl Rütti and others.

Daniel Moul

assistant director of music at St Peter's, Eaton Square ~ FRCO prizewinner aged 19 ~ tutor at Chetham's, organ animateur at Bridgewater Hall and St Giles

Neil Cockburn

head of organ studies at Mount Royal College Organ Academy in Calgary, Canada ~ Limpus prizewinner at FRCO ~ formerly director of music at Bromley Parish Church and a St Giles tutor ~ virtuoso recitalist and motivating teacher

Ann Elise Smoot

leading recitalist with hectic schedules both sides of the Atlantic ~ prominent teacher (director, St Giles Junior Conservatoire, co-director London Organ Summer Course)

Jonathan Scott

brilliant performer on both piano and organ ~ prizewinning student at Eastman School of Music NY ~ Worshipful Company of Musicians WT Best Scholarship and gold medal

Erwan le Prado

welcome back to Oundle! ~ first prizewinner at Chartres and St Albans ~ virtuoso recitalist and broadcaster in the French tradition

James Lloyd Thomas

Trinity examiner, organ recitalist, choral conductor ~ director of music at St Mary's, Eastbourne and Lingfield Notre Dame School ~ special input on church music skills.

James Parsons

