

EASTMAN

ARTISTRY SCHOLARSHIP LEADERSHIP

The tradition of organ study at Eastman has been extraordinary since the founding of the School. Students are prepared rigorously for multifaceted careers as church musicians, teachers, and concert performers. Studies in organ literature and performance practices, organ maintenance and design, organ pedagogy, conducting, keyboard skills, jazz improvisation, organ improvisation, and liturgical music give Eastman students the skills they need to become international leaders in the profession.

Eastman School of Music

585.274.1060

admissions@esm.rochester.edu

www.rochester.edu/Eastman

Application deadline December 1

FACULTY

ORGAN

David Higgs,
chair
Hans Davidsson
William Porter

HARPSICORD AND ORGAN IMPROVISATION

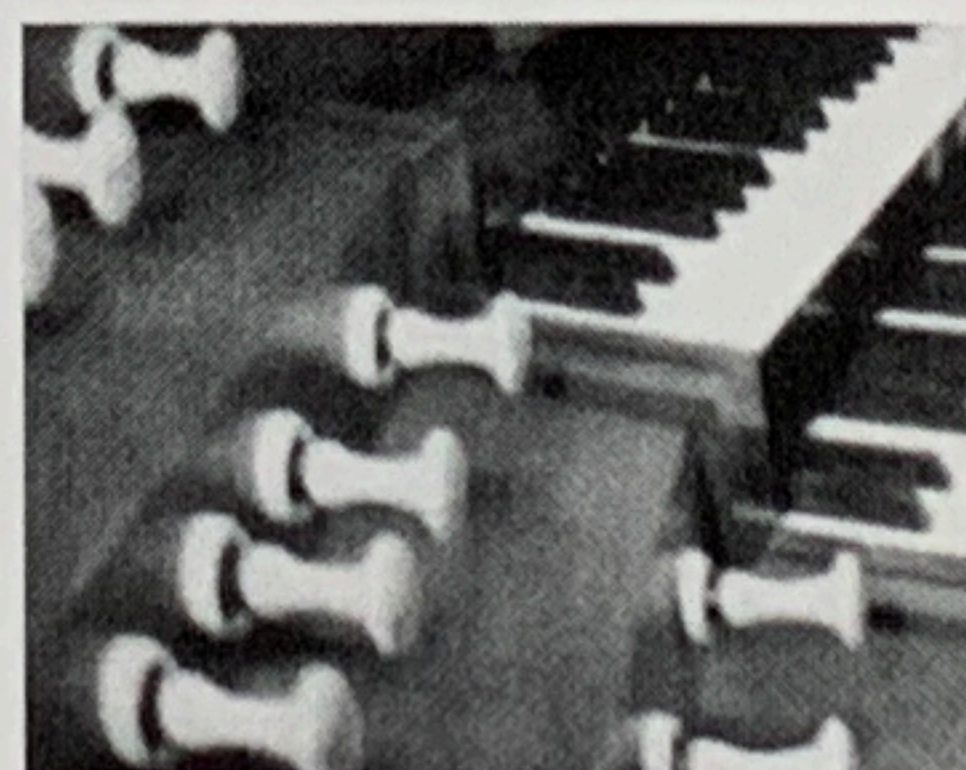
William Porter

SACRED MUSIC DIPLOMA

Peter DuBois,
director

University of Central England in Birmingham

Organ Studies at Birmingham Conservatoire



- Courses available at undergraduate and postgraduate levels, as well as within our Junior School
- Regular study-weeks in Germany, France and the Netherlands
- Vibrant department headed by David Saint with James Parsons, Charles Matthews, Marcus Huxley, Douglas Hollick and Daniel Moulton.
- Several organ scholarships (including Symphony Hall), plus close links with the RCO

For further information or to arrange a visit please contact:

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Email: conservatoire@uce.ac.uk

UCE
Birmingham

www.conservatoire.uce.ac.uk

PROSPECTIVE ORGAN SCHOLARS (POS)

20-24 July in Cambridge

typical age range 15-19

In July 2004, 30 students will have the chance to 'be' organ scholars in Cambridge. If you are aiming for an organ scholarship (and there are plenty to be had!), this course is a 'must'. The same applies if you have actually gained a university organ award or are serving a gap-year placement. Under expert supervision you will extend your organ playing and practical keyboard skills, and acquire experience of a collegiate-style choral world in which you will sing, conduct, accompany, play voluntaries, learn about liturgy, and perform three choral evensongs.

In 2003, 88% of those attending the POS course gained Oxbridge organ awards; 75% of all Oxbridge organ scholarships were awarded to Oundle students.

There is huge scope for talented organ students to learn the ropes via an organ scholarship at Oxbridge and other universities, at cathedrals and churches, conservatoires and schools; there are undergraduate and post-graduate placements, gap year and sixth form opportunities all over the UK and throughout the Anglican world overseas. An insufficient supply of adequately prepared young musicians is much in evidence! Most of the successful applicants have been boosted by an Oundle course.

TUTORS

David Sanger

as on page 7

David Goode

as on page 5

Daniel Moulton

as on page 5

Christopher Robinson

world-famous organist and director of music at St John's College Cambridge until 2003 ~ creator of unique St John's choir sound ~ accolades for daily services, broadcasts, concert tours on every continent and award winning CDs (including widely acclaimed English Choral Music series on Naxos)

James Lloyd Thomas

as on page 5

James Parsons

How to apply see page 18

Recital awards see page 17

Fees see page 10



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