

## OXFORD CONCERT PARTY

Friday 29 April, 8pm

Nassington - St Mary the Virgin and All Saints Church



Take three hundred years of music from around the world, turn it upside down, infuse it with energy, passion, pathos and wit and you have an evening with Oxford Concert Party. Whether it's Vivaldi or Piazzolla, French café music, Argentinian tango or Irish laments, this "bunch of superb musicians" (*Daily Telegraph*) creates a rich, colourful and expressive sound, punctuated by offbeat humour.

Oxford Concert Party, directed by Arne Richard, have played in festivals all over England, were voted 'Pick of the Fringe' at the Edinburgh Festival, and have made many media appearances, including Loose Ends, Front Row and Friday Night is Music Night.

## KATONA TWINS

Friday 13 May, 8pm

Barnwell - St Andrew with All Saints Church



Hungarian-born guitar duo Peter and Zoltán Katona have played all over the world: the Carnegie Hall in New York, the Concertgebouw in Amsterdam, the Royal Festival Hall in London and Music in Quiet Places at Wadenhoe in 2001, where the charismatic duo thrilled the audience with their extraordinary virtuosity. A scintillating programme includes excerpts from the flamboyant gypsy ballet *El Amor Brujo* by de Falla, French Suite No. 5 by J S Bach, and one of Rossini's most popular overtures, *The Thieving Magpie*.

## BURNING BUSH

Friday 20 May, 8pm

King's Cliffe - All Saints and St James Church

A chance to hear foot-tapping Jewish Klezmer, Arab-influenced dance music from the old Ottoman world and haunting, mystical ballads of the ghetto played by an exuberant sextet on an exotic array of instruments. Since their debut at London's Queen Elizabeth Hall, Burning Bush has performed to packed houses at major festivals throughout the world and has appeared in several films, including Polanski's Oscar-winning film *The Pianist*.



"Burning Bush offers the original World Music where Europe, Africa and the Orient freely mingle" *The Independent*

SUSAN LEGG (MEZZO-SOPRANO)

ANN MARTIN-DAVIS (PIANO)

Friday 3 June, 8pm Polebrook - All Saints Church

Schumann *Frauenliebe und Leben Op. 42*

Gabriel Jackson *A Woman's Life and Loves*

Schumann's beautiful song cycle is a passionate musical setting of eight 19th century love poems. *A Woman's Life and Loves* is the 21st century response: a lyrical sequence of poems by one of Britain's finest young poets, Sophie Hannah, set to music by Gabriel Jackson. Susan Legg and Ann Martin-Davis are prize-winning performers who have won international acclaim.

"Susan Legg - a lustrous mezzo-soprano" *Sunday Times*

"Ann Martin-Davis's playing shines with brilliance" *BBC Music Magazine*



## SACCONI QUARTET

Friday 17 June, 8pm

Fotheringhay - St Mary & All Saints Church



Ben Hancox Violin I Hannah Dawson Violin II  
Robin Ashwell Viola Cara Berridge Cello

Mozart String Quartet in G, K 387  
Hindemith String Quartet No. 3, Op. 22  
Beethoven String Quartet in E minor, Op. 59 No. 2, *Razumovsky*

Glorious music for string quartet played by one of the finest young ensembles in the country. The Sacconi Quartet was formed just four years ago at the Royal College of Music and last year made its debut at both the Wigmore Hall and the Purcell Room. The programme includes two of the great quartets in the repertoire: Mozart's String Quartet in G and Beethoven's epic *Razumovsky* Quartet in E minor.

"These artists' appearance is supported by The Tillet Trust as part of its Young Artists' Platform scheme."

*Young Artists' Platform*

