

northern lights, midsummer nights

The Festival is 21 this year!

To celebrate our anniversary we bring you an exciting programme to contrast the passionate inspiration of Scandinavia and Finland with the sunshine and élan of midsummer nights in warmer climes, with an international array of brilliant artists from north and south.

The iconic Swedish Abba sound lives on as we invite you to relive the seventies with Björn Again; so dig out your blonde wigs and flares - and party!

Amongst the superb classical musicians joining us for the first time are the astonishing young Finnish pianist Juho Pohjonen playing his first ever recital in England, and the premier league Vertavo Quartet from Norway, playing Sibelius and Grieg. A specially commissioned exhibition of prints from Sweden provides context.

Guests from Italy include artists-in-residence Seicento, playing renaissance and baroque ensemble music (mostly at twilight), and the Gomalan Brass Quintet whose sumptuous sounds will echo around Fotheringhay Church to the strains of Verdi and Puccini. Vivaldi's *Gloria* at the Festival Eucharist and Bach's Italian Concerto for harpsichord played by Katerina Chroboková further develop the sunshine.

But for a scorcher of an opener, join us with Rafael and Friends; this thrilling and original guitarist combines the soul of the gypsy with the flash of flamenco and the risks of jazz! And at the end of the week, Orchestra of St John's, joined by soprano Rita Cullis, unites the elements in a programme framed by Mendelssohn's *Hebrides Overture* and *Italian Symphony*.

Oundle for Organists (the new name to encompass our summer schools for young organists in Oundle, Oxford and Cambridge) contributes a constellation of organist stars who between them will play all the major works for organ written by Mozart - and the Frobenius organ, itself a northern light of some magnitude, celebrates its own 21st birthday in a recital by USA virtuoso David Higgs.

In the words of Abba, 'Thank you for the music'; sincere appreciation to our Sponsors and Friends. And if you are not already a Friend there's an opportunity to register your support on page 18. We hope you'll join us at this ten day celebration of the Festival's coming-of-age.

Yes - let's party!

James Parsons and Patricia Ryan

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Friday 15th July

Contemporary Swedish Prints

6pm to 8pm Yarrow Gallery, Oundle School

This touring exhibition from Sweden has been curated by Rosalind Stoddart. It includes work by some of Europe's most accomplished and highly regarded contemporary artist printmakers and represents a wide range of techniques and subject matter.

The exhibition has been made possible through the assistance of Gallerie Astley, Uttersberg, Sweden. Rosalind Stoddart is Visual Arts Development co-ordinator for Northamptonshire County Council.



Artist: Eva Zettervall



Artist: Nils Stenqvist

The exhibition continues daily 2.30 - 7.30pm until Sunday 24th July.

Workshops

Two workshops will take place as part of the tour, at Fermynwoods Contemporary Art, Brigstock, near Oundle. To book a place please contact Rosalind Stoddart on 01536 373469.

Blockprinting

Tutor: Christel Copp

Saturday 16th July 10 am - 4pm

£55 (includes lunch)

Collagraph Printing

Tutor: Nils Stensqvist

Monday 18th July 10 am - 4pm

£55 (includes lunch)



fermywoods
more than a gallery



Friday 15th July

Rafael & Friends

Soul of a Gypsy

8pm St Peter's Church

(the Parish Church)

Tickets £12

Rafael, hailing from Cordoba in the heartland of Andalusia, is one of the most exciting guitarists to emerge from Spain in recent years. Following a fine line between innovation and tradition Rafael forces flamenco into the 21st century. He uniquely combines gypsy soul, jazz energy and the earthiness of Andalusian chant to create a new sound, whilst remaining true to Spanish gypsy roots. Music and dance combine in this thrilling launch to the Festival which is bound to send shivers down your spine.



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Waterland Associates and Oundle International Festival have received a SmART investment from Arts & Business to develop further their creative partnership.



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