

ADVANCED ACADEMY (AA)

10-15 July 2005 in Cambridge

typical age range 19-29

A unique course designed for those who hope to take up a professional career as an organist or who would like to discover if they have what it takes, all in a friendly, non-competitive setting.

Advanced Academy is re-working the magical formula pioneered last year: there will be places for up to twenty conservatoire-level organists from around the world to enjoy tuition and personally-tailored advice from a premier league faculty.

The historic university city of Cambridge, with its beautiful college buildings lining the river Cam, provides an inspiring backdrop for a week of very special consequence. Excellent organs, historic, romantic and neo-classical, are found in the college chapels, all within walking distance of each other.

Each day students will focus upon a particular musical area, coached in tiny groups by one key tutor. They will have access to numerous superb organs, in classes and for individual practice.

The course will feature a composite recital to which influential figures in the UK organ world will be invited. Expert appraisal, both realistic and encouraging in tone, is offered to all. Many students from the UK and overseas have found Oundle's *Advanced Academy* to be the gateway to recital engagements in the UK and to further prestigious study opportunities abroad.



TUTORS



Naji Hakim

successor to Messiaen as *titulaire* at the *Trinité*, Paris – organ virtuoso, improviser, composer at peak of his acclaim



David Sanger

pre-eminent British recitalist, recording artist and the UK's most influential teacher



Jacques van Oortmerssen

titulaire of Amsterdam's Waalse Kerk – internationally saluted as leading virtuoso in baroque performance on historic instruments



David Higgs

one of America's premier organists and most widely sought-after teachers - Chair of the Organ Department at the Eastman School of Music

"The faculty was outstanding. I learned so much from their various expertise - for instance, Lorenzo Ghielmi was the first person to really convince me to play with early fingering! The daily schedules were great: enough time to practise and plenty of time together with the tutors (I especially enjoyed the planned coffee breaks with them)."

Randall Harlow, Bloomington, Indiana, USA

"I really enjoyed the week in Cambridge. There was a very friendly atmosphere and all the students were a pleasure to teach."

Thomas Trotter, AA tutor 2004

AWARDS

Oundle courses are non-competitive but the tutors assess your standard, progress and potential. The awards offered to all students can provide far-reaching benefits:

Recitals

Every year Oundle offers summer school students the chance to perform at some sixty prestigious venues in the UK. Most AA students are sent on mini-recital tours to cathedrals, concert halls and prominent Oxbridge colleges in the season following their course attendance. Travel expenses (within the UK) are paid as a minimum remuneration.

Books and Scores

All students receive books, scores and magazine subscriptions, thanks to the generosity of sponsors and individual supporters.



Cambridge

Cambridge is a paradise for organists with an excellent instrument in every college chapel, covering a wide variety of styles: some reflect 17th and 18th century ideals, others offer a huge variety of romantic colours, and some adopt a neo-classical style – the work of such builders as Harrison, von Beckerath, Mander, Klais, Létorneau, Metzler, Frobenius, Kenneth Jones, Goetze and Gwynn, Flentrop.

Accommodation

Students will be accommodated at St Catharine's College, Cambridge (tbc), in the centre of this picturesque, historic city. Punting on the river Cam, which runs along The Backs past the college buildings, is a lovely way to end the day.

Fees: £500 (deposit £125 by 15 May)

How to Apply see pages 15, 17, 18

