## **OUNDLE-BASED COURSES FOR TEENAGE ORGANISTS**

## during Oundle International Festival

## 17-24 July 2005 in Oundle, Northamptonshire

### **EXPLORING NEW REPERTOIRE (ENR)**

typical age range 14-17

If you have taken up the organ fairly recently and have reached about grade 6 standard, this popular course will give you a massive boost. You will enjoy the chance to play in small groups, and there are many organs in and around Oundle for your practising; there will also be visits to Cambridge.

Best of all, you will meet others with the same interest, make new friends in an informal, non-competitive environment, and doubtless come away with valuable awards.

# STYLE & TECHNIQUE (ST) typical age range 16-21

This programme caters for those who may be sixth-form students or who are in the early stages at university or conservatoire. Grade 8 is the

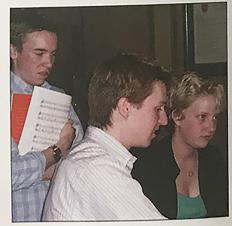
threshold. Given the general fluency that you will already have gained at the organ, the tutors will point you towards new horizons, introducing excitingly varied approaches for different musical styles: period fingering, articulation, organ management, improvisation will all be on the agenda. Benefit from the tutors' expertise as you move into more challenging areas of organ literature!

#### **ENR and ST students**

ENR and ST students will attend most of the concerts at Oundle International Festival which offers a dazzling array of organ recitals, classical concerts, jazz, chamber and choral performances. The Festival Club, where students and tutors alike can relax, provides a focus for the evening activities.

They will also play a key role in providing music for the Festival Eucharist at Fotheringhay on Sunday 24 July.





### 11-18 July 2005 in Oundle, Northamptonshire

# EXPLORING NEW REPERTOIRE (ENR) and STYLE & TECHNIQUE (ST)

#### **TUTORS**



#### Clive Driskill-Smith

winner of the RCO Performer of the Year and Calgary Competitions - sub-organist at Christ Church Oxford - "star of a new generation" (Evening Standard)



#### Mattias Wager

Swedish virtuoso - winner of St Albans and Paris competitions - organist at Hedvig Eleonora church in Stockholm



#### Daniel Moult

assistant director of music at St Peter's, Eaton Square — in huge demand as recitalist, teacher and organ animateur



#### William Whitehead

winner of 2004 Odense International organ competition - RAM lecturer and director of music of St Mary's Bourne Street



#### Katerina Chroboková

brilliant Czech organist and harpsichordist with a string of prestigious prizes and recent engagements

& James Parsons

Oundle has an ideal collection of excellent organs in the town and in nearby villages, all ideally suited for classes, recitals and practising: 3-manual and pedal Frobenius in Oundle School Chapel, 2-manual and pedal Bower in the Jesus RC Church, 2-manual and pedal Woodstock in Fotheringhay Church newly restored 1861, 2-manual and pedal Walker in Tansor Church, 1-manual and pedal instruments in Stoke Doyle Church and Creed Chapel Ashton.

#### Accommodation

Students will live in Oundle School boarding houses, which are well equipped. The Festival Club is the social hub of the campus. Sports facilities will be open for supervised use at various times.

#### **AWARDS**

Oundle courses are non-competitive but the tutors assess your standard, progress and potential. The awards offered to large number of students can provide far-reaching benefits.

#### Books and scores

All students receive books, scores and magazine subscriptions, thanks to the generosity of sponsors and individual supporters.

#### Students Platform Concert

Distinguished guests from the organ world will be invited to the Platform Concert in Oundle School Chapel on Sunday 24 July. More than a few ENR and ST students will be invited to play.

#### Recitals

Every year we offer selected summer school students the chance to perform at some sixty prestigious venues. Many players in the younger range (ENR and ST) receive dates at churches and venues all over the UK, where local organists, incumberts and parishioners give them a warm welcome. Travel expenses (within the UK) are paid as a minimum remuneration.

Fees: £500 (deposit £125 by 15 May) How to Apply see pages 15, 17, 18