

## PROSPECTIVE ORGAN SCHOLARS (POS)

### TUTORS



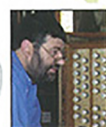
#### David Sanger

pre-eminent British recitalist, recording artist and the UK's most influential teacher - tutors organ scholars in Oxford and Cambridge



#### Catherine Ennis

organist and director of music at St Lawrence Jewry - charismatic recitalist, recording artist and inspiring teacher - incoming President of the Incorporated Association of Organists



#### Kevin Bowyer

in a class all his own - winner of every major organ competition in the world and the most prolific organ recording artist, Bach to Sorabji



#### Owen Rees

Praefector in Music and organist at The Queen's College, Oxford - director of A Capella Portuguesa and Cambridge Taverner Choir



#### James Lloyd Thomas

assistant course director at POS - director of music at Lingfield Notre Dame School - Trinity examiner and distinguished choral conductor

& James Parsons

### 26-30 July 2005 in Oxford

typical age range 15-19

In July 2005, thirty students have the chance to 'be' organ scholars in Oxford college chapels.

If you are aiming for an organ scholarship within the next two to three years (and there are plenty to be had!), then this course is an absolute 'must'! The same applies if you have actually gained a university organ award or are serving a gap-year placement at a school or cathedral. You will gain huge benefit from the training we offer.



Under expert supervision you will extend your organ playing and keyboard skills. You will also acquire experience of a collegiate-style choral world, in which you will sing, conduct, accompany, play voluntaries, learn about liturgy, and perform three public choral evensongs in different chapels.

### Did you know ... ?

There is huge scope for dedicated and talented organ students to learn the ropes, both in the organ loft and in front of choirs, via an organ scholarship. There are vacancies in Oxbridge and other universities, at cathedrals and parish churches, in concert halls, conservatoires and schools; there are undergraduate and post-graduate placements, plus numerous gap year and sixth form opportunities. 'Vacancies' is the word! An insufficient supply of adequately prepared young musicians is much in evidence.

**Nearly all the successful applicants have been boosted by an Oundle course.**

### AWARDS

#### Books and scores

All POS students receive books, scores and magazine subscriptions, thanks to the generosity of sponsors and individual supporters.

### Recitals

Every year we offer selected summer school students the chance to perform at some sixty prestigious venues in the UK. Many POS students are sent on mini-recital engagements to cathedrals, churches, concert halls and university colleges in the season following their course attendance. Travel expenses (within the UK) are paid as a minimum remuneration.

### Accommodation

Students and tutors will occupy comfortable rooms in The Queen's College, Florey Building, just a few minutes walk from all the central Oxford colleges in The High and Broad Streets.

**Fees: £500** (deposit £125 by 15 May)

**How to Apply** see pages 15, 17, 18

## HERTFORD COLLEGE OXFORD ORGAN SCHOLARSHIP

Excellent voluntary choir singing weekly services, concerts and recordings  
Regular Cathedral visits, including St. Paul's Cathedral, London  
Hunter three manual organ  
Beautiful early twentieth century neo-classical Chapel with excellent acoustic

*The College will next elect an Organ Scholar in September 2006 for entry in 2007.  
Prospective Organ Scholars are always welcome to make further enquiries and visit the College.*

In the first instance, please contact the College Chaplain  
Hertford College, Cattle Street, Oxford. OX1 3BW. (chaplain@hertford.ox.ac.uk).  
www.hertford.ox.ac.uk

DISCOVER IT. EXPLORE IT. GROW WITH IT.

## EASTMAN SCHOOL OF MUSIC

Eastman's tradition of organ study has been extraordinary since the founding of the School. Weekly private lessons and performance classes, studies in organ literature and performance practices, organ maintenance and design, pedagogy, conducting, keyboard skills, jazz improvisation, organ improvisation, and liturgical music, combined with abundant performance opportunities, prepare Eastman students to become international leaders in the profession.

Application deadline December 1

**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY OF ROCHESTER

800 388 9695 or 585 274 1060  
admissions@esm.rochester.edu  
www.rochester.edu/Eastman

Organ and Historical  
Keyboards Faculty

#### Organ

David Higgs,  
department chair  
Hans Davidsson  
William Porter

Harpsichord and  
Organ Improvisation  
William Porter

Sacred Music  
Diploma  
Peter DuBois,  
director

Emeritus  
David Craighead