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Please join us!

If you have enjoyed your visit to the Festival and would like to help secure its future, please consider joining our Friends of the Festival. By making a donation you can ensure that Oundle International Festival will continue to bring music of the highest quality to this lovely area of Northamptonshire, as well helping the furtherance of Oundle for Organists. In addition if you are a taxpayer, we are able to increase the value of your donation by almost one-third at no cost to yourself.

Our Friends are a growing band of supporters, many of whom help in other ways too: providing accommodation for visiting tutors and artists, collecting artists from Peterborough station, distributing publicity and much more besides. We are tremendously grateful for all donations received. Come and join us by completing the form – you won't regret it!

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Please contact me with further details of becoming a Friend of the Festival. ☐

Please send form to:

Oundle International Festival, The Creed Chapel,
Ashton, Oundle, Northamptonshire PE8 5LD

Contemporary Swedish Prints

6pm to 8pm Yarrow Gallery, Oundle School

opening times daily 2.30 - 7.30pm until Sunday 24th July

Printmaking has a very strong tradition and is an important aspect of artistic expression in Sweden. As this exhibition shows, it encompasses a wide variety of subject matter and approaches in both style and techniques, but always of high artistic and technical calibre. Works by many of the leading Swedish printmakers are on display. These include Birgit Skögl, who died in 1982 having had a successful career in London, Philip von Schantz, who was a real pioneer of printmaking in his own country until 1998, Nils Stenqvist, the artist who really brought colour printing to Sweden after studying at the Royal College of Art, London, and artists alive today who are in their early to mid careers.

The artists include:

Cajsa Holmström – screenprint
Eva Zettervall – screen & lithography
Jukka Vääntinen – mezzotint
Lars Nyberg – drypoint
Lin Nordenström – etching & collagraph
Philip von Schantz – lithography
Ulf Gripenholm – screen & lithography
Ulla Fries – copper engraving
Ursula Schütz – woodcut
Birgit Skögl – embossed print
Nils Stenqvist – etching
Bo Larsson – screenprint
Christel Copp – lino/blockprinting

The curator of this Exhibition is Rosalind Stoddart, Visual Arts Development Co-ordinator for Northamptonshire County Council. It is her interest in Sweden and Swedish printmaking in particular that has made it possible to bring this touring exhibition of work by some of Europe's most accomplished and highly regarded contemporary artist printmakers to Oundle. It has also been greatly supported through the assistance of Anders Nyhlén at Galleri Astley, Utersberg, Sweden.

There is a booklet to accompany the exhibition, for further information.

