



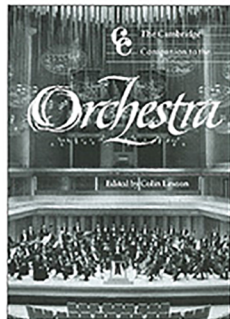
The Cambridge Companion to Singing
 Edited by John Potter
 "... the volume is full of valuable knowledge, transmitted with warmth and enthusiasm, by theorists and practitioners alike."
 Times Literary Supplement
 "Those for whom singing is a joyous activity will treasure the book and learn much about the vocal arts that might otherwise take years of personal research."
 Booklist

Cambridge Companions to Music
 £45.00 | HB | 296pp
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The Cambridge Companion to the Orchestra

Edited by Colin Lawson
 "Colin Lawson's book provides both a fascinating introduction to orchestra's many facets and a stimulating set of diverse essays ... this book is a stimulating resource, and will provide an excellent addition to any bookshelf ... I should be surprised if even those who live and breathe orchestras do not find thought-provoking material here, as well as anecdotes to delight in."
 British Journal of Music Education

Cambridge Companions to Music
 £45.00 | HB | 312pp
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RAFAEL & FRIENDS

8pm St Peter's Church

Soul of a Gypsy

Rafael and Friends are at the vanguard of flamenco music. A quintet that includes musicians from all genres, the group aims to carry flamenco into the future, not only by experimenting with different harmonies and various musical cultures, but also by ensuring at the same time that flamenco remains true to its roots. After moving to England in the early '90s (though still with one foot in Spain), Rafael has been involved in many projects where he has had the opportunity to learn about other musical cultures, enriching his compositions and performances, just as flamenco began as a meeting of Iberian, Phoenician, Visigoth, Greek, and Arabic cultures.

The ensemble will be playing a variety of flamenco *palos* or styles, including *Bulerias*, *Solea*, *Alegrías* and *Tangos*. Fiery and passionate is the mood for the evening!



Rafael & Friends

Rafael has combined gypsy soul and energy with the earthiness of Andalusian chant to create a unique and modern direction for flamenco music, whilst remaining true to its Spanish gypsy roots which stretch back hundreds of years. Following a fine line between innovation and tradition, he has drawn on his experiences of performing in Spain, Britain, Egypt, Singapore, Qatar, France, Russia, Ireland, Italy, Cyprus and Thailand, where he has played with some of the greatest folk, jazz and classical musicians.

Rafael began to play the guitar at the age of nine in Madrid under the tuition of Luis Adame (one of the great Carmen Amaya's guitarists). He is now one of the leading guitarists of his generation and in Spain has performed with such distinguished artists as Juan Castro 'Pety' and Martín Vargas, former choreographer of the Ballet Nacional de España, and has toured extensively with Salpicado.

Over the years he has recorded a great deal of library music for television and radio. In recent years Rafael has collaborated with the Instituto Cervantes, which promotes Spanish culture abroad. Together with Tamara Rojo, principal dancer of the Royal Ballet, he participated in a press conference/lecture in London presenting Spanish artists in Britain. He has appeared on numerous radio and television broadcasts including Radio Nacional de España, BBC, ITV, Granada Television (with the Royal Philharmonic Orchestra), and many other channels around the world, and has performed in the presence of Her Majesty Queen Elizabeth II.

Sponsor Waterland Associates

Waterland Associates and Oundle International Festival have received a SmART investment from Arts & Business to develop further their creative partnership.