

of a posthumous printing at a time when printings were usually made by composers themselves (often with the aid of patrons) to promote their music and consolidate their fame.

Giovanni Battista Fontana, called *Il violino* (note that he wasn't called 'the violinist' but simply 'the violin'), probably received the traditional contrapuntal musical education of the late 16th century but developed a personal style that moves elegantly from the 'improvised' solo to canzona-like sections in a way that exploits the instrument's possibilities in fresh formats. Sporadic indications for 'violins', 'cornets', 'dulcians', 'viols' and 'theorbos' can be found in his music, but because he was not the editor and supervisor of the publication, we cannot know for sure how many of such markings are original.

'Ancient music played on original instruments could be considered as the poor predecessor of classical and romantic music played on modern instruments and larger ensembles. We think differently: that the seicento music was conceived as revolutionary music emerging from instruments with certain specific properties, Thus the only way to present this wonderful music with all its potential is to use original instruments. We play on original instruments not because we simply like philology, nor because it could be a correct historical and museum-like approach, but because we think that through these instruments this music comes alive. More than anything, we hope this performance will sound to you anything but ancient.'

Information on Seicento can be found on page 23.

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Wishing the Oundle International Festival every success for 2005



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ODDSOCKS PRODUCTIONS

7.30pm The Creed Chapel, Ashton
(gates open 5pm)

The Tempest by William Shakespeare

Rob Laughlin - *Sebastian*
Trinculo
Susie Riddell - *Miranda*
Ariel
Harriett Kershaw - *Stephanie*
Alonso
Nicholas Goode - *Ferdinand*
Adrian Palmer - *Prospero*
Mark Pearce - *Antonio*
Caliban

Director **Andy Barrow**
Producer **Elli Mackenzie**

Prospero, the rightful Duke of Milan, has been usurped and cast adrift on a forgotten island. The opportunity to avenge his unjust treatment has now presented itself. With the help of Ariel, his tamed spirit of the isle, and all the magic powers he can muster, he sets about reclaiming his rightful title, and the baddies learn a few lessons they won't forget!

Oddsocks are coming to Oundle again this year, with a Christmas panto! See page 48 for details.



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