



James Sherlock - Born in 1983, James was a pupil at Chetham's School of Music and Eton College before taking up the post of Junior Organ Scholar at Trinity College Cambridge. He accompanies and conducts the choir, broadcasting regularly on BBC radio. He has given concerts in the Far East

and the USA, and recently gave the premiere of Francis Pott's 'Introduction, Toccata and Fugue' at Westminster Cathedral.

James was an 'Oundle for Organists' student in 1999 and 2001.

Voces Cantabiles was formed in 2003 with the aim of drawing together a collection of the finest young musicians from a number of the top choral institutions in the country, including King's College Cambridge, St. Paul's Cathedral, Christchurch Oxford, Trinity College Cambridge, Winchester Cathedral and the Royal Academy of Music. The choir, which has just returned from a successful tour in Italy, has performed concerts in some of the major venues in the UK, including the Barbican Hall, York Minster, Winchester Cathedral and Bristol Cathedral.

Concert supported by Ketton Concert Series

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ELLING (15)

Peter Naess, Director (2001)

9.30pm Stahl Theatre



Forty year-old Elling is a sensitive, would-be poet, sent to live in a state institution when his mother dies. There he meets Kjell Bjarne, a gentle giant, also in his 40s. After two years the men are released into the community and provided with

a state-funded apartment in the hope that they will be able to live on their own.



Initially the simple act of going round the corner for groceries is a challenge, but through a friendship born of desperate dependence, the two men discover they can not only survive on the outside, they can thrive. As their courage grows they find oddball ways to cope with society, striking up the most peculiar friendships in the most unlikely places...

'Elling' was nominated for a Best Foreign Film Oscar.

(Norwegian, with English subtitles)

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Håkan Hardenberger on trumpet

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