

## CASTLE FARM GUEST HOUSE



### ETC ♦♦♦♦ GUEST ACCOMMODATION

Ms S Gould  
Castle Farm Guest House, Fotheringhay,  
Peterborough, PE8 5HZ  
t/f: 01832 226200

Excellent accommodation in delightfully situated farmhouse with river frontage. Historic surroundings without equal. Within easy reach of major routes and Midlands towns.

**Bedrooms:** 1 en-suite double, 4 en-suite twin, 2 can be converted to family rooms.  
Price: £19 - £37 per person per night

(by arrangement)

## OUNDLÉ INTERNATIONAL FESTIVAL

presents a

### Christmas Pantomime!

on Wednesday 14 December at 7.30pm Stahl Theatre

#### ODDSOCKS PRODUCTIONS

in GREAT EXPECTATIONS

by Charles Dickens



Pip, the Pockets and the Patronizing Aristocracy, menacing Magwitch and haughty Miss Havesham, all come together in a perfect winter pantomime as Oddssocks bring Charles Dickens' classic tale to the Stahl Theatre.

This will be an evening of uproarious entertainment for all the family, and is bound to be hugely popular. Book your tickets now!

£13 adult / £6 child / £34 family of four

Box office: Stahl Theatre, West St, Oundle PE8 4EJ

01832 273930 (after 29 August) Email: [stahltickets@oundle.co.uk](mailto:stahltickets@oundle.co.uk)

## JERICO POTTERY

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01832 275235

## Oundle in Stitches



6 Crown Court, Oundle,  
Peterborough PE8 4BQ

Tel: 01832 274433

Friday 22nd July

## BLACK UMFOLOSI

Thomeki Dube

Sotsha Moyo

John Munzabwa

Alec Ncube

Zenzo Hlaseka

8pm Stahl Theatre

**Ngenani Endlini** A Gospel song, calling on people to come to the house of God where there is everlasting life.

**Umbulali** This is a song that denounces the killing of humankind. It explains that every one has a right to live and that we as people need to respect God's wonderful creation.

**I Remember** A love story about 'Lady Memory'.

**Xoxani** This song advises people to discuss problems and find solutions, other than by using force and violence.

**Shosholoz** The movement and sound produced by a steam train.

### Interval

**Singing Glory** This gospel song has been re-arranged by Black Umfolosi; it talks about sins that are forgiven through the blood of Christ.

**Mama** Orphans sing about how they miss the love of their late mother.

**Imbube** An old song from the Zimbabwean community that compares the roar of the lion with the power of music.

**Petsheya** This song talks about the travels of Black Umfolosi all around the globe since 1990.

**Gumboot Dance** A dance by miners from Southern Africa who worked in the Gold mines there.

**Nkosi Sikelela** An anthem for Africa.

**Black Umfolosi** is based in Bulawayo, Zimbabwe's second city, and takes its name from the Umfolosi River that flows through the Natal province of South Africa. This name was chosen in memory of their forebears who lived along the banks of the Umfolosi River before they migrated north to Matebeleland in Zimbabwe.



The group came together by chance in 1982 whilst still at school, not long after the end of apartheid had led to the independence of their country, as a means of entertaining themselves and the people around them. Then, aged between eight and sixteen, they first performed traditional songs at school in support of the school football team. From these humble beginnings Black Umfolosi have built up a strong global reputation that has taken them on extensive tours worldwide.

Black Umfolosi are the first to admit that had it not been for the political upheaval in their childhood the band would probably not have begun. 'The experience of what was happening in our country, the change of government, the war, then voting in elections and finding peace, that's what brought us together and taught us what is humanity. ... Culture knows no barriers and where words can no longer communicate, music and dance take over.'

For several years Black Umfolosi have been collecting funds for the Black Umfolosi Co-operative, established in order to revive and promote culture in Zimbabwe. A large proportion of the profits made from tours, album sales and merchandising goes back to youth and community projects. One of the main objectives of the Co-operative is to build and expand the Enkondleni Cultural Centre in Bulawayo, which will serve as a multi-purpose community centre, performance venue, children's educational centre and a site for the documentation of African music and dance.

Sponsor Budget Insurance

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