

Oundle for Organists

Students attending the 2005 'Oundle for Organists' courses this July:

Advanced Academy, Cambridge, 11 – 15 July

David Baskeyfield	22	St John's College, Oxford
Andrea Boudra	26	Peabody Conservatory, Johns Hopkins University, Baltimore, USA
Simon Brett	29	Newcastle University
Jonathan Bunney	25	Royal College of Music, London
Philipp Christ	26	Lübeck Conservatory, Germany
James Gough	19	Cardiff University
David Grealy	18	Coláiste Iognáid Secondary School, Galway

Simon Thomas Jacobs	19	Forest School, London
Patrice Keegan	21	DIT Conservatory of Music and Drama, Dublin

Erik Kolind	20	The Royal Danish Academy of Music, Denmark
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Carole O'Connor	20	DIT Conservatory of Music and Drama, Dublin
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Nicholas Prozzillo	23	Royal College of Music, London
Elena Rikkonen	26	Sibelius Academy, Helsinki
Edward Rugman	21	Royal Northern College of Music, Manchester

Edward Taylor	22	University of Leeds / Strasbourg Conservatoire
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Vincent Thévenaz	25	Conservatoire de Musique de Genève, Switzerland
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Shaun Turnbull	25	Ellesmere College, Shropshire
Jonathan White	22	Lady Margaret Hall, Oxford
Alexander Woodrow	18	Magdalene College, Cambridge

Exploring New Repertoire, Oundle, 17 – 24 July

Joseph Adams	16	Kingston Grammar School
Richard Brain	16	Cheltenham College
Luke Dawkin	15	The Blue Coat School, Liverpool
Robert Dixon	14	Oundle School
Ryan Drucker	12	Homefield Preparatory School, Sutton

Daniel Duveen	14	Portland School, Workso
Joshua Ford	17	Notre Dame, Lingfield
Andrew Hayman	15	Monmouth School, Wales
Andrew Hoban	16	Bolton School
Freddie James	14	Westminster School, London
San Lau	14	Manchester Grammar School
Jonathan Lo	17	Bedford School
Daniel Macklin	14	Wells Cathedral School
Tristan Mitchard	15	Abingdon School
Emma Roland-Shrubb	14	Boston High School for Girls
Thomas Theakston	15	Seaford College, Petworth
Evelyn Tinker	14	Ipswich High School
Thomas Wood	17	Worth School, West Sussex

Style & Technique, Oundle, 17 – 24 July

Richard Allum	18	Orton Longueville School, Peterborough
David Ballantyne	17	King Williams College, Isle of Man
Richard Brasier	17	Colchester Institute
Joseph Calver	19	Bristol University
Philip Lavton	18	Hatfield College, University of Durham
Gerard Lee	17	The London Oratory School
Stephen Meakins	17	Weston Favell Upper School, Northampton

Maria Simatou	22	International Conservatory Athenaeum, Athens, Greece
Christopher Trikilis	20	Conservatorium of Music, University of Melbourne, Australia
John Woodland	17	Bishops Diocesan College, CapeTown, South Africa

Projective Organ Scholars, Oxford, 26 – 30 July

David Ballantyne	17	King Williams College, Isle of Man
William Bosworth	18	Bryanston School, Blandford Forum
Alexander Breedon	17	Sevenoaks School
Stephen Michael Buzard	16	University Laboratory High School, Urbana, USA
Timothy Carlton Jones	18	Eton College, Windsor
Thomas Chatterton	17	Uppingham School

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Christopher Colby	18	Wrenn School, Wellingborough
Daniel Cottee	17	Christ's Hospital School, Horsham
Benjamin Cox	15	Shrewsbury School
Matthew Dunn	17	Crompton House, Oldham
Samuel Haig	18	St Ambrose College, Altrincham
Jonathan Hope	16	George Abbot School, Guildford
Oliver Jackson	17	Manchester Grammar School
Rachel Knights	18	Birmingham Conservatoire
Ben Lewis-Smith	16	Wells Cathedral School
Laurence Lyndon-Jones	17	Verulam School, St Albans
Neil McCleery	16	Glenalmond College, Perth
Tom Morris	18	Ipswich School
James Norrey	17	Chethams' School of Music, Manchester

Hannah Parry	17	Hewett School, Norwich
Oliver Sullivan	17	Birkdale School, Sheffield
Edward Tambling	17	Downside School, Bath
William Uglov	17	Launceston College
Catherine Wallace	17	Charterhouse, Godalming
Michael Webb	15	Shrewsbury School
Alexander West	17	Exeter School
Peter Wilson	17	Latimer Upper School, London
Peter Yardley-Jones	17	Bradfield College, Reading

AWARDS

Oundle for Organists is grateful to the following, who have generously offered public recital engagements to students:

Cathedrals

Blackburn, Brecon, Bristol, Chelmsford, Chester, Chichester, Coventry, Douai Abbey, St Patrick's Dublin, St Giles Edinburgh, St Mary's Edinburgh, St Edmundsbury, Ely, Hereford, Hexham Abbey, Lincoln, Newcastle-upon-Tyne, Norwich, Portsmouth, St Paul's, Shrewsbury Abbey, Southwark, Southwell Minster, Winchester

Churches

St Lawrence Alton, Bromley Parish Church, Croydon Parish Church, St George's Cullercoats (also in 2004), St Nicholas'

Dereham, St Mary's Fotheringhay, St George's Gateshead, Hoftekerk Hardenburg Holland (John Miley), Holy Saviour Hitchin, St Mary-le-Tower, Ipswich, All Souls' Langham Place, Grosvenor Chapel, St Margaret Lothbury, St Michael's Cornhill, London; Malvern Priory, All Saints Northampton, St Thomas' Heigham Norwich, St Mary's Portsea (St Mary's Music Foundation), St Peter's Ruthin, Sarum St Martin Salisbury, Marlborough Road Methodist St Albans, St John's Taunton, Woburn Parish Church

Colleges, Schools and Halls

Bryanston School; Cambridge Summer Music Festival; Clare, Emmanuel, King's, Pembroke, Peterhouse, Robinson, St Catharine's, St John's Colleges, Cambridge; Christ's Hospital; Albert Hall Nottingham; Oxford Town Hall; Exeter, Oriel, Pembroke, The Queen's Colleges, Oxford; Stowe School; Queen's College Taunton (Somerset Organists' Association)

Books, scores and CDs have been kindly given by:

Mr and Mrs John O'Gorman (The O'Gorman Prize); John Miley (The Douglas May Prize); Colin Andrews and Janette Fishell (two subscriptions to The American Organist); Donald Sutherland (Organ Literature by Corliss Arnold); ABRSM (Publishing) Ltd Allegro Music; Bärenreiter Ltd; Blackwells Music Shop, Oxford Boosey & Hawkes Music Publishers Ltd; Cambridge University Press Bookshop; Cantoris; Chandos Records; Choir of The Queen's College, Oxford; Cramer Music; Faber Music; Gimell Records; Heffers Sound, Cambridge; Incorporated Association of Organists (copies of Organists' Review); Brian Jordan Music, Cambridge; Music Sales Ltd; Orpheus Publications (subscriptions to Choir & Organ); Oxford University Press; Priory Records; Rhinegold Publishing; Schott and Co Ltd; SCM-Canterbury Press Ltd (Hymns Ancient and Modern); Select Music and Video Distribution; Sony BMG Music Entertainment; Soundboard (2004); Stainer & Bell; The Organ Club (complimentary first-year memberships); United Music Publishers; Warner Classics;