

Best wishes from Société Générale Asset Management for a successful event

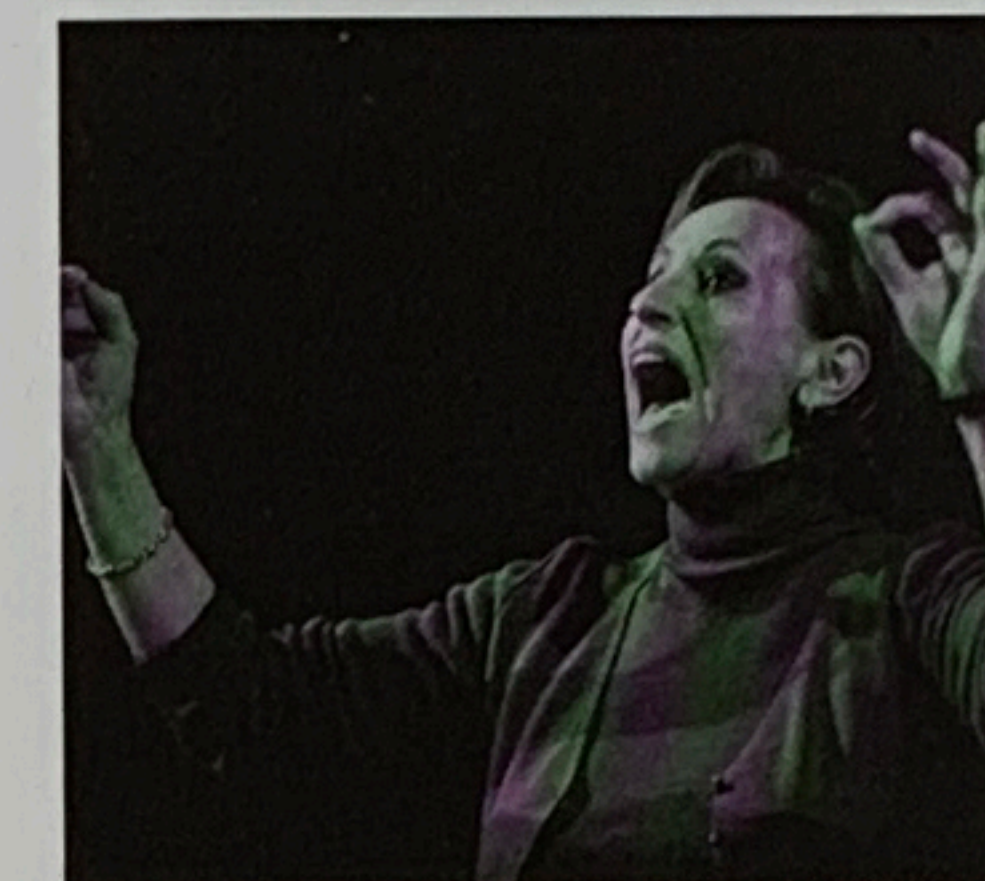
Société Générale Asset Management is pleased to support the Oundle Festival.

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 **SOCIETE GENERALE**
Asset Management

Friday 14th July

Lucilla Galeazzi



and improvisational freedom that is available to its musicians.

In the 21st century we appear to have reached a point at which space and time merge, creating a bridge between various modes of expression. After exploring all the harmonic and rhythmic possibilities of our tonal system for hundreds of years, we now aspire to a universal harmonic language that is capable of conveying the essence of music, allowing the musician a certain freedom, and touching the listener. The limits disappear, while the combination of different musical idioms forms kaleidoscopic images as musicians from different backgrounds get together.

Improvising, while trying to bridge the gap between two styles of music, naturally raises a number of questions. Have we the right to do this? What exactly are we allowed to do? What is the name of the resulting style? But the most interesting questions are these: What do we have in common? What is the basic pith of improvisation? What can we learn from one another?

For a musician, whatever his background, improvisation is the most direct form of communication with the listener. In every age and culture, improvisation came before all other forms of music. It exposes our true, inner voice, which has been affected by our musical training. Today we are free to choose, and our chosen path is an expression of our innermost being. The music we use to express our emotions is the mirror of our soul.

Christina Pluhar

Christina Pluhar

After studying guitar in her home city of Graz, Christina Pluhar graduated as a lutenist after studying with Toyohiko Sato at the Hague Conservatoire.

be described as 'ancient'. And it is so-called 'ancient' music that is in fact the provider of new ideas, leading us to rediscover harmony, the vast range of colours provided by its instruments, the ineffable beauty of its various styles and, above all, the interpretative

Since 1992 Christina Pluhar has lived in Paris, where she performs regularly as a soloist and continuo player at festivals and with ensembles such as La Fenice, Ricercar, and Concerto Köln. In 1992 she won 1st Prize in the International Early Music Competition of Malmö with the ensemble La Fenice. Since 1993 Christina Pluhar has given master classes at Graz University, as well as continuing to teach baroque harp at the Conservatoire of the Hague where she has worked since 1999.

Gianluigi Trovesi studied clarinet, counterpoint and harmony at Bergamo Conservatory before progressing to saxophone and jazz clarinet. He has become a major player of the European jazz scene and has won numerous prizes in Italy for improvisation.

Lucilla Galeazzi is a singer, writer and researcher of folk music. She was born in Terni, Italy, and began singing at the age of 15. In 1977 she joined the *Quartetto Vocale*. Since that time she has recorded and toured widely, and is one of the most important singers of the Italian folk revival.

Nuria Rial initially trained in Catalonia, Spain, and then obtained her solo performer's diploma in Basel. She has appeared with many European music ensembles and orchestras, especially in her native Spain.

L'Arpeggiata

Founded in France in 2000 by harpist and theorbo player Christina Pluhar, L'Arpeggiata is an ensemble of musicians taken from both the baroque and the traditional music worlds. Its aim is to revive the almost unknown repertoire of early 17th century French, Italian and Neapolitan music. But the ensemble's approach, based on instrumental improvisation and the vocal interpretation of traditional music, gives its performances a contemporary feel. The CD recording of *All'Improviso* was named CD of the Month by BBC Music Magazine.

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English Courtyard and Oundle International Festival have received an investment from Arts & Business New Partners to develop further their creative partnership. Arts & Business New Partners is funded by Arts Council England and the Department for Culture, Media and Sport.