

nudes by vivienne jedek
acrylic on canvas size: 440 x 500mm



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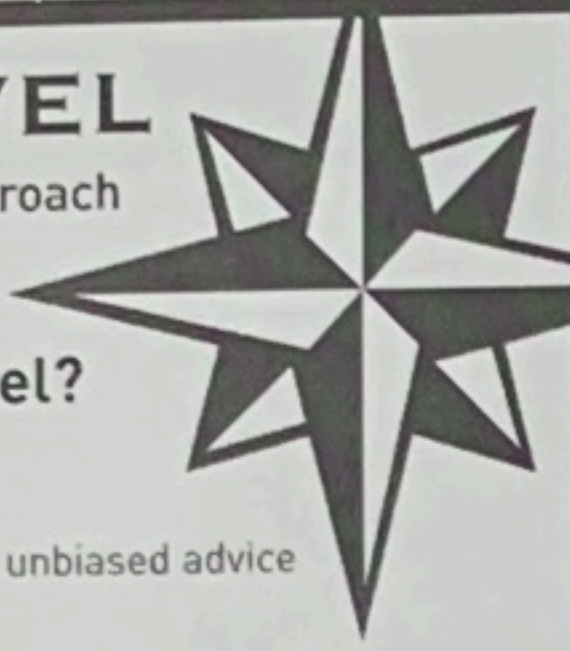
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Tuesday 18th July

Lunchtime Concert TRIO GITANO (guitars)

Jamie Fekete
Sophie Johnson
Sam Slater
Musical Director Bryan Lester

1.10pm Laxton School Cloisters



Trio Gitano

The three young guitarists first crossed paths in their mid-teens, when performing together as part of the Birmingham Schools' Guitar Ensemble, which gave them a taste of venues such as

Birmingham Symphony Hall and The Royal Festival Hall. It was here they struck up a rapport with Bryan Lester - then director of the School's ensemble, and now composer, guru and musical director of the Trio.

After leaving the School ensemble at 18, the three continued to play together and formed Trio Gitano in 2001. Staying in Birmingham as students the Trio performed at a wide range of venues throughout the UK, from jazz clubs and the Royal Opera House to the RSC.

From jazz, hotclub and gypsy influences to latin, flamenco, classical and film-influenced music, Jamie, Sophie and Sam perform original material and arrangements, written together with Bryan Lester, alongside fresh interpretations of works from artists such as Paco de Lucia, Django Reinhardt, Paul Desmond and Paulo Bellinati.

In early 2003 Trio Gitano made its London debut in Camden Town, followed by six nights at the Royal Opera House, at the inaugural 'Festival of Firsts' - "a week-long festival showcasing some of the most innovative artists working in the UK today".

On graduating from university in the summer of 2004, the Trio was finally able to set about recording its long-awaited debut album, which was released in August '2005, with the fledgling Birmingham label, The Birds Recording Company

With the Album in the making, early 2005 saw spring performances taking in venues including The Spitz, Le Quecumbar, National Theatre, Barfly and Hard Rock Cafe, and a return for a second year to close the Lewes International Guitar Festival. Further festival performances followed at the Cheltenham International Jazz Festival, L'Esprit Manouche and the London Jazz Festival; most recently the Trio performed to a capacity crowd at Birmingham's CBSO Centre, bringing in numerous guest performers for the first 'Trio Gitano and Friends' concert.



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