

# French Film Season LES CHORISTES (12A)

Director: Christophe Barratier 2004

8pm Arthur Marshall Room, Oundle School Great Hall

'Les Choristes' is an uplifting tale of a masterful teacher who puts his heart into his work and changes the lives of his students forever. Set in 1940s rural France at a school for poor boys who are delinquent or orphaned, the story feels timeless in the way that it captures a crucial moment in the lives of the boys involved. Ranging from early elementary school level to junior high, the boys struggle for independence and self-expression. They defy authority, especially when it comes from their brutally unfair and abusive headmaster, Rachin (Francois Berleand). Only after their

teacher, Clement Mathieu (Gerard Jugnot), shows them that he will guide them, befriend them, and teach them by arousing their curiosity, not by insisting or punishing, do they begin to change. The choir he forms becomes a source of pride, allowing them to rise above the confines of their stifling school and dream of a bright future. The music, written by Bruno Coulais, features the voice of Jean-Paul Bonnaire, who plays Morhange in the film.

*In association with Oundle Cinema.  
French, with subtitles.*

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# GUIDED TOUR OF THE FITZWILLIAM MUSEUM, CAMBRIDGE

2.30pm

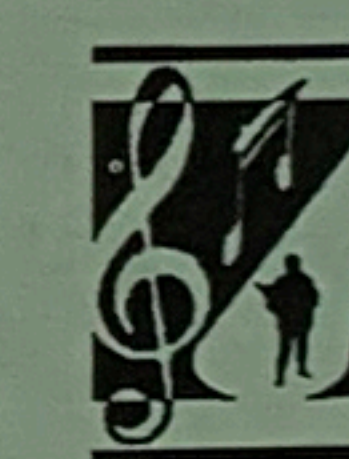
Introduced by Duncan Robinson, Director

The Fitzwilliam Museum is the art museum of the University of Cambridge, founded in 1816 by the bequest of the VII Viscount Fitzwilliam of Merrion. It is one of the oldest public museums in the country and contains magnificent collections of art and antiquities. The collections are world-renowned and span civilisations and millennia; they comprise half a million objects of national and international significance.

A privileged aspect of this visit will be an introduction by Director of the Museum, Duncan Robinson. He will talk about the Museum's treasures and their significance, and introduce the Festival's party to the holdings of 19th century French paintings, which include work by the Impressionists, including masterpieces by Monet, Degas, Renoir and Cezanne. His topic thus relates to the French cultural element featured at this year's Festival.

Duncan Robinson, Fitzwilliam Director since 1995 and also Master of Magdalene College, Cambridge, is a renowned authority in art history, born of his time at Yale and in Cambridge. His publications include Stanley Spencer (1979) and Man and Measure: the paintings of Tom Wood (1996). He is a genial and gifted speaker.

*Coach leaves Oundle at 1.30pm.*



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