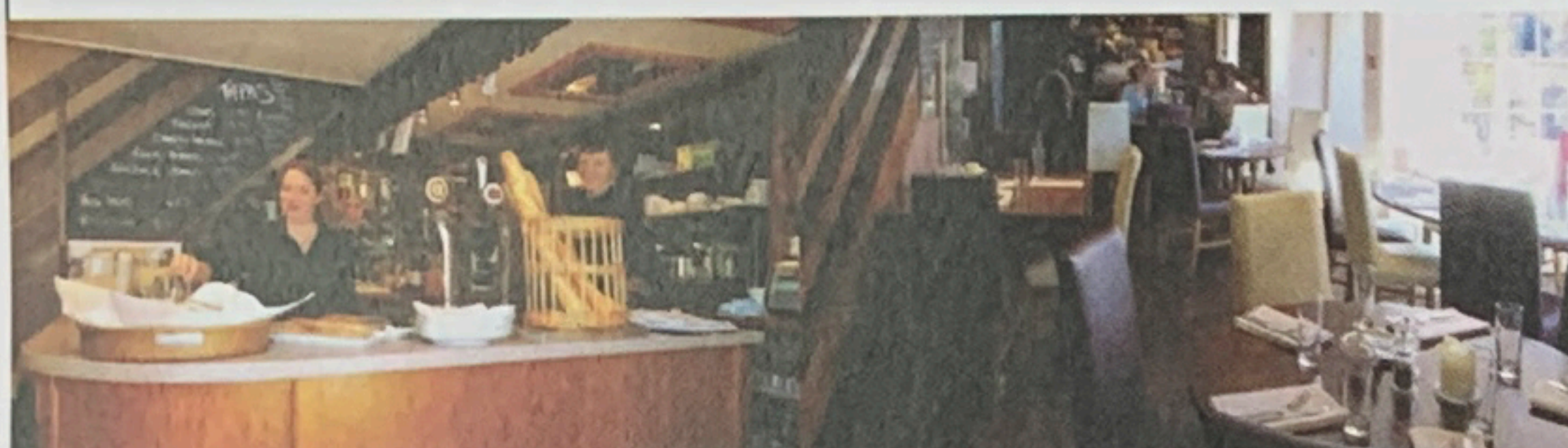


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Thursday 20th July

Cabaret

DOMINIC ALLDIS ENSEMBLE

Dominic Alldis, piano, voice, arranger

Iain Ballamy, saxophone

Martin France, drums

Alex Dankworth, bass

with the PAVÃO QUARTET

Kerenza Peacock, violin

Jenny Sacha, violin

Natalia Gomes, viola

Bryony James, cello

8pm Oundle School Great Hall

Themes from Classic French Cinema

Tonight's programme features enchanting arrangements of themes from French films including 'A Man and a Woman' (1966) music: Francis Lai and Baden Powell; 'Monsieur Hulot's Holiday' (1953) music: Alain Romans; 'Under the Paris Sky' (1951) music: Jean Wiener and 'Autumn Leaves' by Joseph Kosma (1905-1969).

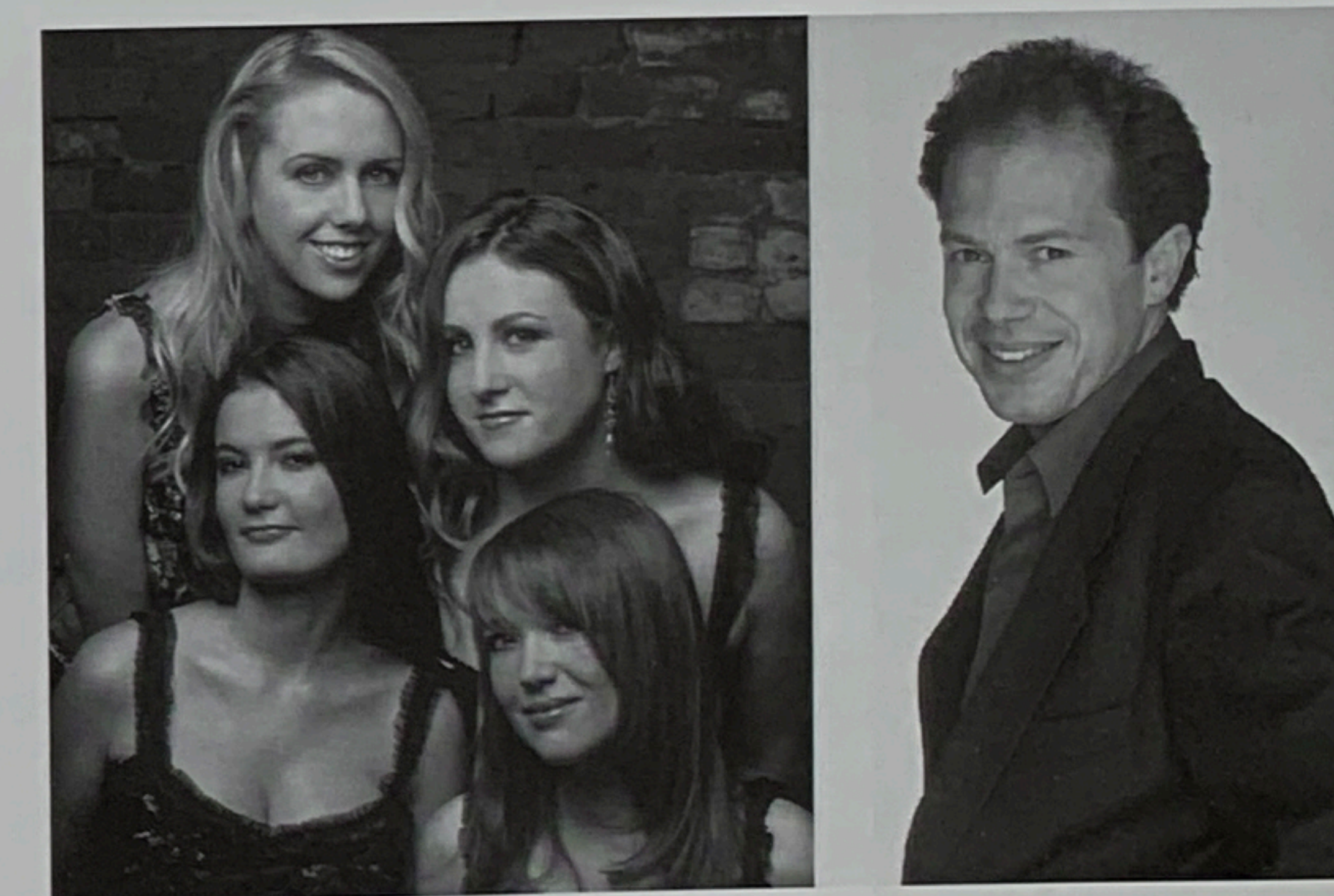
The second half of the programme is devoted entirely to the music of Michel Legrand (b.1932), probably the most celebrated French film-composer of all. Legrand entered the Paris Conservatoire as a nine year old and studied composition under Nadia Boulanger before turning his attention to film. His music is a unique blend of French chanson, classical music and jazz. His scores for 'The Umbrellas of Cherbourg' (1964) and 'The Young Ladies of Rochefort' (1967) have become classics due to Legrand's strikingly original use of jazz and a totally sung soundtrack. He also created one of the most famous ever film themes with the Oscar winning 'Windmills of my Mind' for the 'The Thomas Crown Affair' (1968).

Dominic Alldis began his musical career in 1985 as resident pianist at London's Pizza on the Park. During a two-year residency he played opposite many of the world's leading jazz singer-pianists. During the 1980s he lived in Paris and acquired direct experience of the French chanson tradition. Dominic teaches improvisation to classical pianists and opera singers at the Royal

Academy of Music, where he was made an Honorary Associate in 2000. He has written two successful books on jazz improvisation and harmony.

The Pavão Quartet was formed in 1998 at the Royal Academy of Music, winning several awards. They made their Purcell Room debut in 2003, and Wigmore Hall debut a year later with the Dominic Alldis Jazz Quartet. This versatile ensemble is highly regarded in classical concert venues with over fifty quartets in its repertoire, and has also enjoyed collaborations with rock, pop and jazz artists and a contemporary dance company. They have recorded music for TV and film and performed throughout Europe.

The Dominic Alldis Ensemble and Pavão Quartet first performed together in 2003, touring the UK and giving concerts at Wigmore Hall, Queen's Hall, Edinburgh and in London's most celebrated jazz-cabaret venue, Pizza on the Park. Together their music combines the refinement of classical chamber music with the sophistication of cabaret and the improvisational excitement of jazz.



Sponsor



Artisana and Oundle International Festival have received an investment from Arts & Business New Partners to develop further their creative partnership. Arts & Business New Partners is funded by Arts Council England and the Department for Culture, Media and Sport.