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THE ORGAN OF PETERBOROUGH CATHEDRAL

The present Cathedral organ can be traced back to 1894 when William Hill built a new organ incorporating some pipework from previous instruments. Hill was one of the two most celebrated organ builders of the 19th century, and his instruments were designed in a more classical style than the symphonic organs of his rival Henry Willis. Like other Hill organs of the period the Peterborough instrument is set considerably sharper than modern 'standard' pitch. The main organ is situated in the north triforium, behind a case designed by Dr Arthur Hill: the Choir Organ is in the north choir aisle, along with two Pedal stops. The console was originally placed in a new gallery north of the choir stalls. In 1930 the organ was rebuilt, with electro-pneumatic action and some tonal changes, by Hill, Norman & Beard, who retained most of the 1894 pipework. The console was moved to a gallery on the south side of the choir stalls.

In 1981 the organ was restored by Harrison & Harrison. Following a fire in the Cathedral in November 2001, the organ was dismantled, restored, and reinstated in 2004/2005, the opportunity being taken to provide new electrical systems. The Choir section was moved one bay to the west, bringing it directly beneath the main organ case.

PEDAL

1.	Double Open Diapason	(Wood)	32
2.	Open Diapason	(Wood)	16
3.	Open Diapason	(Metal)	16
4.	Violone		16
5.†	Bourdon		16
6.	Dulciana		16
7.	Principal		8
8.	Bass Flute		8
9.†	Violoncello		8
10.†	Gemshorn		4
11.	Twelfth & Fifteenth	12.15	II
12.†	Mixture	15.19.22	III
13.	Contra Trombone		32
14.	Trombone		16
15.	Trumpet		8
16.	Contra Oboe	(from 65)	16
17.	Clarinet	(from 79)	16
18.	Contra Tuba	(from 83)	16
19.	Contra Posaune	(from 50)	16
20.	Posaune	(from 51)	8
21.	Clarion	(from 52)	4

I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal

CHOIR (enclosed)

22.	Bourdon		16
23.	Open Diapason		8
24.	Dulciana		8
25.†	Stopped Diapason		8
26.†	Principal		4
27.†	Flute		4
28.†	Fifteenth		2
29.†	Flautina		2
30.†	Flageolet		1
31.†	Mixture	19.22.26	III
32.	Bassoon		16
33.	Trumpet		8

V Tremulant VI Swell to Choir VII Solo to Choir

GREAT

34.	Double Open Diapason		16
35.	Bourdon		16
36.	Open Diapason I		8
37.	Open Diapason II		8
38.	Open Diapason III		8
39.	Spitz Flöte		8
40.	Hohl Flöte		8
41.	Stopped Diapason		8
42.	Principal		4
43.	Geigen Principal		4
44.	Harmonic Flute		4
45.	Twelfth		2 ² / ₃
46.	Fifteenth		2
47.	Full Mixtur	19.22.26.29	IV
48.†	Sharp Mixture	29.33.36	III
49.†	Coronet	8.12.15.17	IV
50.	Contra Posaune		16
51.	Posaune		8
52.	Clarion		4

VIII Choir to Great IX Swell to Great X Solo to Great

SWELL

53.†	Bourdon		16
54.	Open Diapason I		8
55.	Open Diapason II		8
56.	Rohr Flöte		8
57.	Salicional		8
58.	Voix Céleste	(tenor c)	8
59.	Principal		4
60.	Salicet		4
61.	Wald Flute		4
62.	Fifteenth		2
63.	Mixture	15.19.22	III
64.	Cymbal	19.22.26.29	IV
65.	Contra Oboe		16
66.	Hautboy		8

XI Tremulant

67.	Double Trumpet		16
68.	Trumpet		8
69.	Horn		8
70.	Clarion		4

XII Octave XIII Sub Octave
XIV Unison Off XV Solo to Swell

SOLO (71 - 83 enclosed)

71.	Quintatön		16
72.	Viole		8
73.	Viole Céleste	(tenor c)	8
74.	Unda Maris	(2 ranks)	8
75.	Concert Flute		8
76.†	Octave Viole		4
77.	Flauto Traverso		4
78.†	Piccolo		2
79.	Double Clarinet		16
80.	Orchestral Oboe		8
81.	Clarinet		8
82.	Vox Humana		8

XVI Tremulant

83.	Tuba		8
83a.	Tuba Mirabilis	(prepared for)	8
84.	Contra Posaune	(from 50)	16
85.	Posaune	(from 51)	8
86.	Clarion	(from 52)	4

XVII Octave XVIII Sub Octave XIX Unison Off

COMBINATION COUPLERS

XX Great and Pedal Pistons Coupled
XXI Generals on Swell Foot Pistons

ACCESSORIES

Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Eight pistons to the Solo Organ
Eight general pistons and general cancel
Reversible pistons: I-IV, VI, IX; foot pistons: II, IX, 1, 13
Eight divisional and 128 general piston memories
Stepper, operating general pistons in sequence
Balanced expression pedals to the Choir, Swell and Solo Organs

The actions are electro-pneumatic

The manual compass is 61 notes; the pedal 30 notes

† = 1981