

GAMELAN WORKSHOPS

Conducted by members of the South Bank Gamelan Players
Peter Smith
Jonathan Roberts

10 - 11.30am / 11.45am - 1.15pm
Oundle School Great Hall

A chance for youngsters to learn about the gamelan and experience the instrument hands-on.



MARTIN GOETZE AND DOMINIC GWYNN

MAKERS AND RESTORERS OF CLASSICAL ENGLISH CHURCH, CHEST AND CHAMBER ORGANS

We have just completed the restoration of the ca 1702 Renatus Harris organ at St Botolph Aldgate, on the eastern edge of the City of London.

It is the closest we will ever get to the experience of hearing and playing one of his organs. It is the only church organ of this date from which the Great and Choir wind chests survive, and many of the pipes have not changed their position on the chests since the organ was built. The alterations to the pipes are remarkably few, and uniquely, the main chorus mixture and the Great trumpet and Choir Bassoon survive.

The organ was made for the mediaeval church, and moved to George Dance's new church in 1744. The organ was then decorated, the panels painted with oak grain, the carvings stone colour, and the front pipes gilded. This finish has been restored. The mechanism had been replaced by 1898, and again in 1966. The deterioration of the 1966 mechanism prompted the current restoration, which has restored the organ as it was in 1744, but with a small pedal organ.

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RCO Lecture DOMINIC GWYNN

10am St Mary & All Saints Church, Fotheringhay

The swete orgayne pipis comfortith a stedfast mynde...
Rediscovering the sound of the Tudor organ

Dominic Gwynn is a director of Martin Goetze and Dominic Gwynn, organ builders and restorers, who researched and made the organs for the Early English Organ Project (EEOP). Over the 26 years of their company's history they have built 25 organs and restored about 45 historic organs.

The EEOP has reconstructed two English organs, both originally made before the Reformation. Thus it is now possible to explore the ways in which these organs were used in churches, cathedrals and monasteries in the 16th century, a high point in English music - the time of great composers like Taverner, Tallis and Byrd.



Wetheringsett Organ

The chance discovery of soundboards from two organs made between 1520 and 1540 introduced the possibility of exploring this unknown sound world. EEOP has copied the soundboards and completed the organs using knowledge of surviving music and evidence of fragments of 17th century English organs and 16th century organs in Spain and Italy.

The smaller soundboard, from Wingfield in Suffolk, has five ranks of wooden pipes. The larger soundboard is from Wetheringsett, also in Suffolk, and has seven ranks of pipes, mostly made of metal. The wind is blown by hand using bellows covered in cowskins.

Wingfield Organ

Compass of 40 notes: keyboard F-a², sounding just over 6 semitones higher than a¹ = 440 hz. Five stops: equivalent of Principals 8', 4', 2', all open and made of wood. The 8' stop is permanently on, as in the original. The 4' and 2' ranks are doubled.

Wetheringsett Organ

Compass of 46 notes: keyboard C-a², sounding just over 6 semitones higher than a¹ = 440 hz. Seven stops: equivalent of Principals 8', 4', 2', all open and made of metal; Regal 8'; Diapason 16' C-f only, stopped and made of wood. The 8' and 4' principal ranks are doubled.

OIF gratefully acknowledges the support of The Early English Organ Project at the Royal College of Organists.



Wingfield Organ