

COFFEE CONCERT

11.30am St Mary & All Saints Church, Fotheringhay

MEMBERS OF CAIUS COLLEGE CHOIR, CAMBRIDGE

Means: Katy Butler, Charlotte Roberts

Contratenors: Joseph Harper, Pierre Dechant

Tenor: John Herford

Bass: Sam Queen

Francesca Massey, Geoffrey Webber, (Early English Organs)

More sweet to hear:

organs and voices from Tudor England

I. Times and Seasons: pre-Reformation organ music

Felix namque V – Thomas Preston

Offertory at Lady Mass

Te Deum – Avery Burton

With decorated faburden (after Scottish anonymous)

Lucem tuam – Redford

Nunc dimittis (Sarum tone) with antiphons

II. The Temple purg'd: the sound of the Elizabethan church

Out of the deep have I called unto thee, O Lord – Thomas Morley

Psalm in the Verse style for Contratenor

Teach me, O Lord – William Byrd

Psalm in the Verse style for Mean

Nunc dimittis (The Second Service) – William Byrd

Canticle in the Verse style

III. In the chamber and the schoolroom: secular pieces from the Mulliner Book and other Elizabethan manuscripts)

Trowmpettus – Anon.

La doune cella – Anon.

Vain, vain, all our life we spend in vain – John Sheppard

Voices; organ arrangement

Veni Redemptor gentium – Thomas Tallis

Chant; organ verset

Be light and glad – Anon.

Voice and organ; organ arrangement

The Lamentation of a sinner

Voices; voice with organ; organ arrangement

IV. For two to play: the early duets

Fantasia sopra Ut re mi fa sol la – William Byrd

A verse for two to play on one virginall or organs –

Nicholas Carleton



Geoffrey Webber was appointed Precentor and Director of Studies in Music at Gonville & Caius College, Cambridge in 1989 and now divides his time between conducting, organ playing, teaching, editing and research projects. His publications include 'North German Church Music in the Age of Buxtehude' and, as co-editor, the 'Cambridge Companion to the Organ' and 'The Restoration Anthem'.



Francesca Massey graduated in 2005 from Caius College, where she had been both an Organ and Academic Scholar. In September she will become the ABRSM's Postgraduate Scholar at the Royal Northern College of Music and will be Organ Scholar of Manchester Cathedral. Francesca

has been awarded a prestigious *Ian Fleming Award* administered by the Musicians Benevolent Fund, and the Worshipful Company of Musicians' *WT Best Memorial Scholarship* for 2006-2008.



HIDDEN TRACKS

Fermynwoods Contemporary Art to Lyveden New Bield

A countryside walk where technology meets rural history
2pm



A specially-designed audio tour following three miles of public footpaths between Fermynwoods Contemporary Art and the National Trust property Lyveden New Bield. Whilst enjoying a rural

ramble you will hear through the headphones of your MP3 player a soundtrack relating stories that inhabit and surround the area - interviews and music. A fascinating insight into the area's past and present – the history of a rural village and its surrounding woodland and fields, unlocked by technology.

As well as the walk, visitors can enjoy exhibitions at both venues featuring the work of internationally-renowned artist **Peter Randall-Page**. His four new sculptures for the beautiful setting of Lyveden New Bield have been specially commissioned by Fermynwoods Contemporary Art; they are carved in limestone from north Northamptonshire. Prints and drawings by Peter Randall Page are on display at Fermynwoods Contemporary Art Gallery. A pre-existent piece is cast in bronze.

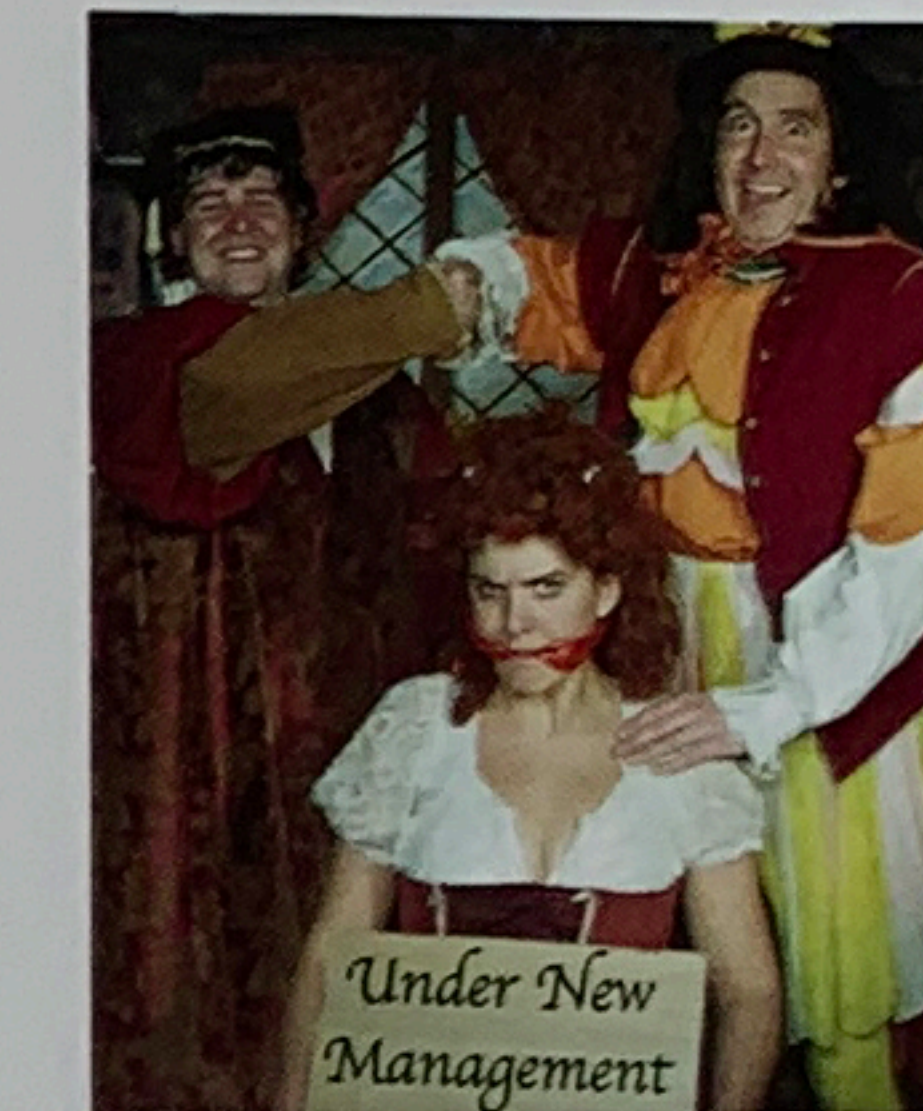
Hidden Tracks and the Peter Randall-Page exhibitions are funded by Rockingham Rural Revival, Arts Council England, the National Trust and Northamptonshire County Council; the exhibition is curated by Rosalind Stoddart.

fermywoods
more than a gallery

THE
NATIONAL
TRUST

ARTS COUNCIL
ENGLAND

Explore
Northamptonshire



Open-air Theatre ODDSOCKS PRODUCTIONS

4pm (Gates open 3pm)
The Creed Chapel, Ashton

The Taming Of the Shrew by William Shakespeare

Director Andy Barrow

Producer Elli Mackenzie

Chris Clarkson

plays Luke Attameep

plays Lucentio
Nathan

Clara Darcy

plays Kaya Iffakann

plays Bianca Minola
Margery

Michael Lambourne

plays Scott Noclotheson

plays Baptista Minola
Grumio

Robert Laughlin

plays Arfur Mild

plays Petruchio

Kee Ramsorrun

plays M T Breeches

plays Hortensio
Tailor
Vincentio

Susie Riddell

plays Eileen Dover

plays Katherina Minola

Take one very fresh, attractive but ruthless, bounty-hunting rogue, introduce to a wild, dangerous and opinionated woman, stir in a large helping of music, song, slapstick and comedy, add some prenuptial tension and a host of comedy characters and what do you get? Chemistry that no other Shakespearean couple can match!

Oddsocks Productions have been touring from Damascus to Darlington and Gateshead to Guernsey since the early nineties, with family friendly, madcap productions which have gained the company a national reputation for quality entertainment.