

SOUTHWARK CATHEDRAL

Required for September 2007

ORGAN SCHOLAR

The Cathedral is offering an organ scholarship, valued at £2,400 for the academic year 2007/2008.

Applicants should be in sympathy with the aims and objectives of the Christian Church and the Anglican tradition. Southwark Cathedral aims to be an equal opportunities employer.

Further details and application form: Peter Wright, Director of Music
Southwark Cathedral, London Bridge, London SE1 9DA

Tel: 020 7367 6703 Fax: 020 7367 6725

E-mail: peter.wright@southwark.anglican.org



SOUTHWELL MINSTER

southwellminster.org.uk

ORGAN & CHORAL SCHOLARSHIPS

supported by the Michael James Trust

Southwell is well-known for its high standards, friendly atmosphere, superb organs and beautiful daily choral services.

There are gap year or postgraduate positions for an Organ Scholar and for Choral Scholars.

Accommodation is provided for a modest rent.

All scholarships are worth c. £4,500

Details from Paul Hale: RectorChori@diaphone.clara.net

PLEASE APPLY BY JANUARY 10TH.



Durham University

Thinking of Applying to Durham?

Organ and Choral Scholarships

Many of our Colleges have scholarships available to new and current students:

Hatfield, St Chad's, St Hild & St Bede,
St John's, St Mary's, University College

For details go to www.dur.ac.uk/colleges/
follow the links through "College Life"
or contact d.f.myers@durham.ac.uk

Shaped by the Past, Creating the Future

WORCESTER CATHEDRAL

Applications are invited for the following posts

Assistant Bass Lay Clerk to sing at weekends
and major festivals from September 2006

Organ and Choral Scholars for academic year 2007/08

Further details from

The Cathedral Steward, 10A College Green, Worcester WR1 2LH

Tel: 01905 21004 E-Mail: LesWest@worcestercathedral.org.uk

www.worcestercathedral.co.uk

Organ and Choral Scholarships at Wells Cathedral

There are exciting opportunities for organists and singers to work with one of the UK's finest cathedral choirs in one of the country's most beautiful buildings. Generous scholarships are available as well as free accommodation in the beautiful mediaeval Vicars' Close.

For full details please contact:

Matthew Owens, Organist and Master of the Choristers,
Wells Cathedral Music Office, Chain Gate,
Cathedral Green, Wells BA5 2UE

Telephone: 01749 674483 Facsimile: 01749 832210

Email: musicoffice@wellscathedral.uk.net

Sunday 23rd July

FESTIVAL EUCHARIST

10.30am St Mary & All Saints Church, Fotheringhay

Preacher

Canon Adrian Daffern,
Canon Residentiary and Precentor,
Coventry Cathedral

Celebrant

The Revd Brian Rogers,
Vicar of Fotheringhay

Festival Choir directed by James Lloyd Thomas

Instrumental ensemble led by Jeremy Sampson

Music by Wolfgang Amadeus Mozart (1756-1791) in
celebration of the 250th anniversary of the year of his birth

Missa Brevis in F, K192

Kyrie - Gloria - Credo - Sanctus - Benedictus - Agnus Dei

Written in 1774 when Mozart was still only 18 years old, this work is scored for string orchestra with organ continuo, four soloists and four-part chorus. Interestingly, a melodic figure used in the Credo is to reappear again at the end of the composer's life in the finale of his Jupiter Symphony.

Ave Verum Corpus, K618

Mozart's wrote this simple yet delightful motet on 17 June 1791 in Baden for the local schoolmaster and choir director. Anton Stoll had reserved rooms at the spa for Mozart's wife Constanza, who was expecting their sixth child, and Mozart penned the work for him in return for the favour. The setting is of an anonymous 14th century Latin text from the Abbey of Reichenau: 'Hail, true body, born of the virgin of Mary'.

YOUNG ORGANISTS' PLATFORM CONCERT

2.30pm Oundle School Chapel

Oundle for Organists, presented in partnership with the Royal College of Organists, is recognised as the UK's leading movement to train young organists. Summer schools for young organists have been offered alongside Oundle International Festival (OIF) since OIF's inception in 1985; now, whilst key Oundle programmes are still based in Oundle, the movement is increasingly 'on wheels',

offering summer schools in Cambridge and day events around the country. Furthermore, an 'Oundle' programme for advanced students is planned for Toulouse later this year, during the October *Toulouse les orgues* Festival.

Today there is the opportunity to hear an exciting composite recital given by teenage students attending the *Exploring New Repertoire* and *Style & Technique* streams here at Oundle. They have been tutored by Anne Page, Erwan le Prado, Henry Fairs, Bine Bryndorf and Geoffrey Webber (all contributing recitals) and by James Vivian and Simon Williams (see page 64).

Last week *Advanced Academy* took place in Cambridge, and next week (25th to 30th July) *Prospective Organ Scholars* will undertake their training programme, also in Cambridge, where they will live the life of an organ scholar for a few days. See page 64 for details of the students' Evensongs and the tutors' recitals (all open to the public).

Sponsors Martin and Ann Llowarch

The 23rd Oundle International Festival 13th to 22nd July 2007

Please return this form or simply send your name and address to:

OIF, The Creed Chapel, Ashton, Oundle, Northamptonshire PE8 5LD

Email: information@oundlefestival.org.uk

Website: www.oundlefestival.org.uk

Name

Address

Postcode Telephone

Email

Please also send details of

- ☐ Friends of the Festival
- ☐ Oddsocks Pantomime, December 2006
- ☐ Beginners' Organ Course Pulling Out the Stops, 13-15 April 2007
- ☐ Oundle for Organists, 2007
- ☐ Music in Quiet Places, May and June 2007