

Saturday 15th July



Saturday Night Magic!

Dance to the Sound
of the Bee Gees
with

A TASTE OF HONEY

The Jive Aces
and The Jiving Lindy Hoppers
Fireworks by 1605 Fireworks

7.30pm (gates open 5pm)

Poplars Field, Pavilion Drive, Oundle

**Tickets £15 to £19 advance bookings,
£22 on the door** (see booking form for details)

When A Taste of Honey performed with the Bee Gees on London radio station Heart FM, Maurice Gibb himself described them as 'absolutely brilliant'. Who are we to argue? This band sounds just like the real thing. And with classics from Saturday Night Fever like *Stayin' Alive*, *How Deep is Your Love*, *More Than a Woman*, *Night Fever* and more, there are sure to be plenty of John Travolta impressions on the dance floor!

Opening the concert for those who never quite mastered rock 'n' roll we have the Jive Aces and the Jiving Lindy Hoppers to show us how it's done. Hugely popular on both sides of the Atlantic and in many other countries around the world, the Jives Aces perform more than 300 concerts a year.

Bars (wine, Pimm's, real ale), hog roast, delicatessen, coffee all available on site. Free car parking adjacent to concert site. Limited number of sites for pre-booked canopies only, £21 each – please tick box on the booking form. Please bring a picnic and chairs or rugs, no formal seating is provided.

Sunday 16th July

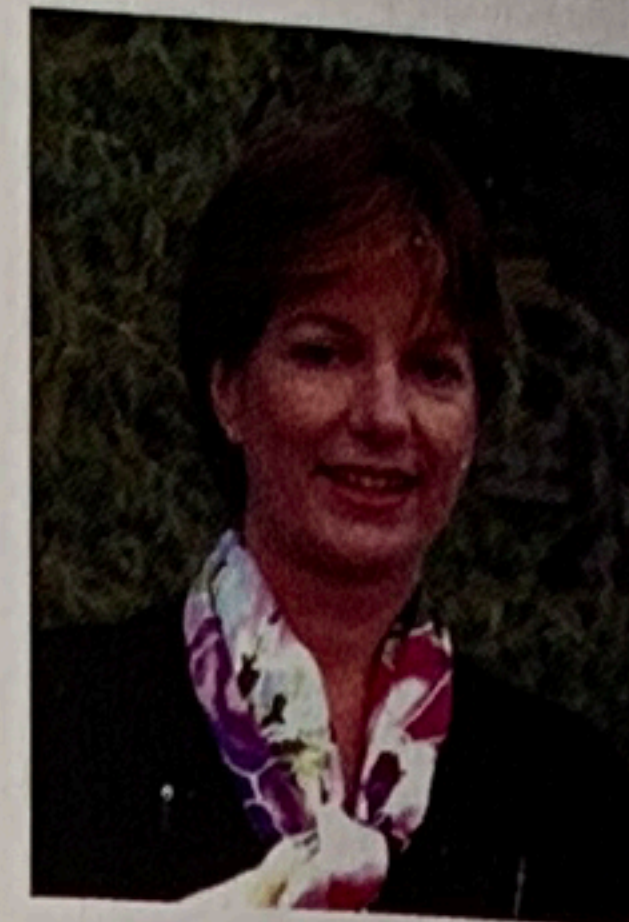
Celebrity Organ Recital Anne Page

5pm Oundle School Chapel

Tickets £8

Music by Bach and Carl Rütli

Anne's prestigious reputation ranks her amongst the UK's premier league recitalists and teachers – renowned for her inspired interpretation of both baroque and contemporary repertoire. Australian-born, Anne is a regular welcome guest artist and tutor at Oundle. Her programme, featuring Carl Rütli's exciting *The Life of St Fridolin* alongside Bach's Fantasia and Fugue in G minor and other works, plays to Anne's strengths – and to those of the Frobenius organ in Oundle School Chapel.



Not Just in Oundle....

Organ Recitals in Ely and Cambridge

**At Ely Cathedral JOHN SCOTT
Wednesday 12 July at 7.30pm**

*formerly organist of St Paul's Cathedral and now
Organist & Director of Music at Saint Thomas's,
Fifth Avenue, New York City.*

Experience the thrilling sound of the Ely organ in John's performances of sumptuous English romantic repertoire (Stanford, Whitlock), the astonishing aural effects of Jonathan Harvey's Toccata for Organ and Tape, and virtuoso repertoire by Bossi and Vierne.

Tickets £5 at the door

OIF in partnership with Ely Cathedral

and in Cambridge

**Guy Bovet (Switzerland)
Lorenzo Ghielmi (Italy) – Bach recital
Sarah Baldock, David Sanger, Jeremy Filsell**

contact us for Oundle for Organists Celebrity Recitals
flier: 01832 272026 information@oundlefestival.org.uk

Sunday 16th July

Philippe Graffin, violin and Claire Désert, piano

8pm St Peter's Church (Parish Church)

Tickets £12 / £5 under 21

Sonate Posthume

Sonata in A for violin & piano

Minstrels and Beau Soir

Impressions d'enfance Op 28

Sonata in G

Maurice Ravel

César Franck

Claude Debussy

George Enescu

Ravel

The Bohemian World of Ravel, Debussy and Enescu

Photograph by Keith Saunders



Philippe Graffin's individual style of playing and outstanding achievements have already placed him among the finest of French violinists. Claire Désert has also made many recordings and has performed at festivals throughout Europe and in South America. Philippe was recently credited with having made the 'definitive recording' of Ravel's *Sonate Posthume*, which opens this evening's concert. This piece, together with the Sonata by César Franck – so sensual, expressive and full of glorious melodies – puts an utterly Gallic stamp on this concert.

Debussy, Ravel and Enescu shared great affection for gypsy violin playing. Debussy wrote, in 1911, *'The town (Budapest) and its people are delightful. In particular there is a gypsy fiddler named Radicz who is amazing. This man loves music more than most of us. He gives one... the impression of sitting in the shade of the forests and of searching in the bottom of one's heart for that covert sentiment that we can so scarcely reveal for fear of looking foolish.'* Words which could also have been written by Ravel or Enescu. Their 'sense of freedom' resonates throughout the works to be played tonight.

Monday 17th July

The Choir of King's College, Cambridge

**Directed by Stephen Cleobury
Oliver Brett and Tom Winpenny, organ**

7.30pm St Mary's Church, Fotheringhay

Tickets £14 / £5 under 21



Photography by Simon Tottman

Programme includes

Monteverdi

Gabriel

Bach

Bruckner

Mendelssohn

Frank Martin

Cantate Domino

Timor et tremor

Jesu, meine Freude

Locus iste

Ave Maria

Mass for double choir

Photography by Gerald Place



The glorious sound of England's most celebrated college choir will find perfect resonance in the lofty acoustic of St Mary's, Fotheringhay, the 'jewel in the crown' of Northamptonshire churches. With a

programme encompassing pieces from the earliest baroque to Frank Martin's 20th century masterpiece, this is truly music to lift the heart.

**Sponsors Richard and Jean Winfrey
English Courtyard**